ORANGE AND BLACK

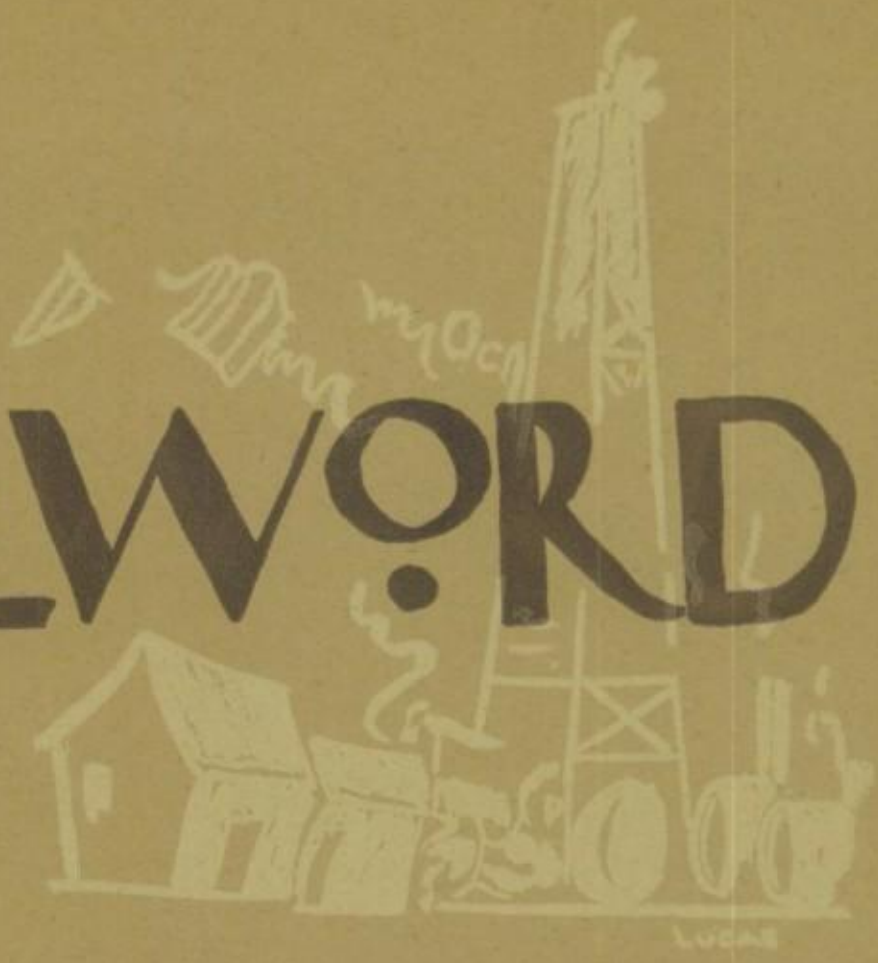
1930

Opal Elizabeth Beebe
30.

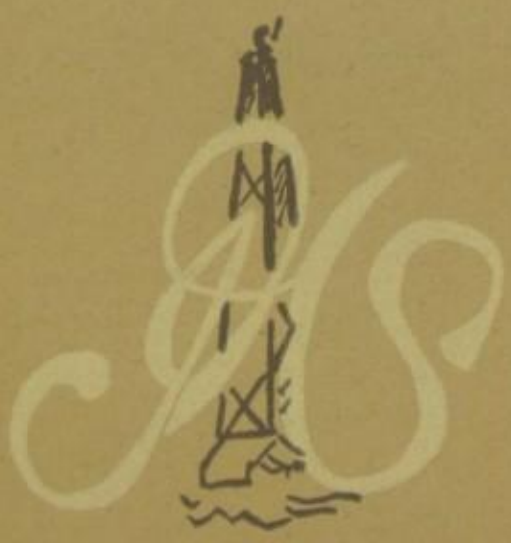
ORANGE and BLACK

Published by
THE
SENIOR CLASS
Independence High School
INDEPENDENCE
KANSAS

FOREWORD



TO OBTAIN a high quality petroleum product it is necessary that crude oil be put through an elaborate system of refining. To obtain a desirable Citizen, it, too, is necessary that the individual be put through an elaborate system of refining by processes of education. The public school system is the refining agent, which is producing young citizens having "power" to get a "quick start," "climb higher hills," and contribute more to their communities. As Independence is noted in its business life as an oil center, the theme for the 1930 Orange and Black has been taken from that industry. May you become better acquainted with Independence high school as a refinery as you turn these pages.



DEDICATION

TO THE Prairie Oil and Gas company, the Prairie Pipe Line company, and the Producers and Refiners corporation—In view of the important bearing that these companies have on the educational facilities of the Independence schools; in view of the important relation of these companies to the welfare of business activities of Independence; in view of their integrity and standing in the oil industry; in view of their helpful attitude toward all civic improvements; and finally, in view of the loyal support by these companies and their employees of all school affairs, we, the senior class of 1930, appreciatingly dedicate this, the nineteen hundred thirty volume of the Orange and Black.

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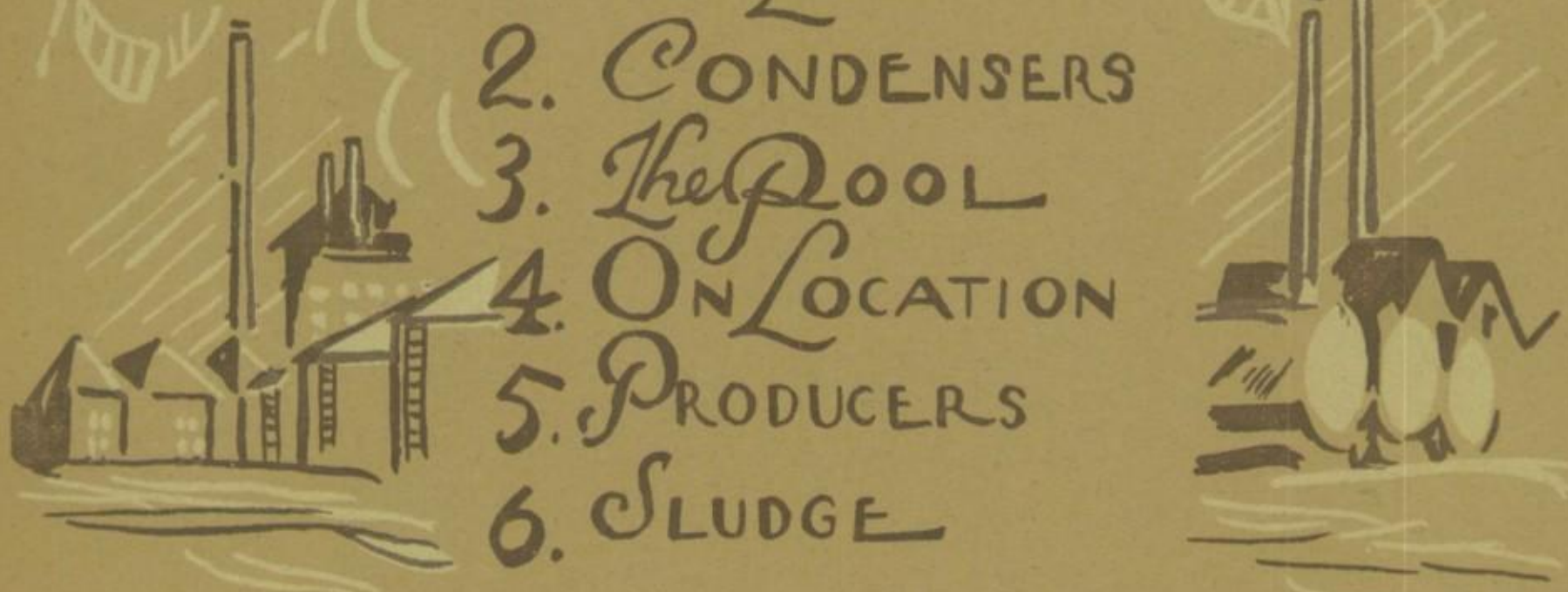

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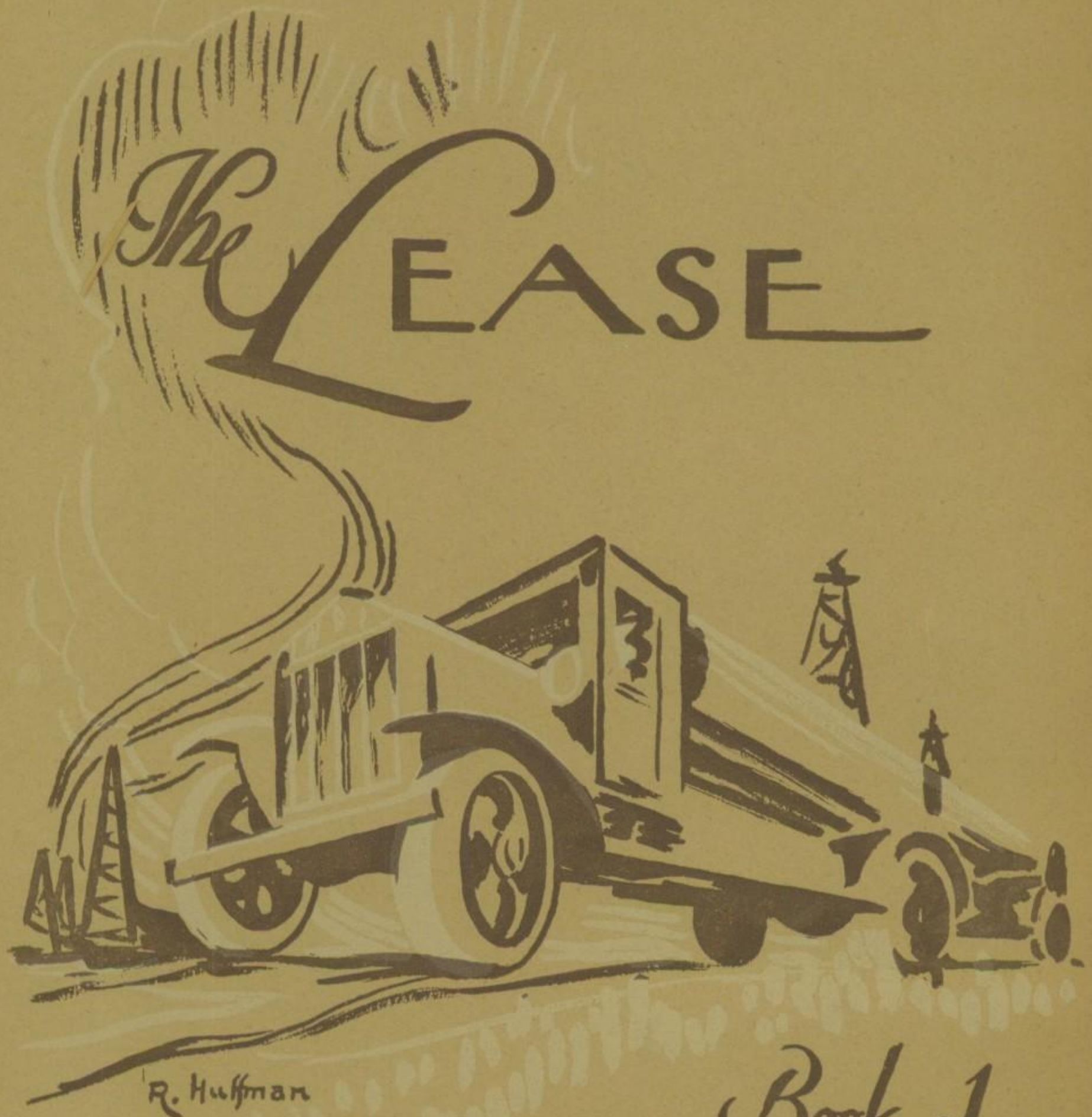
The LEASE

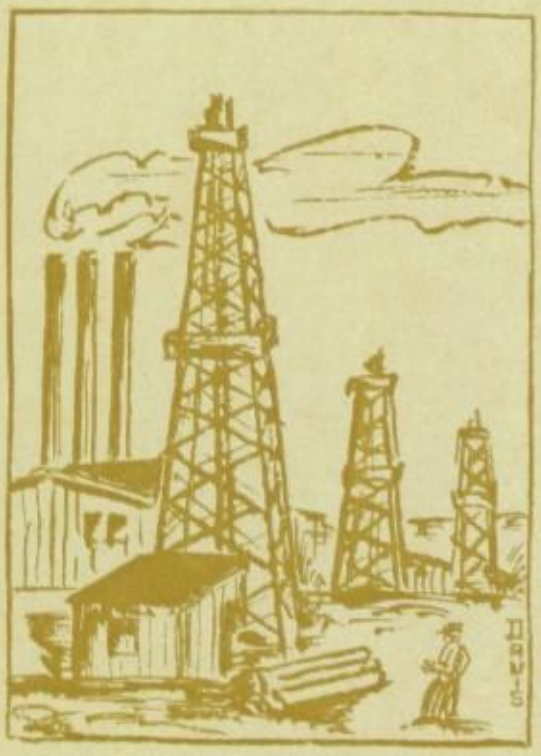


R. Huffman

Book 1.

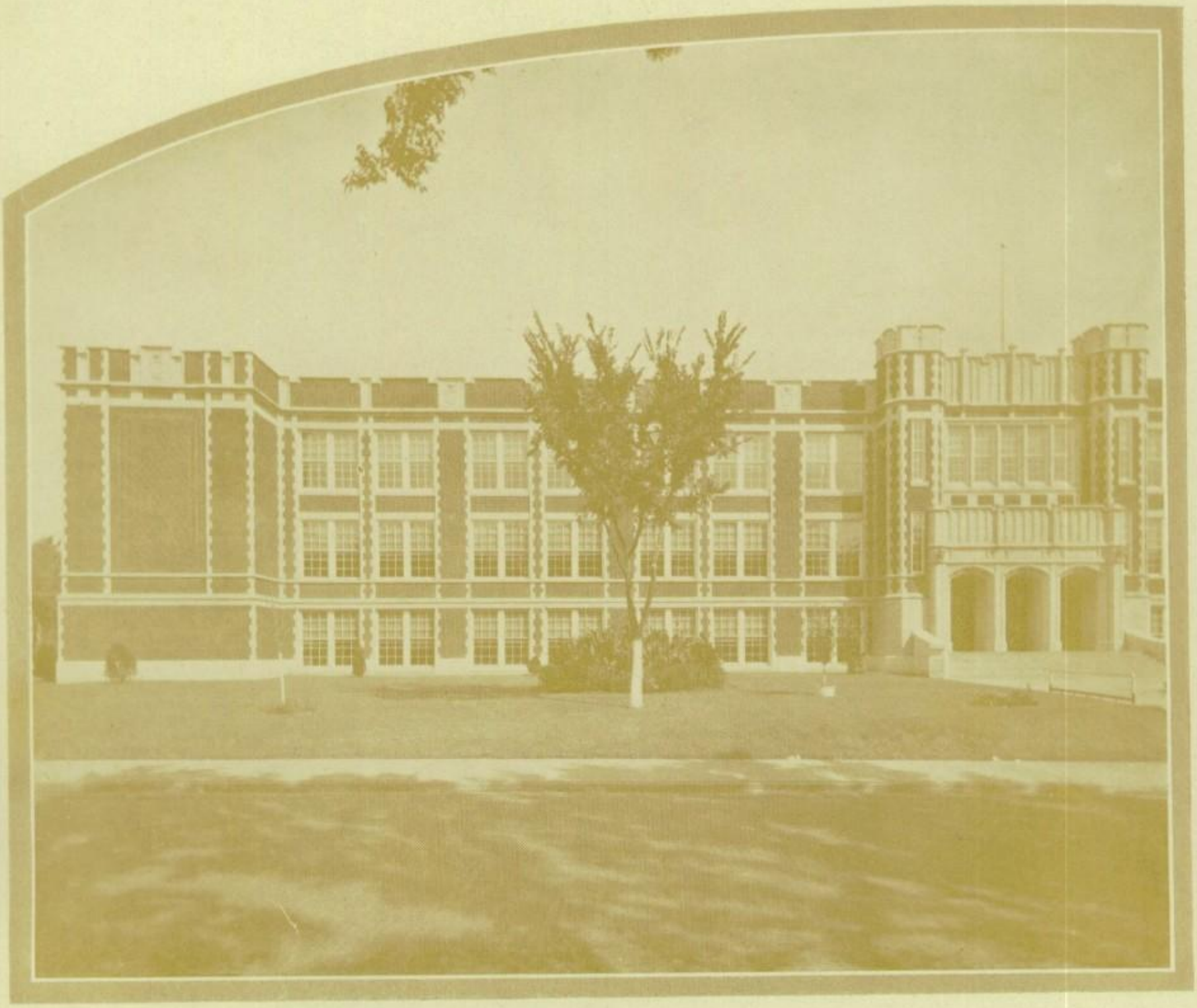
Opal Elizabeth Beebe

5/21/30



Here Memories Linger

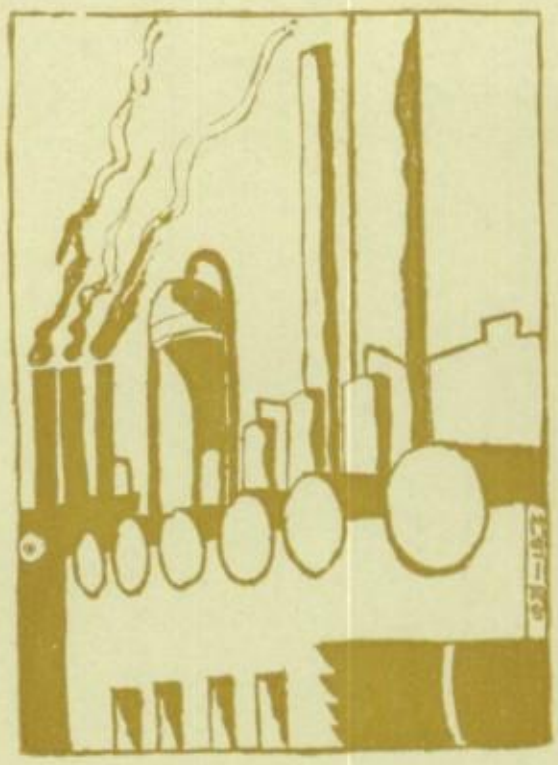
Old Nees Hall, with its beautiful campus, shady trees, and medieval turrets---its every bit of stone and mortar pregnant with memories---memories of life, of laughter, of achievement, and perhaps, of tears. Nees Hall seems to have developed in its many years of existence a sort of warmth and understanding----a beauty not so much of architecture, but of tradition. No student can deny its appeal or the place it holds in his heart.

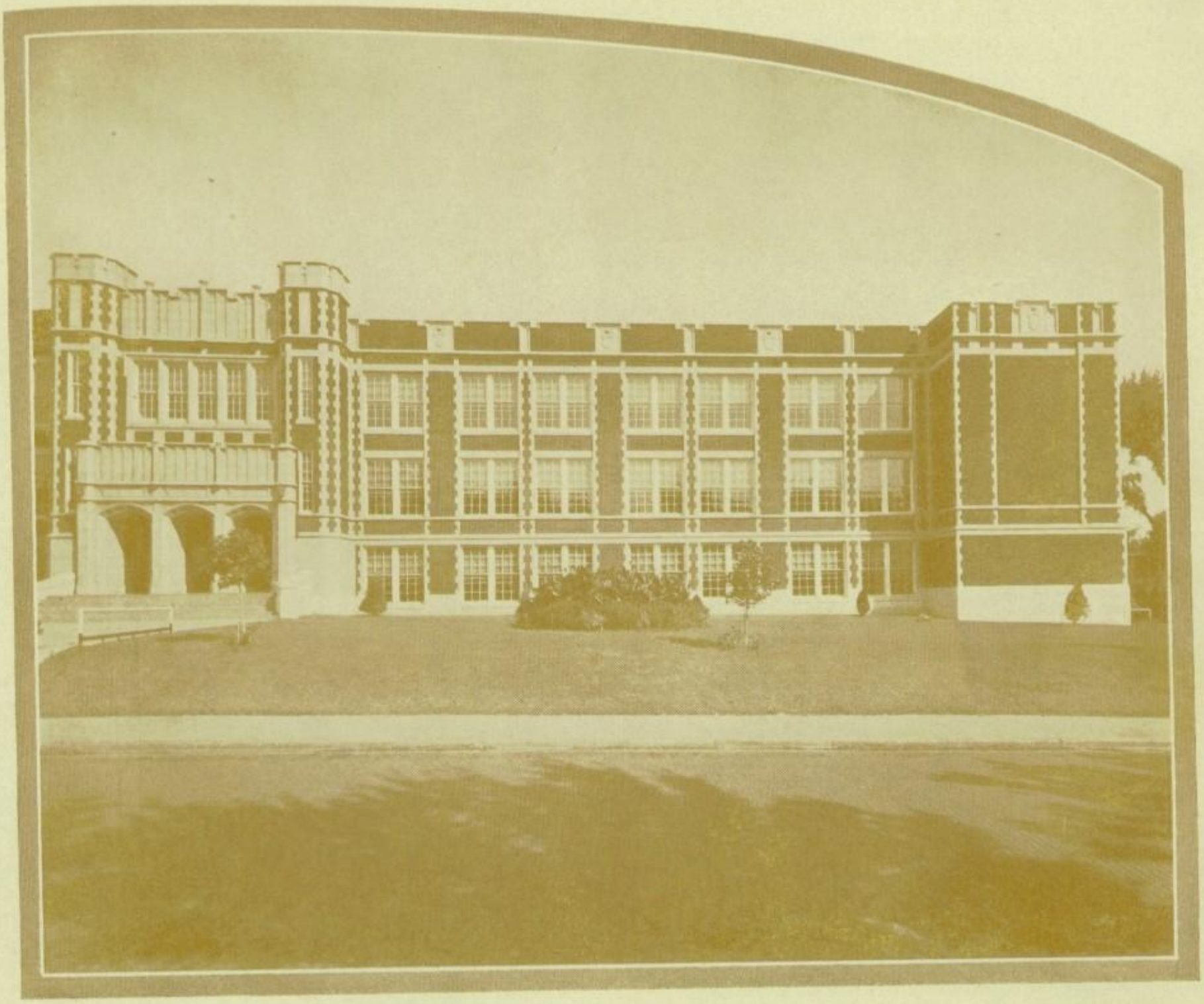


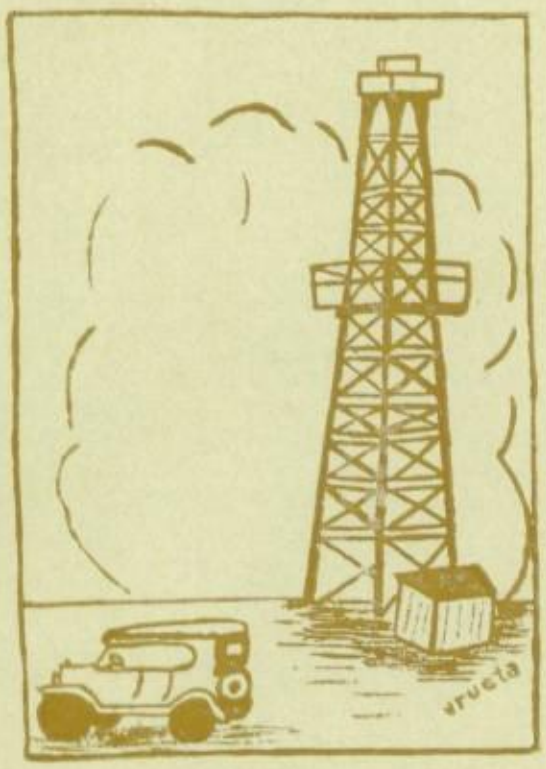
Flowers of Education

The high school building, where the crude is poured in from the elementary schools, and the first refining processes take place. One cannot step into its halls without becoming conscious of the exhilirating, youthful, ambitious atmosphere which pervades.

Although the high school building is comparatively new, it is rapidly developing a tradition. How often cheers have echoed throghout the building when an exciting basketball game was in session in the gymnasium!







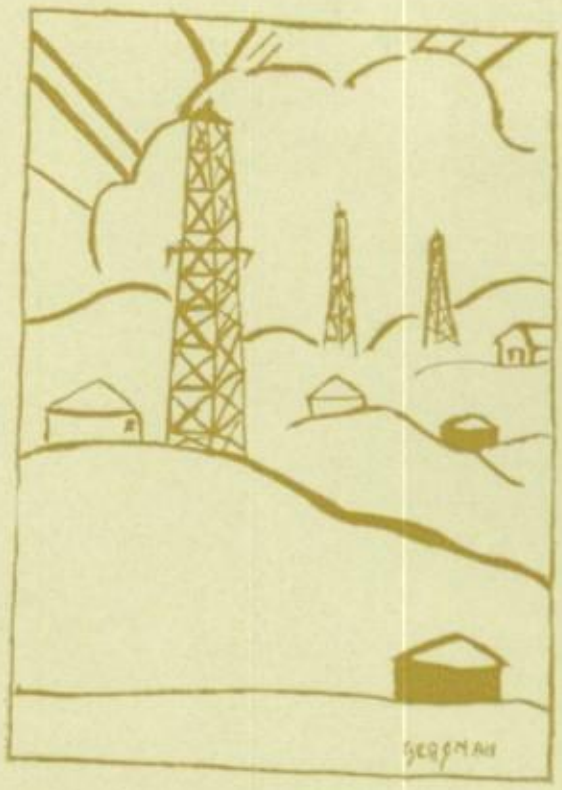
Are Unfolding Within

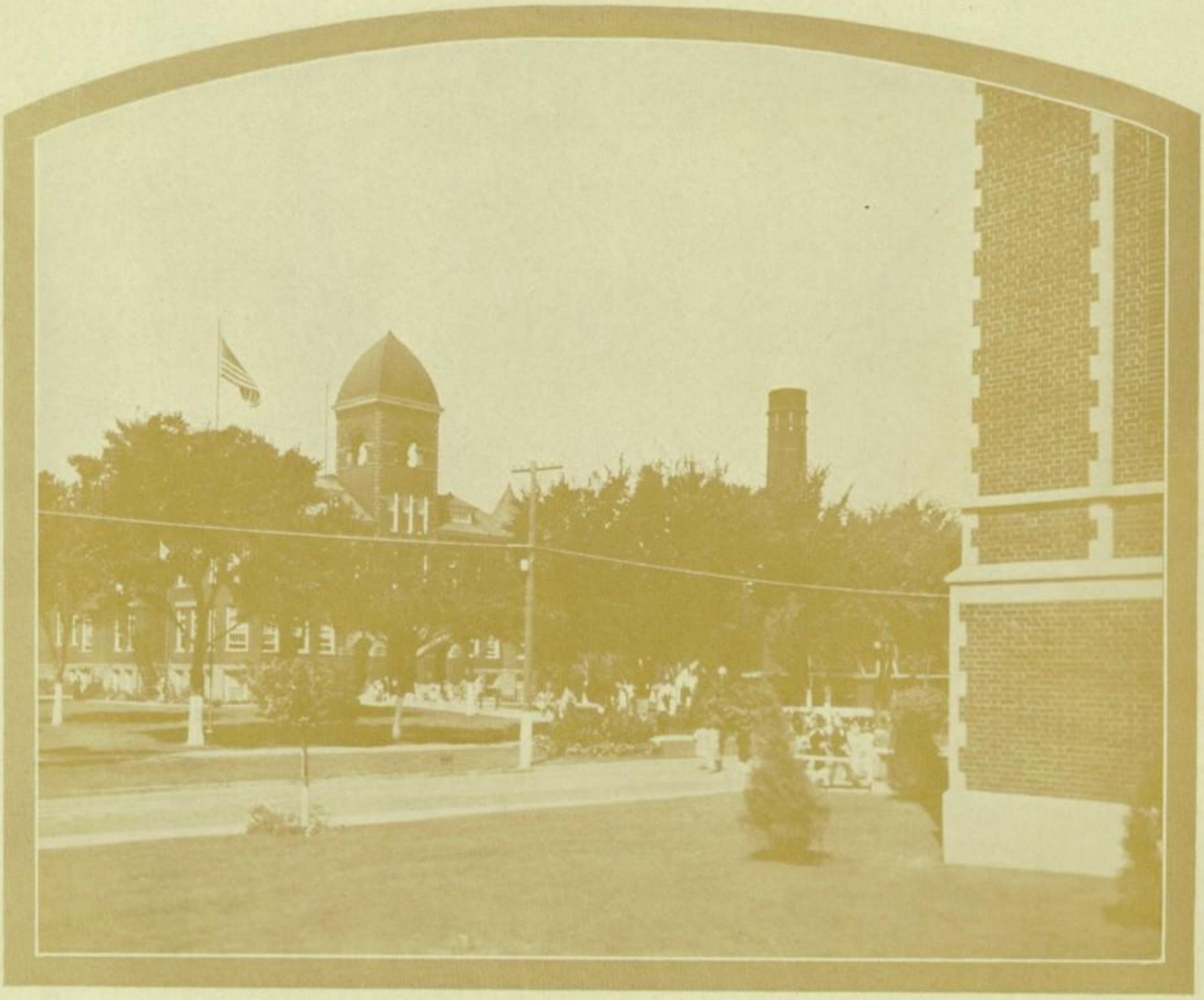
How often too has laughter resounded at plays or assemblies in the auditorium!

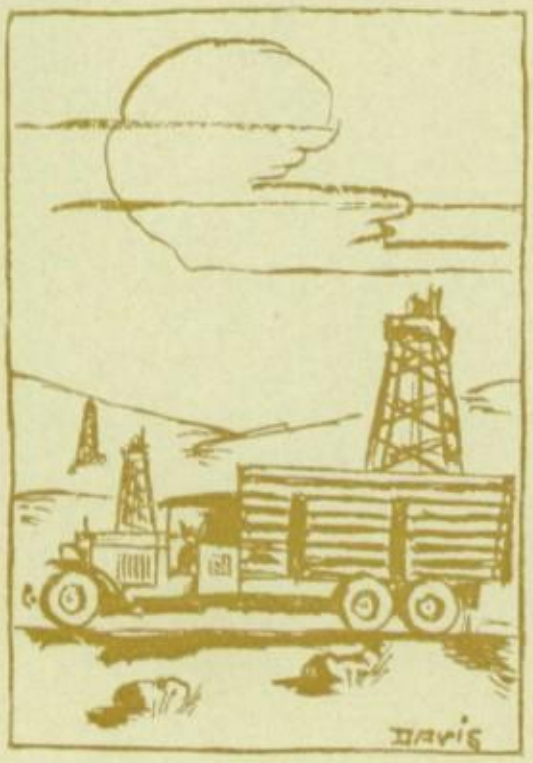
The whole building reeks of industry and productivity---the whiz of the woodwork machines---the click of the printing presses---the clanging of the machine shop---the rattle of the cafeteria trays---the stacatto of the typewriters in the office and journalism department--- all cooperating with one goal in view--achievement.

The Entrance We Love

The east entrance of the high school building---the most widely used and best liked entrance. Unless the weather is too violent, there is always a crowd around this doorway. Flanked on both sides by expanses of verdant lawn and flower beds, it is no wonder that this entrance is a favorite gathering place, especially for junior high school students whose debut into the scholastic and social life of the school was probably made through these very doors.





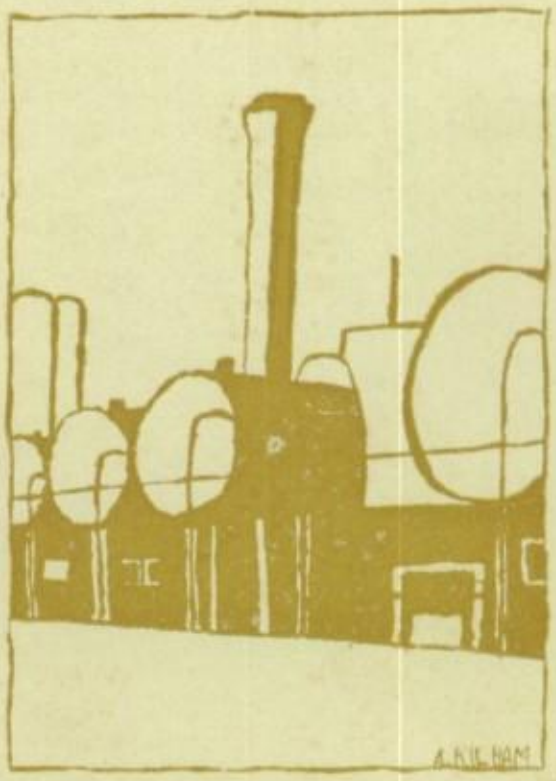


Hurrying Morning Feet

A bell rings. Immediately from every door in both buildings pours a flood of students. A bystander who enjoys character study certainly could appreciate the between-class trek. Here they come---some slowly, perhaps despondently ---others briskly, filled with ambition---some abounding in energy, run---some dart to a near by store---by now the crowd is thinned to a few stragglers, the last bell clangs, a handful makes a final mad dash to keep from paying the tardiness penalty.

Stairway of Marble

The grand stairway upon entering the high school building inevitably impresses the visitor with its gleam of white marble. It lends to the building a certain grandeur, a certain consciousness of the beauty of the building which a view of the exterior alone does not. And, standing at the top of the staircase in a sheltered arch, is a large picture of the Great Emancipator, the school's favorite immortal, his kindly face beaming a sort of sympathetic, understanding smile of approval upon the panorama constantly presented before him.



CONDENSERS

J. H. CLEMENT, Superintendent of Schools
A. B. McPherson College
A. M. University of Kansas
A. M. Columbia University

To The Senior Class of 1930:

I have just finished reading the high school senior class roll for 1930. I congratulate the young men and young women for their achievement of this essential part of their education.

A well-rounded education is one of the biggest assets a young man or young woman can possess. Life situations have changed materially from the days of our forefathers, and it requires adequate preparation to meet the new demands.

Whether you are engaged in further preparation, in a business or professional career, or in home building, this initial high school training furnishes a substantial foundation for continued success. Whatever station of life you occupy, be assured our good wishes accompany you.

Sincerely,
J. H. Clement, Supt.

E. R. STEVENS, Principal
B. S. Emporia K. S. T. C.
M. S. University of Kansas

To The Graduates:

I am pleased that, in this formal manner, I have the opportunity to offer you congratulations. You have profited by the refining process through which you have been put during the years of your attendance at high school.

The power you have developed will depend upon the thoroughness of your refinement. The world today knows power and seeks for it. Your place will be made by your own power.

Each of you will differ in the degree of purity, depending upon the original material and upon the manner in which you have permitted the process to affect you.

Life is a continuing process of refinement. May you each profit to your maximum capacity by life's refining processes.

Sincerely,
E. R. Stevens, Principal

To the Class of 1930:

It is with much pleasure that I congratulate you, the class of 1930, for having finished your high school course in a commendable way.

While I have not been as closely associated with your school work as your instructors, I feel a very keen personal interest in your success.

It has always been the aim of my life to encourage the ones who are to be the rulers of tomorrow, and these rulers are almost sure to be picked from some class of students like yours.

My only hope is that I might be of some help to all of you.

Sincerely,
B. H. Woodman, Pres.
Board of Education

S. A. MAUST—Vice-principal senior high, historian, physchologist, and economist...OK's your pass cards...also horse-shoe pitching and tennis enthusiast.

HELEN HALL—Makes civics vitally interesting for junior highsters...also conducts open house morning and afternoon...many students confide in her.

HERPALICE GRAY—Domestic science instructor (sewing)...a firm believer in "A stitch in time saves nine."

ANNA ALLEN—Head of household arts department...her radiant smile greets you at the cafeteria daily.

MARY LOUISE SELF—Queen of the kingdom of study hall...rules with an iron hand and makes them like it...chairman of Anti-Gum Chewing association.

ELVA HUGHES—Makes the girls bend and hop until exhausted...also sponsors that bevy of beauties, the junior high Pep club.

E. J. CASTILLO—Vice-principal junior high ...makes the study of bugs and worms vitally interesting...known by his benevolent smile.

ZITA McGINLEY—History instructor...explains to junior high students the difference between a date and an engagement.

FLOYD N. JACOBY—Constitution instructor and debate coach...his mustache and vivid personality have won him a place among the school famous.

J. H. BOWEN—Teaches the husky lads to pound, weld, and Duco...has not only the noisiest but some of the most productive classes in school.

HUGH C. BROWN—The dapper English and journalism instructor...the reason why girls drop cooking and take up news writing... sponsors the "Student."

BERNICE McNEIL—Teaches junior high English...has made hosts of friends in her year of teaching in Independence.

GRACE CROCKER—Junior high school English instructor...also sponsors a group of junior high Girl Reserves.

MISS LORA TODD—Explains the difference between nouns and pronouns to struggling junior students.

GEORGE W. CAWTHON—Physics and chemistry instructor...it is in his classes that all those wild laboratory stories and foul odors start.

FORREST A. SMITH—Mixes teaching junior high history with coaching college athletics, and does both well...his trademarks are his blonde hair and Ford coupe.

L. E. LOSEY—Head of physical education department...the idol of more than one boy... teaches the future men to tumble, chin, climb, and swim.

HELEN BLAIR—Provides for future happiness by teaching young women to darn sox and to sew on buttons.

ETHEL WAHL—Helps the groping frosh to find the divisions of Gaul and to discover that Latin is something besides a type of movie hero.

MISS HAZEL TULLOSS—Teaches the native language (English, in case you don't know) to junior highsters...also junior high Girl Reserve sponsor.

EDRA LAKE—American history instructor with a hobby of themes and scrap-books... also possesses the laborious job of being senior class sponsor.

ADA CATES—Instructs in seventh and eighth grade mathematics...her students and friends marvel at her efficiency.

DEANE SMITH—Coach of the victorious "Bulldogs" in football, basketball, and track ...a man's man with a sense of humor... also sponsors the "I" Club and teaches gym.

ARVILLA JARRETT—Teaches the stenographers how to do everything except chew gum; also teaches commercial law...sponsors the Honor Society.

PAUL O. GOEPFERT—Has the Herculean task of instructing both the band and orchestra...his high degree of talent is reflected in the success of his students.

GEORGIA BROWN—The well-dressed Latin instructor in senior high...manages to put life into a dead language...you can pick her out by her yellow Dodge.

AMANDA DIKEMAN—Art and design instructor...keeps tender care of the oncoming Raphaels and Michaelangelos...responsible for art work in "Junior Follies" and "Orange and Black."

ALICE DAXON—Helps the junior highsters along in mathematics and algebra...known for her undaunted optimism.

IRENE REID—Teaches high school and college boys', girls',' and mixed glee club... directed "Barbarossa of Barbary"...coaches contest offerings.

IRENE MURPHY—English instructor with classes from Soph to Senior... also finds time to sponsor senior high Girl Reserves.

M. F. REPPERT—His classes print the "Student" and "Orange and Black"...faculty sponsor of the year book...basketball and golf are his diversions.

GRACE AXTON—Popular hygiene instructor ...after a week in one of her classes, the most desperate junior high boy has "Cleanliness is next to Godliness" for his motto.

CLARENCE E. PARKER—The popularity of his classes in mechanical drawing is attested by the fact that they were over-enrolled... sponsors junior Hi-Y.

JESSIE P. STEWART—Typewriting and shorthand are her forte...also helps the annual staff by typing copy and assisting the editors.

ESTELLE PERRY—Junior high school arithmetic instructor...lays the foundation for future engineers and business women.

MADGE WARDELL—Is both "professeur" and "profesora"...besides teaching Spanish and French, Madge conducts open house, morning and afternoon.

KATHARYN DeLURY—Algebra and mathematics instructor to junior highsters...takes care of the junior high section of the year book in highly efficient manner.

ISA RUTH PLANK—Makes advanced geometry, which may be plane but never simple, as painless as possible for senior high students.

W. L. FRILEY—Highly efficient head of industrial arts department...chairman of scholarship committee...supervises the Honor Society...conducts industrial surveys.

MINNIE BURNS—Whose jovial and witty manner of presenting ancient history has become one of the school traditions and institutions.

Minnie Burns
1929

RUFUS L. DAGGETT—Helps senior high students to find the value of "x" and "y"... senior Hi-Y sponsor...golf and basketball shark.

ANNA INGLEMAN—Speech arts and English instructor, and Dee Dee club sponsor...always in a white heat over casting or producing a new play.

ALICE WARD—Good-looking civics instructor ...the reason why senior boys try to take post-graduate courses in civics.

ZELLA SPRADLING—Gym teacher...dancing instructor for "Follies" and "Barbarossa" ...sponsors the senior high Pep club..."Small but mighty."

EARL BEVAN—Teaches math and hygiene... coaches the successful "Bullpups"...a real athlete in basketball and track, with personality plus.

BETH HALL—Sponsors the jovial juniors and helps them with their "Follies" and banquet ...oh, yes; she teaches English in senior high.

L. O. HECKETHORN—Thwarts dreams of becoming carpenters in the tender minds of junior high boys...also sponsors one group of the junior Hi-Y.

HELEN GREEN—Teaches the girls how to lift their own biscuits...also explains the mysteries of calories and vitamins.

BERYL ROBINSON—Guides with an unfaltering hand the rocky, oval path to Palmer method perfection.

DORA CASH—Geography instructor...junior high students rediscover the rivers, mountains, and lakes in her classes.

O. H. PRATHER—Instructor in modern history and geometry..."Skipper" to many a Sea Scout...wears a worried look from September to May.

NETTIE UNDERHILL—In her gracious manner prevents the junior highsters from splitting their infinitives more than one way.

ALEXANDER BAIRD—Violin instructor to the string section of the orchestra...although his connection with the school is limited, his friends are numerous.

WILDA ALLEN—Mr. Stevens' clerk, and runner-up to Nana for title of busiest person in school...known by her black hair and shy smile.

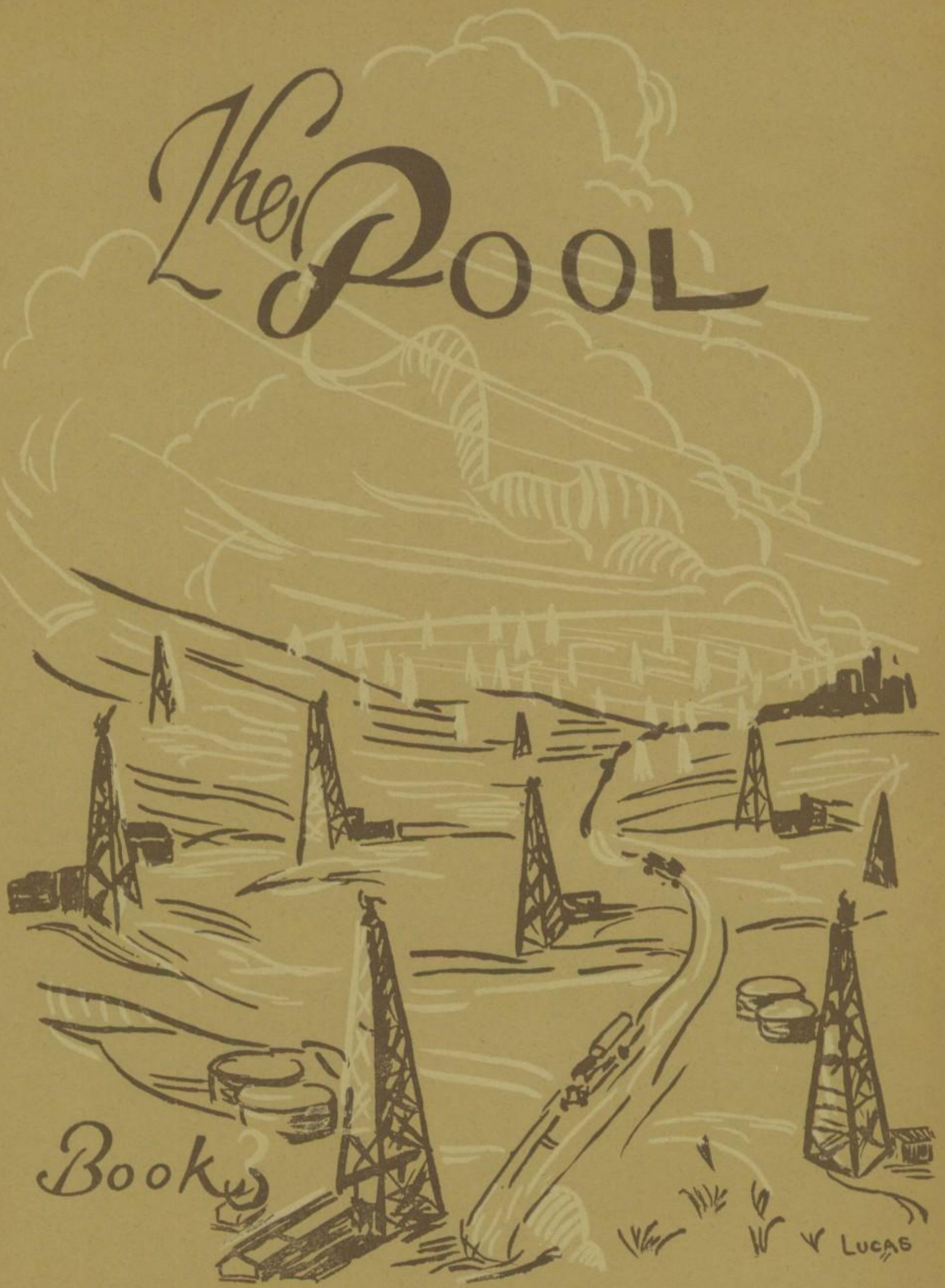
PEARL RUSSELL—Diminutive librarian... always will go get the "post" for you...has her hands upon the knowledge of the world. "Keep quiet, please!"

RICHARD E. COLE—Instructs the aspiring clerks in the mysteries of business arithmetic and bookkeeping.

NANA M. SLOAN—Mr. Stevens' secretary and about the busiest person in the school... she'll sign your pass card, work the combination on your locker, or what have you.

Nana M. Sloan '27

The Pool



HIGH
TEST
R. Huffman

SENIOR CLASS OFFICERS

Left to Right: Callahan, vice-president; Watson, treasurer; Lindberg, secretary; Slater, president.

MOTTO

"Achievement through Effort"

FLOWER

Lily of the Valley

COLORS

Green and White

Senior Class History

As the tributaries of a river, after pursuing their individual courses for a time, finally join to form one river, which, in turn, winds slowly to the sea, so did the various elementary schools contribute their share to the river which began to flow through I. H. S. in September of 1926.

Early we decided to establish our course so firmly that no barrier could change it. While still in the ninth grade we were well represented in the scholarship contest; and one of our number, Leona Mallonee, placed first in English. It was then, too, that our Junior High Queen, Beth Keller, was a close runner-up in the Queen Contest for the annual. Even at that time Erdon Avery was trying his hand at football with success.

Striving to uphold our aspirations, we set out the second year with undaunted spirit; and since then we have become famed throughout the country in such activities as music, scholarship, athletics, debate. Girl Reserve, and Hi-Y. In our various football tangles we looked to Erdon Avery and Capt. "Jelly" Simpson to come smilin' thru, while Capt. Barton Blakeslee and Royce Nickey fought bravely to keep our ship sailing in basketball. Our course was amply supported by three valiant orators, Ida McGarvey, Ida Rae Spradling, and Jimmie Callahan. Always we were proud of Jesse Dalton, who not a few times brought us victory in tennis.

In looking over our achievements for the past four years, we cannot but feel justly proud, yet we do not give ourselves all the credit for them. It was the untiring efforts and devoted cooperation of the faculty and especially of our sponsors, Miss Lake and Miss Jarrett, who directed the channels of our efforts and made our achievements possible. The beautiful building, which thoughtful citizens of Independence have provided for us to continue our studies in, was also a source of inspiration to push ahead. Although as usual a few have dropped by the wayside, there still remain one hundred twenty-eight of us to receive the reward of graduation for which we have been striving.

But all this will have been in vain unless, when this Senior class of 1930 empties, as a river, into the great Sea of Life, we, the members, leave behind in the form of sediments our established standards and ideals.

BARTON BLAKESLEE—One of the most important reasons why girls go to school, although supposedly out of circulation. Fullback of the football team and none-too-gentle basketball captain. Golf team, track team, "I" Club. Laurie of "Little Women" fame. "Orange and Black" staff. Honor Society membership proves him to be of that rare species known as a scholarly athlete.

IDA RAE SPRADLING—A little bit of sunshine from sunny California radiating cheer to lonely Kansas hearts (one in particular). Junior Follies and Spring Festival dancer. French club, Dee Dee club, Pep club, girls' glee club, and mixed chorus member. Charming daughter of "Barbarossa of Barbary." National Honor Society. An excellent talker, whether convincing judges in debate or Bart.

NORA MARCHANT—Dee Dee club and G. A. A. member. Snappy "Ginger" of "Seven to One." Captain of senior girls' basketball team, and at shooting goals, none of the well-known Bulldogs have a thing on her. Like Patrick Henry, her favorite slogan is "Give me Liberty or give me death."

JACK RAGLIN—Ladies and gentlemen, meet the editor! Besides this important position, Jack is also president of the Honor Society and treasurer of the Dee Dee. Former president of French club and sophomore and junior classes. Golf team. Displayed villainish tendencies in "Pot Boilers," "The Wasp's Nest," and as one of the ten reasons why girls leave home—to go to school.

RAYMOND RILEY—Fighting guard of the football team and member of the "I" Club. Assistant business manager of "Orange and Black." The martyr of the "Student" staff as circulation manager. It is a matter of speculation as to whether it is his car or his blue Irish eyes which play such havoc with feminine hearts.

BESSIE GILLEN—Seventeen years of healthy country life have made her an excellent basketball and volleyball player for the G. A. A. Quiet and studious, with a jovial, good-humored nature with which she wins the admiration of her many friends.

MARGARET SCHABEL—One reason why Cherryvale isn't as lively as it used to be. Girl Reserves and G. A. A. member. A shy little violet of the Junior Revels. She had a narrow escape from being a second Clara Bow by reason of her almost "auburn" hair.

JESSE DALTON—Outstanding member of Hi-Y, "I" Club, and Honor Society. Important lineman of extremely important football team and principal reason why Coffeyville was defeated in basketball. As a tennis player he is the cause of the wide-spread recognition I. H. S. has won, for four years, in that sport. His two great loves seem to be his Ford and a certain sophomore.

HOWARD WYCKOFF—Well known Studebaker driver. Member of the S. E. K. championship football team. Track star and member of "I" club. Had a fling at music as a member of the band in sophomore year, and of the glee club in '29.

VIRGINIA INSCHO—Popular member of Dee Dee club, Pep club, and Honor Society. One of Miss Reid's songsters in girls' glee club and mixed chorus. Snappy member of likewise snappy red chorus of Junior Revels fame, and a journalist of renown. Dramatic ability shown in portrayal of poor, crazy Aunt Emmeline in that thriller of the year, "The Wasp's Nest."

ETHEL SHOBE—Giggling member of Shobe Sisters, Inc. We wonder what will happen if she ever sees or hears anything really funny. Peppy Pep club and Dee Dee member and one of the "pillars" of the girls' glee club and mixed chorus. Displayed great dramatic ability as Annie, the maid, in "Station YYYY."

PRESTON KORS—Blond and business-like member of the boys' glee club and mixed chorus. Aided in putting across the Spring Festival two years. French club member of junior year. Trusted treasurer of sophomore class. Orator of younger days and nautically inclined scout.

FRANCES HARPER—Girl Reserves and G. A. A. member. Learned to ice skate in Junior Revels and played a little flying cloud in Spring Festival. The sweet sister of "One Gift Above Another." Member of Dee Dee club. One great interest in life supposedly Beryl, but it is rumored that Coffeyville has a great attraction for her.

VERNA RADCLIFFE—The baby of the senior class family in years, but not in scholarship; as she was a member of the scholarship team for two years. Member of Daubers' club, French club, and Girl Reserves. Took part in Spring Festival of '28. A real worker in journalism.

ARLINE ANDERSON—An actress of fame. As the lovely princess of "Graustark," the mystery lady of "The Wasp's Nest," and Jo of "Little Women," she was superb. Member of Dee Dee, Pep club, Honor Society, and Girl Reserves. As a singer, member of girls' glee club, mixed chorus, and soloist of Junior Revels. Her ambition is to put Greta Garbo out of business.

RETHA PAYTON—Diminutive, pretty Pep clubber, Girl Reserves, glee club, and mixed chorus member. One of the dancers of the far-famed red chorus of the Junior Revels. Acquired lisping for the sake of dramatic art in "Seven To One." Dee Dee member. The infant of Mr. Klassen's first-hour rhetoric class.

ROBERT SLATER—A very capable president of the senior class. President of the orchestra, in which he plays clarinet. A mighty voice in the glee club and mixed chorus. Bob seems to have a liking for the presidential office, so we may be proud some day to say we used to know President Slater.

GRACE ALLEN—Attended first two years of high school at Nashport, Ohio. Delegate to Girl Reserve conference at Hollister last year. Member of the G. A. A. A chorus girl in the Junior Revels last year. Contestant at Emporia Scholarship contest 1929. She has an accommodating disposition.

MILDRED GARRET—A very popular young Miss at Cleveland, Oklahoma during her first three years of high school. An active member of the Girl Reserves and G. A. A. this year. How that girl loves to talk!

JAMES CALLAHAN—A bold young man from the wilds of Oklahoma,—Pawhuska. A young actor in the Junior Revels last year. Vice-president of the senior class. Member of the Dee Dee club. One of the reasons we are all so proud of our debate record this year. Fiery Irishman in love, hate, football, and debate.

VIRGIL UTZ—Meet the champion bubble-gum chewer of the season. One of the biggest sensations of the year when Virgil astonished us all by dislocating his jaw while chewing bubble-gum. He also holds the record of attending the movies ten hours in one week.

HAROLD PECK—Someone has suggested that we call this unassuming young man "Peck's Bad Boy"—why, we naturally don't know. Harold is a creative genius, but it pains us to say he does not carry this outstanding trait of his to the classroom.

J. NELSON RUPARD—You can always find Nelson out of class hours conversing with "Skipper" about the Sea Scouts. Nelson was on the Sea Scout swimming team last year and again this year. A serious-minded young man who will surely make a name for himself some day.

BILL BERGMAN—A great little outdoor man. Bill is at his best in hunting garb with a weapon balanced on his shoulder. He is also quite at ease on the business end of a steering wheel. We have noticed his out-of-town interests, too.

ORWIN MOON—A promising young shoe salesman, who can already manage to get a size four shoe on a flapper with a size six foot. Besides this accomplishment, he is also a charter member of Post No. 1 of Erhart's Lodge, a worthy organization advocating the production of bigger and better hot dogs.

WILMA NANCE—Her impersonation of a shy little violet in the Junior Revels and old-fashioned curls belie her modern ways. Member of band and orchestra, in which she toots the clarinet and saws the violin, respectively. Former Girl Reserve member and a healthy specimen of the G. A. A.

JOSEPHINE COOPER—A loyal member of the Girl Reserves for four years. She has difficulty in finding time for studies because of her good nature and ever-present longing for conversation. Like many other students, she contributes her pennies regularly to Mr. Wrigley for the sake of giving her jaws their daily exercise.

ALFRED SIMPSON—Otherwise known as "Jelly." The popular captain of our famous all-victorious football team, and also track captain. "I" club member and boys' glee and mixed chorus songbird. One of the chefs and sailors in "Barbarossa of Barbary." If practice makes perfect, he should have made a marvelous debater as a result of his many arguments with Rosemary.

FREDERIC WILHELM—A bright and shining light of Dee Dee, "I" club, boys' glee, and mixed chorus. Former class officer and the cruel step-father of "Two Bleeding Hearts," the Junior Revels' Pollutizer prize melodrama, Barbarossa of Barbary himself. His frequent demonstrations of poetic and dramatic ability make him the despair of his teachers, to the delight and entertainment of his fellow students.

BILL CAMPBELL—Just how such a sandy-haired, Scottish name as Campbell ever happened to be attached to such a dark and handsome young man is a deep mystery. His musical talents make him one of the joys of Mr. Goepfert's life, and we predict that he will someday be a second Paul Whiteman.

DONALD GRAHAM—One of Miss Hardy's little freshman songsters a long time ago. Now one of Madamoiselle Wardell's "parlez-vous" pupils and former French club member. Just everywhere he travels in his little Ford roadster would be difficult to discover, but it is an accepted fact that this certain Ford is quite often seen in nearby villages.

ERDON AVERY—The little boy who showed the Southeast Kansas league schools how to make touchdowns. His athletic abilities also include track and basketball; the latter, in which he plays with all the accustomed gentleness of a March wind. Soul-stirring tenor in boys' glee, mixed chorus, boys' quartet, and mixed quartet. Another of the ten reasons why girls go to school.

JAMES NICE—Yes, he certainly lives up to his name; we could not find a nicer boy in school. James is a very studious person, with a determined and ambitious look. In school he is brilliant and happy, and his smile helps to cheer many.

GENEVIEVE KERBY—Recently of Lawrence, Genevieve has worked hard here in G. A. A. and Girl Reserve. In art she worked hard and gained quite a name in the Daubers club. Now she is a familiar figure alongside a boy who drives a red car.

IVY MARIE ATKINSON—Although she has not entered into the activities of the school, she is a willing worker and does her work with a smile. She is always ready to do her part. Truly a friend to everyone.

J. WILEY JONES—If he keeps on growing, Wiley may some day make a good-sized boy. As it is, we rather wonder how the climate is up in those altitudes. Wiley is much too interested in trying to attain a record in growth to think about anything else

VIOLET MOON—Violet played up to her name in last year's Junior Revels by dancing in "The Shy Little Violets" chorus. She is well known for her beautiful golden hair. A poetic soul might claim it had red lights, in which case we would bet on Violet in competing with Clara Bow.

VIRGIE JACKSON—In organizations Virgie features in G. A. A. and Girl Reserves. She has the ability to study and make good grades that causes the envy of all who know her. In fact, she has caused the school to be quite proud of her in the contests at Pittsburg and Emporia.

BESSIE MORRIS—A violinist in the orchestra for four years. A member of the mixed chorus and glee club. She has appeared on the stage in the spring festival, Junior Revels, and Mirandy's Minstrels. An active member of the G. A. A. and Girl Reserves. Newspaper men with ability at debate interest Bessie. She is a tall, slender girl with gorgeous clothes and—.

LORENA BARR—If all of us were as friendly and happy as Lorena, what a gay old world it woud be! Did anyone ever encounter her when she didn't wear a congenial smile? She has been here only two years, but is well known. She has been a member of the Girl Reserves both years.

RAYSOL HUFFMAN—One of Miss Dikeman's Daubers. Someday, when he is a great artist, we will all be proud to say we once knew him when his flaming hair caused as much comment as his artistic and musical abilities. As a member of the annual staff he is responsible for the fine art work of the "Orange and Black."

LEONA MALLONEE—State scholarship team in English. Girl Reserve treasurer. An A-1 student. She has an inherent gift for seeing clearly what is supposed to be done and doing it. Although exceptionally studious, she finds plenty of time for outside activities and Neal.

MARGUERITE DUBBELS—Acquired a habit of having the "strangest feeling" in "The Travelers" and has been having them ever since about Gene and Chet and various others. Orchestra, Girl Reserves, G. A. A., and Dee Dee club member. V. V. music contest in '29. Junior Revels solo dancer and Spring Festival performer. And then she will talk—ye gods, how she will talk!

CHARLES OVERTON—Hi-Y member. We sometimes wonder how he does it. Twins! Imagine his embarrassment if, after a long evening, he found he had been confiding in the wrong one. Charles is a one-woman man, though, in spite of his desire for one with an understudy.

OPAL GIBSON—Girl Reserves member. Junior Revels and Spring Festival chorine. Opal and her snappy roadster are as well known in Independence as the Prairie building or the school.

"Life is one big round of fun
When you have cute cars to run,
Pretty clothes and lots to spend;
Thus the story of Opal ends."

JOHN WAINSCOTT—Another struggling young typist preparing for the "crool" world of business. He says girls are not a part of his important life and that they do not bother him, but his blue eyes and shiekish black hair cause us to doubt this assertion.

WILLIAM PENDLETON—Spanish club and "I" club member. Handsome track hero. Divides his time between women, more women, and Jane. Distinguished for his aristocratic languor and drawl. The ideal "he" for the "he" and "she" jokes. It may be said of him—

"My only books are woman's looks,
And folly's all they've taught me."

HELEN KNOTHE—G. A. A. swimming shark, G. R. president. Scholarship contest in geometry (She evidently knows her curves and angles). Dee Dee club member—one of "The Travelers." A big burly football player of the 1929 Spring Festival. Official snapshooter of the annual staff. Independent and likeable, with ability and pep enough for two or three her size.

JOHN SEARLE—One of our jazzy trombone players in the orchestra and band. He attended high school in California in 1928. John decided he liked work better than school; consequently he is a hard-working employee of the Prairie. "All the girls are wild over me."

IRIS CLINE—A member of the Girl Reserves and G. A. A. In several choruses in the Junior Revels last year. A sporty young college student in "Rooms to Let." A member of the Dee Dee club. She certainly attracts the attention of the athletes.

DU AYNE HOBBS—She attended her first two years of high school at North Denver high school. A member of the Girl Reserves. She was a charming gypsy maiden in a play given by the Spanish classes this year. She does her work with a smile.

KENNETH SNELL—A proud possessor of the coveted "I"; therefore a member of the "I" club. A good football player and track man. A member of the Hi-Y. Why is it Kenneth blushes whenever anyone mentions Chanute?

EVELYN HOEFLE—A former student of South Denver high school. A member of the Girl Reserves and Spanish club. A very shy young girl with sunny hair and a sunny disposition. One of the reasons why "men prefer blondes."

WILMA GREEN—A member of the Girl Reserves and G. A. A. A song-bird in the mixed chorus and glee club. She adds a large amount of pep to the Pep club. A chorus girl in the Junior Revels and Spring festival. She has a clever head on her shoulders.

IDA McGARVEY—President of the Dee Dee club. A member of the G. A. A. and Girl Reserves. How that girl can debate! One of the cast of "Graustark." One of Ida's most admirable characteristics is that she never talks about herself.

ELLA MAE WINGARD—A member of the Girl Reserves. A shark when it comes to typewriting. She will surely make a competent stenographer. She is always ready for a good time, but she is willing to do her share of work, too.

JOHN TROUTMAN—"I" club member. How he ever found time to play football and solicit ads for "The Student" is certainly a mystery; for although he rarely misbehaves, he can always be found loafing around in the office with a wistful expression on his countenance. It is clearly a case for Sherlock Holmes or Philo Vance.

GLADYS RENNER—Brown-eyed Girl Reserve, G. A. A., Dee Dee, and French club member. One of the skaters who skated bravely through the terrible snow storm in Junior Revels. Journalism delegate to K. U. conference, where she learned all about publishing newspapers and proceeded to apply her knowledge to "The Student." It is rumored that her favorite sport is roller-skating.

DOROTHY KNOCK—Pep Club and Dee Dee member. Musical abilities displayed in girls' glee, mixed chorus, and "Barbarossa of Barbary." Portrayed Meg in "Little Women" and proved her ability to keep a cool head in "The Wasp's Nest." Honor Society membership shows that she is a strong contradiction to the age-worn expression "beautiful, but dumb," and it's no wonder that boys go to school.

ROYCE NICKEY—A used-to-be Hi-Y and band member and a big, burly, blond lineman of the I. H. S. football team. Takes a keen delight in basketball in knocking an opposing player down and then apologetically aiding him to rise. An "I" club member whose smile is perpetual even through such obstacles as second-year Latin and typewriting.

ALICE LINDBERG—She masters the bass viol in orchestra. A little rainbow in Junior Revels. Girl Reserve and G. A. A. member and secretary of the very important senior class. Associate editor of the best "Orange and Black" in history. She has a strong preference for red-haired persons of considerable prestige and ability as pianists.

AUGUST ETZOLD—One of those very rare people—a boy who isn't always talking about himself. His almost red hair gives no indication of his quiet nature. He is a real student who studies to gain knowledge rather than grades, and incidentally acquires both, so that to find his name on the honor roll is a common occurrence.

MAX CARTER—A most unusual senior—one who seems to have no trouble with American history. A promising young photographer. He proves to be a great benefactor to his classmates by always carrying several pencils and pens which he distributes among the needy.

BERNICE KIRBY—A musically inclined maiden of orchestra, girls' glee, and mixed chorus. G. A. A. and Girl Reserve member and one of the prettiest of Pep club members for three years. Bunny's theme song is "I'm a Dreamer," and she entertains her friends by reciting her exciting and terrifying dreams.

CARYL KRONE—Sent forth from the far North (don't get excited, he's not an Eskimo, but hails from Sycamore) to the halls of old I. H. S. to absorb a learning of the ways of the world and why angles angle and curves curve and verbs are sometimes not verbs.

MARTHA MASON—Musically inclined Pep club member. Probably one of the main reasons why I. H. S. won the Verdigris Valley music contest in '28. Former G. A. A. and G. R. member. Her idea of seeing the world seems to be to jump in her Buick and go to Cherryvale or another nearby metropolis.

GLADYS STEPHENS—Just another senior exposed to the ravages of that well-known malady commonly called American history. Gave up the G. A. A. and Girl Reserves for the sake of art to lend her violin to the soul-stirring harmony of our majestic senior high orchestra.

SIDNEY KRAMER—The original copy of the well-known popular song "He's Tall, and Dark, and Handsome." In his sun-tanning model of a well-known automobile make, he is all that could be desired for a modern masculine version of Clara Bow or Alice White.

EVA CORN—Speaking of popular songs, we present for your approval the original "Black Eyed Susan." Contrary to the popular opinion of a black-eyed Susan, she is quiet and conscientious, a member of the Girl Reserves and a G. A. A. member of by-gone days.

BILL INGE—Meet Independence's Lon Chaney! The backbone of the dramatic department. Scrupulous secretary of the Dee Dee club. Had his debut in "The Three Graces" and played also in "Graustark," "Pot Boilers," "The Wasp's Nest," and "Little Women." One of the smiling faces in the boys' glee club and mixed chorus. Also uses his famous voice to good advantage as cheerleader.

WILLIAM LESSMAN—We have here another one of that rare type of persons—an athlete who frequently takes a notion to study! Besides being one of the football team, he varied his career by also being a member of a group not often connected with athletes—the scholarship team.

ALICE PAGE—We suspect that the composer of that old favorite song "Peggy O'Neil" could have had no one but Alice in mind when he spoke of "sweet personality" in that lyric. As a member of the Girl Reserves she represents that group as an ideal girl and an ideal worker.

ROGER BLADES—An active member of the Hi-Y. Plays clarinet in the high school band and orchestra. Contestant in scholarship contest '27, '28. Member of the National Honor Society. A Sea Scout. "I'm really not as bashful as I appear to be."

AVIS SHOBE—A member of the Girl Reserves and G. A. A. and a peppy member of the Pep club. She sings in the mixed chorus and glee club. A high-stepper in the Junior Revels and Spring Festival. A member of the Dee Dee club. Chorus girl in "Barbarossa of Barbary." Guaranteed to be the life of a party.

ELEANOR SCOTT—A Girl Reserve. Member of the G. A. A. A dancer in the Spring Festival. Who is he? How old is he? Is he a traveling man? These are a few of the numerous questions Eleanor is asked every day, concerning that traveling salesman.

STUART HEINEMANN—A young student from Colorado. Joke editor of annual staff. A collegiate chap in the Junior Revels. The interesting professor in "Little Women." Member of the mixed chorus, glee club, and Dee Dee club. He was very good as the loyal friend in "The Wasp's Nest." Tall, thin, and humorous.

MARGARET BERGMAN—Member of the Girl Reserves and G. A. A. She is as pleasant as she is attractive, which is saying a good deal. We often get the impression that Margaret is bashful, but really she isn't.

ROBERT FEATHERNGILL—A husky football player, and also good in track. One of Prather's Sea Scouts. A member of the Hi-Y and "I" club. He has an irresistible grin, and he makes friends wherever he goes. Bob is just a good all-round fellow.

IVAN McGUGIN—A member of the Hi-Y. He played basketball in his freshman year. One of our sturdy football players. A member of the "I" club. Also on the track team. A jolly young fellow and a willing worker.

ROSEMARY BROOKS—A member of the Girl Reserves. A very energetic member of the G. A. A. A chorus girl in the Spring Festival. A girl with a charming personality.

JAMES CLEM—French club 1929. A strong bass in the mixed chorus and glee club. Plays violin in second orchestra this year. James is progressing in his music and expects to be a great musician some day. He is a very talkative chap, and he has a host of friends.

DOROTHEA WATSON—High school orchestra. A proud member of the Pep club this year. One of the graceful dancers in the Junior Revels last year. How she can take in the money as treasurer of the senior class! Dot took part in the declamation contest in 1927. Vice president of Girl Reserves this year. "Dancing, dating, and daring."

ALDEEN DONALDSON—In her younger days a member of the Girl Reserves. Aldeen is the reason why the averages in so many classes are high. Contrary to the feminine inaptitude to knowledge, she is able to grasp thoroughly the required work of a high school student.

LEONARD STOTTS—One of these French speaking gentlemen, a member of the French club last year. A bold young Sea Scout. Leonard plays the banjo in the senior class orchestra. He needs no eulogy; he speaks for himself.

MILLICENT HOLLINGSWORTH—President of G. A. A. in 1929 and secretary in 1930. A very good basketball player and interested in all sports. A member of the well-known Dee Dee club this year. She took part in several plays given in chapel. She died very well as "Beth" in "Little Women." A member of the mixed chorus and glee club. "Always smiling."

CHARLES WOODS—Until this year Charles attended high school in Fort Scott. He has made many friends in Independence, but a certain young senior seems to attract his attention at present. He drives one of those new Fords, too.

JAMES BURKE—One of Miss Reid's products, a member of the mixed chorus and glee club last year. A member of the Spanish club in 1927. Quite a mischievous boy, he is in his glory when he can play in the chemistry lab.

ADA BARNWELL—Before becoming a student in I. H. S., Ada attended high school in Southwest City. She is a member of the G. A. A., and she plays basketball. She is a very speedy typist, and she has the ability to talk the same way.

CLARENCE SCRANTON—An ideal student from a scholastic and musical standpoint. A four year Hi-Y cabinet member and Hi-Y president in junior year. Orchestra, band, brass quartet, and Junior Revels musician. Scholastic achievements include Honor Society and scholarship team. If we were all as smart as he, what a wonderful place this world would be (for the teachers).

DORIS PENDLETON—A feminine pirate in more ways than one. Our guess is that she couldn't find enough to keep her busy in Caney, so she decided to revive Independence and proceeded to burn up huge amounts of gasoline along Penn. avenue. Although she makes no statements for publication or advertising purposes, it is rumored her favorite gasoline is Texaco.

GWENDOLYN KLEIN—It is hard to decide with which she makes the most noise—her violin in orchestra or her giggle. Music chairman of Girl Reserves and G. A. A. member. Straw-stuffed scarecrow in Junior Revels. Like her father's business, although she seems Puritan in nature, she has plenty of fireworks.

DONALD GREEN—As an innocent freshman he belonged to Hi-Y and freshman chorus but has since been occupied by other pursuits, in which his altogether too winning smile was probably of great assistance to him. Although meaning no disrespect to Donald's ability as a student, we suspect that he utilizes this aforementioned smile in melting the cold hearts of various instructors.

DOROTHY DAMBACHER—As sweet and reserved as the shy little violets she portrayed in the Junior Revels; and, like the violets, she is really and truly an old-fashioned girl. She maintains her position on the honor roll by her quiet and systematic studying.

MELVIN MARSH—A four-year member of the Hi-Y. He managed to become a senior in spite of all kinds of adversities and distractions, mostly in the form of numerous disagreements with one diminutive, dark-haired junior. He varies slightly from his contemporaries by a desire for a motorcycle instead of a Ford.

ARTHUR DeVORE—Another one of the sea farin' scouts of the billowy Kansas plains, and also another repetition of Miss Lake's despair in good ol' American history. His continuous laugh, even in the face of such obstacles as history, causes us to doubt the old and well-known supposition that all Titian-haired people were of likewise-hued tempers.

THERESA BELLE TRUMBLY—A dark-eyed girl from an expensive-sounding place known as Diamond, Missouri. Her quiet voice and manner give no indication of her quickness and keen eye, which were the principal reasons why the seniors had such a good team in the G. A. A. basketball tournament.

EMILE AUCREMAN—An old veteran of Skipper Prather's crew of salty Sea Scouts. Former member of French club, and as everyone who studies French isn't French, he is one of the great consolations in Miss Wardell's life; between them they prove that there are two as well as fifty-million Frenchmen who can't be wrong.

BETH KELLER—A leader in everything, whether school activities or mischief. Former Girl Reserve and junior class officer, and Pep club president. Musical inclinations displayed in orchestra, girls' glee club, and mixed chorus. Junior Revels commedienne and adorable heroine of "The Wasp's Nest." Although chosen as an important reason why boys go to school, she has a decided preference for one particular junior and a Buick roadster.

HARRIET TAYLOR—This extremely lively member of our Pep club blew in from Nevada, Missouri, a few short years ago and proceeded to make herself known in various activities, such as girls' glee club, mixed chorus, Dee Dee club, and Junior Revels. We predict for her a future occupied with winning bathing beauty contests.

DALE DOAKES—A used-to-be Hi-Y member who graduated to the ownership of a flivver, now almost dilapidated by cruel treatment, and the shiekish ways characteristic of the modern "gasoline cowboys." Although he can't be considered sentimental, he has a fondness for gardens, or maybe it's only singular.

RUSSELL ADAIR—A former boy scout who continues his daily good deed by becoming one of the property boys for the Dee Dee club, of which he is a member. As Salvatore, the saxophone player, he was the cause of much mental anguish on the part of "The Travelers" in "An Evening with Booth Tarkington."

DUWAYNE EMERY—"I" club member and sport editor of the "Orange and Black." All Southeast-Kansas tackle. A typical curly-haired, movie football hero, who won the Chanute football game by just two points, although the story is slightly spoiled because there was more than one minute to play.

THURMAN HOBSON—A small boy who was a big factor in the winning of the S. E. K. football championship. Spends his spare time running errands for the office and showing people how to build stage settings. Besides those mentioned before, "Hobby's" other hobbies are "I" club, Dee Dee club, track, and glee club.

EDWARD WHITE—A four-year Hi-Y member and a good student. One reason why teachers continue to teach, and a joy to Miss Stewart in typewriting. Yet, with all these accomplishments, his great interest is not, as might be supposed, Hi-Y or studies, but a certain small senior called Betty.

NATHAN PERSKY—Another talented musician—plays saxaphone in the high school band. Money doesn't mean a thing to this lad. All ambition! His specialty is the art of conversing with his hands. Perhaps it is this hobby, or maybe it is a great big friendly grin, that makes Nate popular with everyone who knows him.

DOROTHY HIATT—A member of the National Honor Society. On the Girl Reserve cabinet and a delegate to Hollister last summer. A very brilliant Miss who took part in the Pittsburg scholarship contest. Among her other very worth-while activities are G. A. A. and French club. Last, but not least, associate editor of the annual staff. "Sympathetic, honest, and friendly to all."

ANN LOFTUS—A hard-working member of the Dee Dee club. The motherly Mrs. March in "Little Women." She was a very graceful dancer in the spring festival. A peppy member of the Pep club. A tall, slender, reserved girl that causes the envy of all the little chocolate-eating babies now that long skirts are calling for graceful figures.

FORREST TURNER—A member of the Hi-Y and Spanish club. An exceedingly brilliant young man, a contestant in the scholarship contest two years. He sang in the chorus when he was in the ninth grade. "And still they gazed, and still the wonder grew that one small head could carry all he knew."

BESSIE ALTAFFER—Energetic finance chairman of the Girl Reserves cabinet. She believes in exercising her head, too, and as a result she is one of the very important "brains" of the senior class, an Honor Society member, and a frequent contestant in scholarship competition.

STEPHEN DeVORE—One of the Sea Scouts; also a member of the Hi-Y. He has made a good showing in scholarship and is a member of the National Honor Society. If we were all as brilliant as Stephen, there would be no necessity for yellow cards.

ROBERT ALLRED—Bob was a member of the Hi-Y during his first two years of high school. He has been a member of the "I" club the last two years. Plays basketball very well, but tennis is his game. A tall, slender youth who will someday be a great tennis champion.

MARGARET WILLS—A member of the G. A. A. and Girl Reserves for four years. A graceful "skater" in the Junior Revels last year. Also a chorus girl in the spring festival. Last year a member of the French club. Very popular with all who know her.

ALBERT SEWELL—Such a clever person you have never heard before. Besides being extremely clever, "Al" has a remarkable way of making friends. He keeps his classes in a constant turmoil by his mischievous pranks.

HELEN WYRICK—A very faithful member of the high school orchestra, in which she plays 'cello. She also plays in the senior class orchestra. She would make a charming hostess in some dainty tea room or exclusive night club. Besides her charming manner she has a very good sense of humor.

BETTY SANDERS—A dancer in the Junior Revels last year. Also a chorus girl in the spring festival. An active member of the Girl Reserves and G. A. A. and a peppy Pep club member. She took part in the typewriting contest last year. "Short and sweet and hard to beat."

JOE JOHNSON—A young artist in the art club. A former drummer in the band and orchestra. A member of the Hi-Y. Sings bass in the mixed chorus and glee club. A dancer in the Junior Follies. "Tall, dark, and handsome."

ALICE JENKINS—A member of the Girl Reserves and G. A. A. A chorus girl in the Junior Revels. Full of pep and always looking for a good time. Due to the encouragement of Mr. Stevens, it rather looks as though some day Alice will be a great artist.

LE ROY BUTLER—A member of the Hi-Y in his freshman year. By his wonderful tennis ability he has earned an "I" and has been a member of the "I" club for three years. When the weather is permissable, you will find him at the tennis courts, indulging in this very interesting sport.

FRED SHELDON—A member of the Dee Dee club. A humorous character in the Junior Revels last year. A very good singer in the mixed chorus and glee club. One of our peppy cheer leaders. The romantic young hero in "The Wasp's Nest." The love-sick Mr. Brooke in "Little Women." Truly a "ladies' man."

MARJORIE BEATHE—A quiet, shy little senior who is conspicuous for her meekness. It is rumored that she hopes to become an efficient business woman at some future day; and she will probably be another lamb who conquered the lion, the "lion" being the cruel business world.

MILTON MARSHALL—A former Coffeyvillain who is now a handsome young man-about-town here. That is, he might be about town only it seems that a certain senior blonde, not so far away, rather restricts any nomadic tendencies he might entertain.

SARA BOYLE—A cruel and heartless blonde with literary tendencies—at least, it's rumored she has a great liking for Milton. Had a fling at the life of a chorus girl in Junior Follies and then turned journalistic to become a member of the "Student" staff.

HULDA BLADE—Another one of those fickle persons commonly called blondes, whom gentlemen are said to have a preference for. A really modern maiden whose methods give no indication that she is anything like the shy little violets she portrayed in Junior Revels.

DEAN STOUT—Participated in the Verdigris Valley and Pittsburg music contests in orchestra in '29. A four-year member of the band and this year selected for Pep band. Hi-Y member for four years and on the cabinet two years. Although he is small in size, he outshines most of his fellow students as a member of scholarship teams and National Honor Society.

CLAUDENE ADAMS—Another one of the quite numerous people in I. H. S. with "auburn-hued" hair. A four-year Girl Reserve member who is known for her jolly good nature. She aspires to be an efficient stenographer in somebody's office at some future day.

HERSHAL STRAW—One of those extremely scarce persons who actually go to school to acquire knowledge. Besides his hard work in his studies, he also does his part in making the Hi-Y one of the most lively organizations in the school.

LYLE FARLOW—He has a villainish frown which is somewhat spoiled by his innocent blue eyes and curly hair. He can find little time for activities outside of his required studies, though just why this is so cannot be guessed, unless it is becaue he spends so much time at a certain house on South Fifth street.

ETHELYN NICE—A rather slim young miss with mild blue eyes which would cause one to surmise incorrectily that she has a likewise mild nature. She has a great gift for using that art of her tongue which is so common among women—the gift of gab.

HARRY L. WIGGINS—An ambitious athlete with many years' work to his benefit. He played football '25, '26, '27, and basketball four years. This year, with an intent purpose, he is out for track. With all this exercise Harry ought to be a strong boy—and who knows—perhaps we'll hear of him someday.

LOWELL AXER—He seems to have a liking for Mr. Jacoby, or perhaps it's Constitution; anyway, he has spent several semesters trying to absorb this subject. The responsibility of his school work doesn't seem to weigh upon his spirit.

EARL CAMPBELL—A diligent player in the high school band and orchestra. A business-like member of the Dee Dee club, being the terror of new members during initiations. A clever actor in the Junior Revels. He also played well in "Graustark" and "The Travelers." If there's anything Earl doesn't know, don't bother to tell him—it isn't worth knowing.

DOYLE HARBERT—He is secretive about it, but really Doyle is quite bashful. So be kind, girls, and keep away. The attitude assumed in the picture is merely a bluff, for he blushes with an ease that is astonishing. Perhaps it's this timidity that forces him to hide his aptness from his instructors.

R. Huffman
STRAIGHT
RUN

JUNIOR CLASS OFFICERS

Left to Right: Hudiburg, secretary; Salathiel, president; Hoopes, treasurer; Clement, vice-president.

Junior-Senior Banquet

On the evening of May 16, the Junior class played host to the Senior class in its traditional gracious manner at the annual Junior-Senior banquet held at the Memorial Hall. The Juniors, under the capable direction of the sponsors, Misses Hall, Blair, and Dikeman, and the student executive committee, put forth their combined best efforts to make the affair an unforgettable success, and they certainly succeeded.

The large banquet room was decorted in the rainbow colors with soft pastels in evidence in all the appointments. John Salathiel, Junior class president, acted as toast-master, and various witty and entertaining toast were given. Music and short skits were presented between courses and received prolonged applause. In what seemed an amazingly short time, the banquet was concluded, and the Seniors left with memories and the Juniors hopes for the next year's banquet.

The Junior Follies

To the Junior class of 1930, their sponsors, and the other teachers who helped to make the Junior Follies a success, we offer our congratulations. The Follies certainly was a success! A large crowd attended the "big show," which was given on the evening of April 11.

The stage was cleverly decorated to represent a night club scene.

The Follies was divided into two acts, each act consisting of choruses, skits, and special numbers. The first act was composed of the following: "Happy Days"—the opening chorus; a clever skit, "Gimlet vs Corkscrew," an Apache Dance; the Cowboys' Dance; the Snowflakes Dance; the "Turn on the Heat" chorus; a Southern tap dance; "Love Me," a singing-dancing act; and the patriotic dance by the "American Patrol."

In the second act were two very humorous skits, "Condemned" and "On a Park Bench". Besides the skits, the following were presented: "The One I Love Can't Be Bothered with Me" by the Black and White chorus; "Gotta Feelin' for You" by the Boys' chorus; and several specialties, including "One Alone", a piano solo by Richard Murrow; "Then I'll Be Reminded of You", a vocal solo by Ivan Thompson ; a tap dance by Lois Smith; a vocal duet, "Lazy Lousiana Moon", by the Stacy twins; and a contortionist dance by Nelle Beeler. The concluding number on the program was a vocal solo by Ivan Thompson, "The Woman in the Shoe", and he was joined in the chorus by the entire cast for the grand finale.

The juniors were most fortunate in having as accompanist for the choruses, Richard Murrow, one of the school's most talented musicians. Other music was furnished by the junior class orchestra.

Those who assisted the juniors to present the Follies were Miss Beth Hall, Miss Zella Spradling, Miss Anna Ingleman, Miss Irene Reid, Miss Helen Blair, Miss Amanda Dikeman, and Miss Elva Hughes.

Top Row

Dick Murrow—pianist, student, Ford-owner, and friend-maker.

Adah Donald—lively interest in everything alive.

Elizabeth Parks—believes in "smiling through."

Isabelle McColl—an exponent of woman's rights

Nell Beeler—Independence's Great Garbo.

Bruce Stewart—campus hero to many frails.

Middle Row

Vivian Stacy—the one you thought was the other sister.

Ines Arrington—full of ambition and perseverance.

John Clement—handsome, athletic, and popular.

George Nilsson—Swede, track and football star.

Margaret White—humorous, dramatic-minded

Bea Busenburg—Cleopatra's kid sister.

Bottom Row

Mayer Haas—the local version of "Buddy" Rogers.

Beatrice Ferguson—finds time to study.

Helen Green— possesses an abundance of character.

Gertrude Cole—a girl with engaging manners.

Marie Holt—petite blonde who believes in fairies.

Merlvin Graham—is neither shy nor forward

Top Row

Dorothy Ewing—b r u-nette with charming ways.

Oren Whistler—clean-cut, good fellow.

Jacqueline Cowles — personality, pep, and good looks.

Jane Brandenburg— for reference see Erdon.

Russell Bolt—a Junior with Senior ideas.

Nancy Morris—south-ern charm and south-ern drawl.

Middle Row

Dorothy Collier —girl of quiet worth.

Pauline Etzold—Titian tresses and cool dis-position.

Albert Perry—boyish smile, ingratiating manner.

Darrell Russell— small but mighty.

Gladys Hurd—sedate and retiring.

Corrine Johnson— blonde with ideas of her own.

Bottom Row

Wilma Mibeck— pianist extraordinary, lots of friends.

Walter Linville—ser-ious, studious, hard-working.

Syrena Kelly— shy smile, and likeable man-ner.

Margaret S t a c y—a member of the peppy Stacy sister team.

Ed Wilkerson— active, all-round boy.

Bernice Bailey—a lady with a languid lure.

Top Row	Middle Row	Bottom Row
Eugene Michener — large and likeable.	Dollie Gillen—pert and playful.	August Meyer— trustworthy and true.
Comfort Coates—source of many a pun.	Wanda Bever—believe it or not, an old-fashioned girl.	Louise Baker— quizzical and hopeful.
Eula Donald— hard-working and conscientious.	Olin Lakin— steady, staunch and laconic.	Dorothea Dubbles—active, intelligent, and appreciative.
Beatrice Cox—another girl aspiring to bigger things.	Dowdal Davis—active, art-minded, good student.	Dorothy McBride— is a cheerful worker, and a good one too.
Christine Wooden — much more life-like than her name.	Irma Miner— pensive, but vivacious.	Frances Burrow—idealistic but practical.
Ivan Thompson—bass, versatile musician.	Charlotte Wilcox— a girl of varied interests.	Martin Olthoff— brunette, inclined to be bashful.

Top Row

Margaret Ann Burns—"Peg," never learned how to frown.

Bill Henderson—not as talkative as his Shreveport kin.

Jessie Wilkerson — friendly ways and winning smile.

Caroline Revelette— a girl of true values.

John Reed—long, lean, and likeable.

Frances Work—her frank manner wins friends by scores.

Middle Row

Nobel Brighton— sorry the picture isn't Technicolor.

Hazel McCowan—not too serious.

Rex Ferguson—athlete with million candle-power eyes.

Howard Hudiburg — "Squinty", a songster, and "Jimmie."

Lois Smith—attractive, tells all.

Charles Stewart— student and office-boy de luxe.

Bottom Row

Opal Bloomer—sure to please.

Irene Dancer — yell-leader, dramatist with pep to let.

Dick Lessman— big, blonde, and a hard worker.

Alfred Clark—prefers fishing to studying.

Margaret Engelken—strives to please.

Hazel Burns— diminutive but not fragile.

Top Row

Jack DeMotte—the BETH things in life are free.

Pauline Wiley—peaceful by nature.

Leona Salisbury—Vim and Vigor "cherry" has.

Agnes Mae McCoy—highly talented musician.

Maurine Kelly—sports-minded.

Seldon Hough—tall, dark, and handsome.

Middle Row

Melba Meadows—as pleasing as her name.

Dorothy Miller—vivid brunette with ditto personality.

Russell Brooks—One of our better athletes.

Leon Campbell—has a way with the wimming.

Margaret Fansler—she mixes music with pleasure.

Doris Conner—dutiful and diligent.

Bottom Row

Dick Markgraf—friend making is his game.

Thelma Shiery—at dependability she's a gem.

Waneta Blex—willing to work.

Ruth Bretches—of the serious-minded type.

Evelyn Withers—not as fragile as her name.

Isador Waxse—newspaper magnate and scholar.

Top Row

Cleo Story—a divvil with the wimming.

Jane Surber—steady, peppy and cute.

Isabell Lamar—brunnette with blonde ideas.

Mary Catherine Dougherty—clothes, car, and class.

Luzella Lybarger—how do you like dimples?

Ted Sloan—good looking young man-about-town.

Middle Row

Leta Sykes — lovable and sweet.

Jessie Martin — a square shooter in every respect.

Ben Salathiel—our local Lincoln, debate shark.

Verne Knight—a modern boy with a medieval name.

May Littrell—she tired of school-work.

Mildred Thompson—active and affable.

Bottom Row

Edith Chichester — as patrician as her moniker.

Bessie Wilkerson — studious but not stupid.

Dorothy Swalley—easy going, but going a long ways.

Alma Stevenson—she serves sandwiches to starving students.

Viola Hoopes—has her eyes on bigger things.

Ovalena Hankins—tried and true.

Top Row

Edgar Bretches—next-year's football captain ...a real he-man.

Celestia Seller—l i k e olives, you learn to like her.

Ruby O'Brien—a real daughter of old Erin who never errs.

Jaunita Guier—"happy go lucky" describes her well.

Alice Kilham—journalism is her forte.

Clark James—football and trackster; "Chalky" to his friends.

Bottom Row

Marjorie Clark—dainty and diminutive but decidedly not dull.

Marguerite Wilcox—a slow talker but a quick worker.

Jane Mitchell—languid brunette...ask Bill, he knows!

Elsie Megredy—h a s both poise and boys at her command.

Illda Mae Fowler—chum to many a girl.

Z e l d a Dunkin—takes her education seriously.

R. Huffman
KEROSENE

SOPHOMORE CLASS OFFICERS

Left to Right : Kandt, president; Silger, treasurer; Stewart, secretary; Emerson, vice-president.

Sophomore Class History

Completing the year with a membership of approximately 228 members, the sophomore class of the present school year exceeds the class of 1928-29, whose membership was 191.

Due to its large membership, the sophomore class has been more or less inactive as an organization. Nevertheless, the members as individuals have taken an active part in school life.

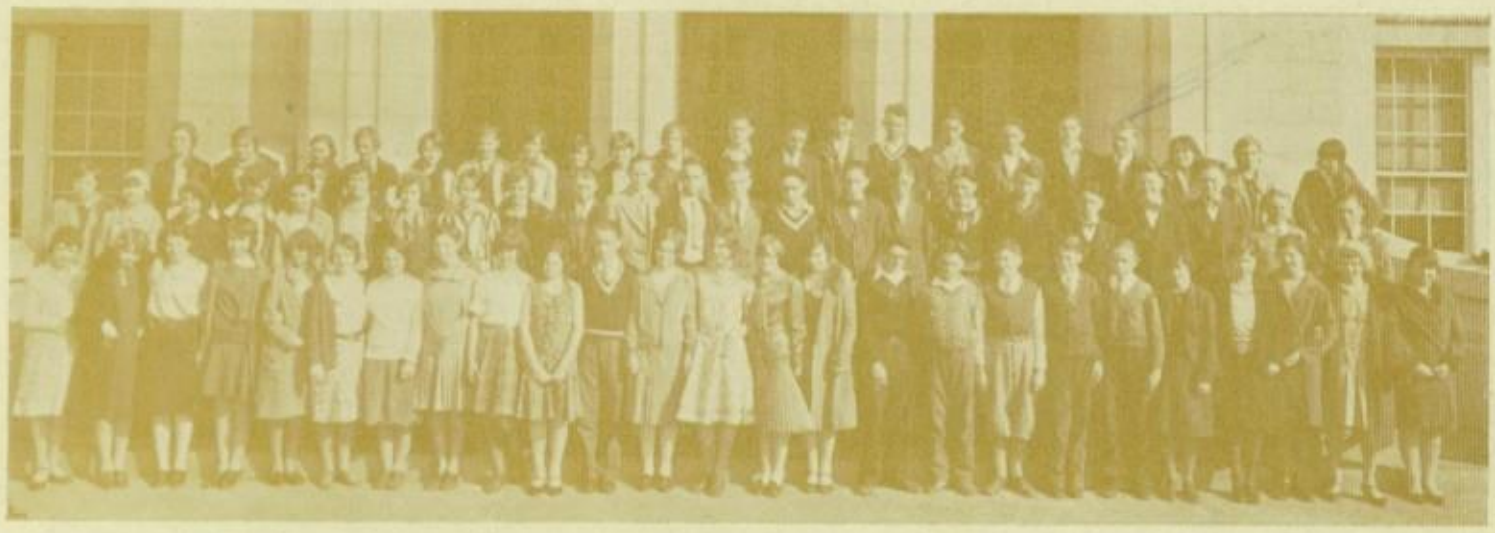
It has been discovered that the sophomores are more musical than their predecessors. Two sophomore students were included in the cast for the musical comedy, "Barbarossa of Barbary," besides those taking part in the choruses. Two of the girls are in the girls' quartette. The sophomores in the high school choruses greatly outnumber those of last year.

We are very proud that our class has been well represented on the basketball team. Two members played on the regular squad and received letters, while several other sophomore boys played as substitutes.

Among its additional claims of distinction are: one of the girl cheer leaders, a member of the Dee Dee club, and the student maintaining the highest record in scholarship contests.

Altogether the sophomore class is creditably represented in every phase of school life—Girl Reserves, Hi-Y, music, athletics, dramatics, and scholarship.

SOPHOMORES



Blanche Adams
Dorcas E. Adams
Erna Marie Albers
Margaret L. Atkinson
Mary Emma Atkinson
Nellie F. Baldwin
Maxine Beach
Grace L. Benjamin
Erma Marie Bennett
Josephine Billelo
Mildred Bullock
Evelyn Grace Cadwell
Vera May Cale
Treva M. Clifford
Maxine H. Cole
Gertrude C. Conner
Doris Connor
Elinor Jane Cowles
Faye Cox
Phoebe Day
Eunice E. DeTarr
Laurabell Dewey
Naomi Evelyn Dewlen
Virginia Dreisbach
Claire Louise Dubbels
Jane Ellen Dugan
LaValla Duncan
Margery E. Dyer
Mary E. Edwards
Barbara Eulert
Dorothy Fennimore
Virginia D. Fines
Anne Furnas
Evelyn Gall
Melvena Gibson
Patience M. Gibson
Evelyn Goens

Betty Goodloe
Sylvia Goodwin
Marie Eloise Grabham
Lillian Margaret Gray
Alice Elizabeth Gwin
Lavaughn Haines
Audra Lou Hamlin
Grace E. Hanson
Mildred Heideman
Frances E. Henderson
Irma Henderson
Vivian Sarah Hiatt
Beryl Hilyard
Helen Virginia Holden
Marjorie Hubler
Mary Louise Humphrey
Jamesina Hunter
Dorothy Pauline Hurd
Audra Opal Huston
Tressa Pauline Ioerger
Gladys Colene Jones
Gladys Jones
Norma Iona Jones
Thelma Louise Jones
Wanda LaVern Kaiser
Alice May Kilham
Helen Virginia Knock
Grace Beth Kors
Mae Lampkin
Mollie Laurence
Bertha Edith Lawing
Mary Beth Lewis
Maxine Lindley
Marguerite Lundrigan
Hazel McHough
Elizabeth Mills
Doris Miner

Laura Hope Moore
Esma Norwood
Evelyn L. Oesch
Helene Olthoff
Ruby Louise Osborn
Utha Mae Overton
Erna Pennekamp
Mayme Jane Patterson
Mary Josephine Perkins
Doris B. Peterson
Linabell Arlene Petty
Fern. W. Pennell
Lois Anna Ragan
Cleo Frances Ray
Miva Mae Ray
Evelyn Reed
Dorothy Roberts
Lessa Bell Roberts
Loraine Rockwell
Maurine Leora Scott
Harriet M. Scranton
Bertha Louise Schaub
Dorothea M. Schroeder
Hazel Shockey
Thelma Evelyn Shook
Dorothy Shores
Wilda Silger
Lucile Stonecipher
Ada Frances Troutman
Edna Peggy Wilkinson
Lois Evelyn Woods
James Chester Graves
John Edgar Hausman
Harry Leatherman
Raymond Pendleton
Robert K. Waggoner
James W. Woodruff

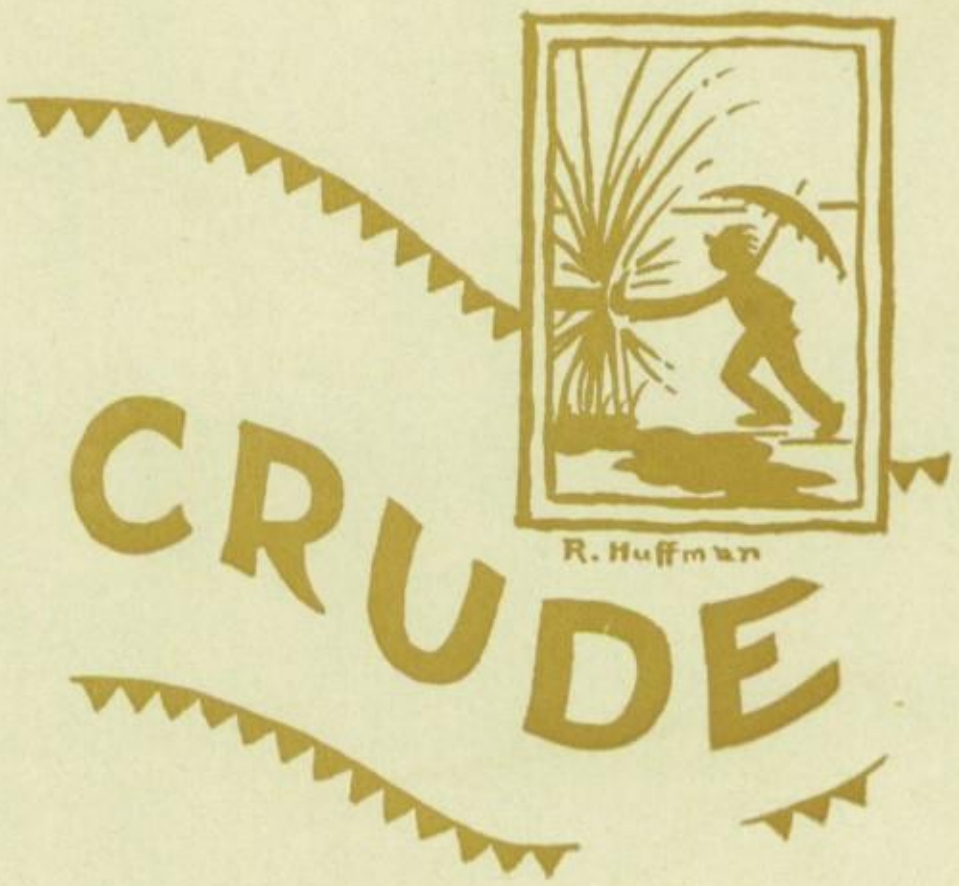
SOPHOMORES

MayBell Sims
Helen May Six
Louise M. Slater
Wilma A. Smith
Lestie M. Sparks
Velma Stewart
Lou Janice Street
Virginia Stucker
Veda Tarman
Althea Taylor
Gertrude Taylor
Ruby Titsworth
Vida Tomlinson
Mary Urueta
Bernice Veith
Stella Voltz
Maxine Wadman
Wilma Walters
Grace T. Wells
Kathryn Wesley
Pauline Whitson
Treva Willison
Janett Wyatt

Ruth Wyckoff
Curtis Allen
Russell Baker
Louis Buckles
Dean Churchill
Merrel Clemmons
Frederick Colwell
Robert Cook
Virgil T. Cook
Werner Cordes
John Deere
Edwin T. Dewey
Glenn Elfman
Clarence Elrod
William Emerson
Roland Ensch
Luther Eulert
Donald Ewing
J. C. Flannigan
Earl Frye
James Giddings
Freddie Goff
Woodrow Gordon

Hugh Hamontre
Robert Hunt
Warren Hurd
Arthur Huston
Wm. Carl Kandt
Roy Knight
Glenn Knight
Roy McFalls
Harry McGugin
Lester McKain
Russell McNutt
Lawrence McVey
Carl Mann
Willard Mann
Dick Markgraf
Condra Miller
Vess Miller
Hoyt Moore
Charles O'Bryant
Clark Pence
Allan Porter
Donald Reames
Marvin Randall

Ambrose Reddy
Paul Rees
Beale Robinson
Bobby Robinson
William Shepard
Marshall Ross
Kenneth Small
Max Stevens
Claude Stowe
Donald Strait
Junior Tharp
Paul Uitts
Cyrus Jr. Wade
Billie Walts
Lester Warnock
Bennett Waxse
John White
Norman Weichert
Ernest Wilkey
Albert Wiltse
Dale Woodman
Billy Younkin
Leo Zinser


R. Huffman
CRUDE

JUNIOR HIGH STUDENTS

JUNIOR HIGH STUDENTS

1930

JUNIOR HIGH GIRL RESERVES

Top Row, Left to Right: Keeney, Taylor, Gilmore, Holdren, Landon, DeVore, Gibson.
Second Row: Thompson, Rockwell, Crocker, Wahl, Ward, Page, Tallman.
Third Row: Stucker, James, Davis, Anderson, Bolton, Leader, Gray, Vrooman.

Junior High Girl Reserves

The junior high Girl Reserves consist of two groups, which together have a membership of one hundred and eighty girls. Both groups have meetings every two weeks.

The Blue Star group chose the Girl Reserve slogan "To face life squarely" as the theme for its programs this year. Some of the most interesting programs were the ones on dress, thriff, service, and loyalty. The Christmas program included a play called "The Spirit of Christmas." The Blue Triangle group modeled its program around the idea "Quests of Life." The program on "Quest for Friendship" was one of the most interesting because the members discussed their ideal friends.

Perhaps the outstanding event of the year for most of the girls was the Mother-Daughter banquet, which was held March 13.

The Girl Reserves of both groups are interested in helping others and in "following the gleam" as the knights in the days of old. In the meetings the girls have an opportunity to express their ideas in all their problems. Aside from the general programs these groups collected food at Thanksgiving to send the needy. They have held candy sales regularly to raise money to help girls attend the summer camp of the Y. W. C. A. and to buy the friendship chest

The sponsors of the Blue Star group are Miss Wahl and Miss Tulloss and the officers are: president, Alberta Leader; vice-president, Betty Lou Stucker; secretary, Georgia Lee Rockwell; treasurer, Peggy Anne Landon; pianist, De Lyte Tallman. The sponsors of the Blue Triangle group are Miss Ward and Miss Crocker. The officers are: president, June Bolton; vice-president, Leora Anderson; secretary, Emily Vrooman; treasurer, Ruth DeVore; and pianist, Virginia Davis.

THE JUNIOR HI-Y

Front Row: Goodwin, Jackson, Brooks, Reesman, Davis, Steed, Goodwin, Walts, Hatcher, Clute, Duckworth, Sykes, Day, Crane, Lochmiller, Miller.
Second Row: Stewart, Nash, Clemmons, Barker, Hunt, Boulanger, O'Brien, Markgraf, Heller, McKinley, Wells, Seacat, Smith, Kelly.
Third Row: Coffey, Stewart, Reed, Critton, Stewart, White, Behrens, Simpson, King, Morris.
Fourth Row: Shepard, Wells, Graves, Burnett, Baehl, Atkisson, Reed, Yoe.
Fifth Row: Arrington, Long, Sloop, McBrayer, Reynolds, Johnson.
Back Row: Parker (sponsor), Burns, Heckethorn (sponsor).

The Junior Hi-Y

The junior Hi-Y was so large this year that it became necessary to divide it into two groups under the leadership of Mr. Heckethorn and Mr. Parker.

They have had a very successful season this year. They helped the senior Hi-y put over the Father and Son, and Mother and Son banquets, both being a big success.

The membership at present is sixty. The officers of Mr. Heckethorn's group are: president, Chester Burns; vice-president, Louis Behrens; secretary, Harold White; treasurer, Jim McKinley. The officers of Mr. Parker's group are: president, Buddy Walts; vice-president, John O'Brien; secretary, Bruce Goodwin; treasurer, Watt McBrayer.

The greatest and highest achievement, or the motto of the Hi-Y is: To create, maintain, and extend throughout our school and community high standards of Christian character. It is for this that the club was organized and created. It is for this that the boys have enrolled into this activity, and they will, no doubt, make life more happy, more spirtual for themselves, and will get finer ideas out of life then they would otherwise.

Nine members were sent last summer to attend Camp Wood.

JUNIOR HIGH PEP CLUB

Top Row, Left to Right: Pendleton, White, R. DeVore, Cramer, Ewers, Stewart, Clute, Mibeck, Hockett. Second Row: Knock, Hobbs, Slater, E. DeVore, Keeney, Vrooman, Beal, Walker, Hendricks, Holdren. Third Row: Decker, James, Sellers, Robinson, Gray, Harmon, Landon, and Gibson.

One Guess Who

Miss Hughes
Sponsor

What starts with a "bow-" and ends with a "WOW"?
Or of the "Show's" grand champion—no, sir!—
Perhaps you can guess it, but, anyhow,
Not the bark of a dog, the lowly cur,
Nor poodle whine, airdale "Grr-r-r," or collie "woof";
Its thunderous voice 'most raises the roof.
Its fierce in battle, just eats' 'em alive—
A champion fighter—each one of the five;
Yet so gentle the white sweatered coquette
May follow it 'round if 'twere a pet,
Displaying its colors—orange and black—
So proud to have a girl upon its back.
Up, girls! let's give it a cheer with some PEP,
Ev'ry body yell; you ready? "Hep! Hep!"
At 'em, boys! Show 'em, boys! LICK 'EM!—and HOW!!!
What starts with a "bow—" and end with a "WOW"?
The answer is easy—you need but one guess—
The Basket-ball "Bull-Pups", Junior H. S.

—L.L.V.

Left to right: Phipps, Clade, Passauer, Cannady, Thibus, Hille, Rogers, McBrayer, and Campbell.

Junior High Basketball

The Junior Four league, composed of the junior high schools of Humboldt, Cherryvale, Fredonia, and Independence, was formed at the start of the basketball season, and athletics between these schools to determine championship, in different sports, was started.

The Bullpups, after meeting with a reversal in their first league game, came back strong and won all their remaining league games and the first championship of the newly formed league. The Bullpups received a large silver basketball as a reward for the league championship they had won.

The week following the close of the league play, the Bullpups acted as hosts to the junior high teams of this section in a junior high tournament. In the finals of the tournament, they met a large team from Arkansas City, and lost their second game of the season.

The following is the 1929-30 record.
Independence 17, Cherryvale 6.
Independence 12, Humboldt 19.
Independence 18, Altoona 7.
Independence 26, Fredonia 3.
Independence 26, Humboldt 15.
Independence 23, Fredonia 6.
Independence 21, Cherryvale 5.
Independence 22, Chanute 19.
Independence 24, Cherryvale 6.
Independence 39, Fredonia 7.
Independence 4, Ark City 20.
Independence 16, Chanute 11.

Earl Bevan
Coach

1930

Mary Frances Hobbs: "Are these eggs fresh?"

Victor Blex: "Lady, the hen don't even know I,ve got'em yet."

Mrs. Stacy: Say, Paul; where were you after school yesterday?

Paul: Oh, I was at a guessing contest.

Mrs. Stacy: You told me you were going to take an Algebra exam.

Paul: I did.

Reporter: What shall I say about the two peroxide blondes that made such a fuss at the game?

Editor: Why, say the bleachers went wild.

Harold Simmons: Have you read "The Tiger's Last Lap"?

Maurice Cannady: Where was the scene laid?

Harold Simmons: In a bowl of milk.

She: "This dining-room set goes back to Louis the Fourteenth."

He: "That's nothing. My whole living-room set goes back to Sears-Roebuck the fifteenth."

Circumstance Alter Cases

"At the student council last Saturday night my suspenders broke right in the middle of the floor."

"And weren't you embarrassed nearly to death?"

"Well, not very. My roommate had them on."

Last Resort

"Do you believe in clubs for women?"

"Yes, if kindness fails."

Golf

"There's a hole in one," said the golfer as he reached for his socks.

Not Very Thirsty

Patron: "Let's have some ginger ale."

Waiter: "Pale?"

Patron: "No, just a glass will do."

Getting Down To Facts

"Will you have a cup of tea?" the gentleman asked politely.

"No tea," she answered.

"A cup of coffee?"

"No coffee."

"A whisky and soda?"

"No soda."

Yes, Sir!

"Were you ever in a railway disaster?"

"Once. I kissed the wrong girl going through a tunnel."

"With a single stroke of the brush," said the school teacher, taking his class around the National Gallery, "Joshua Reynolds could change a smiling face to a frowning one."

"So can my mother," said a small boy.

Aim For a Tree

"Oh, John," screamed the excited woman driver, "the car is running away!"

"Can't you stop it?" asked her worried husband.

"No."

"Well, then, see if you can't hit something cheap."

Motorist: All right, officer, it's worth it. I've been waiting to catch one of those drivers off from his truck!

Dealer: Here are our latest streamline cars.

Mary Helen: I want one for along the Mississippi.

BETTY TALLEY

"BERT" HENDRICKS

"DUCKY" STEWART

LOIS LOUISE OSBORN

EMILY VROOMAN

"DOT" THIERY

CLARK VIRGINIA
JAMES KIDS

"JOE" KANDT

GIBSON KIDS

LUCILLE TAYLOR

K. CRAMER

JUNE BOLTON

"GINGER"

BILL MITCHELL

1930

1930

Not Encouraging

"Does your bride know anything about cooking?"

"Well, I heard her telephoning her mother inquiring if she had to boil soft-boiled eggs in soft water, and hard water for hard-boiled eggs."

Caller: "What a delightful breakfast nook! And how quaintly the wallpaper is water marked!"

Mrs. Stephens: "Yes, this is where my husband eats his grapefruit."

New Roomer: "When I left my last rooming house, the landlady wept."

Landlady: "Well, I wont, because I always collect in advance."

Watt McBrayer: "Have you something that will cure fleas on a dog?"

Bill Stevens (druggest): "I don't know, sir. Can you tell me what ails the fleas?"

Sam for Short

Josephine Kandt: "What's your name, little boy?"

Little Boy: "Sam"

Josephine: "What is the rest of it?

Little Boy: "Mule."

"Girls want a lot nowdays."

"Yes, and they want a horse on it, too."

Bill Benson: "I wonder who invented work?"

Vernal Miller: "You should worry—you'll never infringe on his patent."

Miss McGinley: "State what Hudson did, William."

William: "Dad's did 65 yesterday."

Dale Metz: "I want a nice piece of meat without bone, fat, or gristle."

Junior Passauer: "What you want is an egg."

Rastus: "Here am a telegram from de boss in Africa. He says he is sending us some lions' tails."

Circus owner's wife: "Lions' tails, Rastus? What are you talking about?"

Rastus: "Well, read it yourself. Its says plain—Just captured two lions. Sending details by mail".

Miss Burns: When was Rome built?

John O'Brien: "At night"

Miss Burns: "Who told you so?

John O'Brien: "You said it wasn't built in a day."

He Sure Do

Ward Hille: "George, have you heard about Dr. Cobb, the new ear specialist just moved to town?"

George Patty: "Yes, I heard he just delights to operate on green ears of a "Country Gentleman."

"Rufus, I dinna like it—ya take every corner on two wheels!"

"Oo, aye, Mary, but dinna disturb ya-self— it cuts ma yearly tire bill about half."

How To Keep From Growing Old

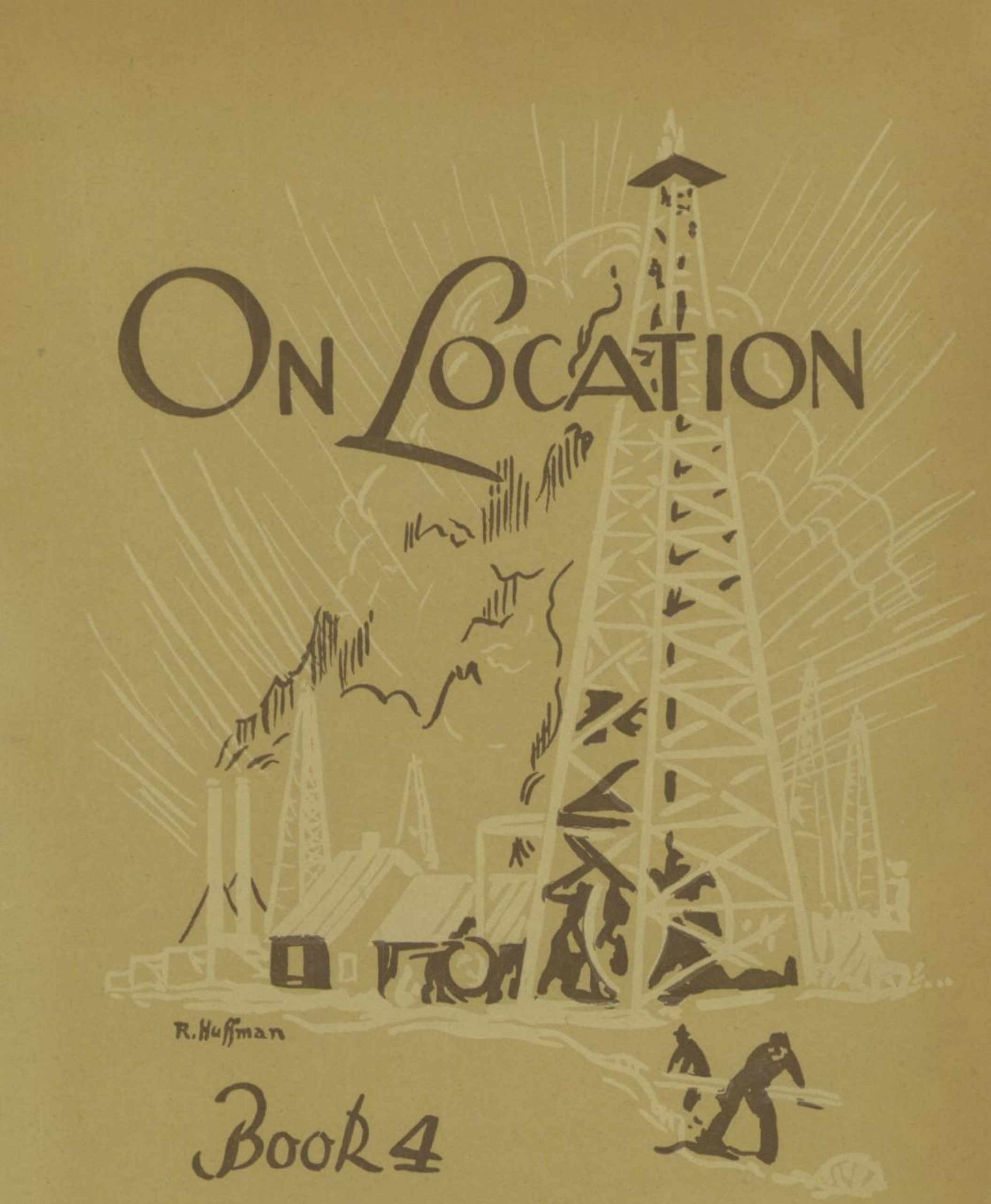
Always drive fast out of alleys.

Always race with locomotives to crossings. Engineers like it; it breaks the monotony of their jobs.

Always pass the car ahead on curves or turns. Don't use your horn; it may unnerve the other fellow and cause him to turn out too far.

Always demand half the road-the middle half. Insist on your rights.

On Location



R. Huffman

Book 4

ACTIVITIES
R. Hullman

Top Row, Left to Right: Anderson, Eergman, Radclife, Heinemann, Wills.
Second Row: Keller, Kilham.
Bottom Row: Jenkins, Wilhelm, Spradling, Dalton, Knothe.

The Independence Student

"The Independence Student" was first published on January 10, 1922, with Miss Stewart and Mr. Wood as sponsors, and was known as "The Independence High School Student." It was a five-column paper, about four-fifths of the present size, was published every two weeks, and sold for seventy-five cents for the half-year.

In September, 1923, when the new high school building was completed, printing was introduced into the school curriculum, and the first paper printed in the school was on January 9, 1924. Mr. Reppert took charge of the printing and has continued in this capacity until the present time, proving an invaluable aid to the publication of the paper.

Thus in 1924 the "Student" became truly a school paper, published weekly by the journalism and printing classes of the high school. The "Student" is a charter member of the

H. C. Brown
Journalism

Top row, Left to Right: Hiatt, Riley, Russell, Raglin, Payton.
Second row: Inscho, Knock.
Third row: Renner, Troutman, Green, Rupard, Watson,

The Independence Student

National Scholastic Press Association and has reduced the subscription rates to fifty cents a year.

The size of the paper was enlarged to six columns, its present size, and its name changed to "The Independence Student" when the feature of the grade school news was added. This name has been continued although grade school news is no longer printed, but the junior college news has taken its place.

The policy of the paper is to have both a high school and a college staff, each of which is changed every semester in order to give the students a chance at several staff positions and thus have a better knowledge of the duties of each.

M. F. Reppert
Printing

Mr. H. C. Brown is the journalism sponsor, and under his chaperonage the journalists have attended the state conference at Lawrence, visited the local daily paper, and journeyed to Kansas City to visit the plants of two large newspapers there.

"ORANGE AND BLACK" STAFF

Top Row, Left to Right: Riley, Keller, Spradling, Heinemann.
Bottom Row: Huffman, Knothe, Emery.

The Orange and Black

The 1930 "Orange and Black," the year book published by the senior class, is the result of the combined efforts of many, and its existence is due to the close cooperation among all those concerned with its publication.

At a class meeting the seniors chose the following staff for the annual: editor-in-chief, Jack Raglin; associate editors, Dorothy Hiatt and Alice Lindberg; business managers Barton Blakeslee and Raymond Riley; kodak editors, Helen Knothe and Dorothy Knock; art editor Raysol Huffman; girls' sport editor, Ida Rae Spradling; boys' sport editor, DuWayne Emery; circulation manager, Virginia Inscho; and joke editors, Beth Keller and Stuart Heinemann.

M. F. Reppert

Miss Dikeman

H. C. Brown

"ORANGE AND BLACK" STAFF

Top Row, Left to Right: Blakeslee, Inscho, Knock, Raglin.
Bottom Row: Hiatt, Lindberg.

The Orange and Black

The faculty sponsor was Mr. M. F. Reppert, who saw to the actual publication of the book. He was assisted by the following: Mr. H. C. Brown, copy-reading and kodaks; Miss Katharyn DeLury, junior high school section; Miss Amanda Dikeman, art work supervision; and Miss Jesse Stewart, typing.

Mr. Reppert's work on this book was of inestimable value and cannot be praised sufficiently, and whatever success this annual achieves is due directly to him, for the novel theme was of his conception and its execution is the result of his hard work and perseverance under what were sometimes exasperating conditions. The printing and the binding were done in his printing classes.

Miss Stewart

"Bigger and Better" is a hackneyed term, but it was the goal the staff strove for, and it adopted for its motto the senior class motto, "Achievement through Effort;" and the publication which you are now reading is the staff's degree only wish is that it may serve as a of achievement. It is our final record of the year's activities. Our memory book of the year now closing.

Miss DeLury

BOYS' GLEE CLUB

Top Row, Left to Right: Hudiburg, Bretches, Clem, Inge, Haas, Emerson, Ferguson, McFalls, Nilsson, Burke, Gordon, Murrow.
Second Row: Kors, Sloan, Adair, Shepard, Slater, Heinemann, Raglin, Johnson, Wyckoff, Thompson, Huffman.
Bottom Row: Avery, Brooks, Brewster, Cook, Mibeck, Sheldon, Hough, Simpson, Wilhelm, Hobson.

The boys' glee club was composed of thirty-five voices, it being the largest boys' glee club ever organized in Independence high school. Under the efficient leadership of Miss Irene Reid, this musical group quickly became well trained and performed with an almost professional skill and ease.

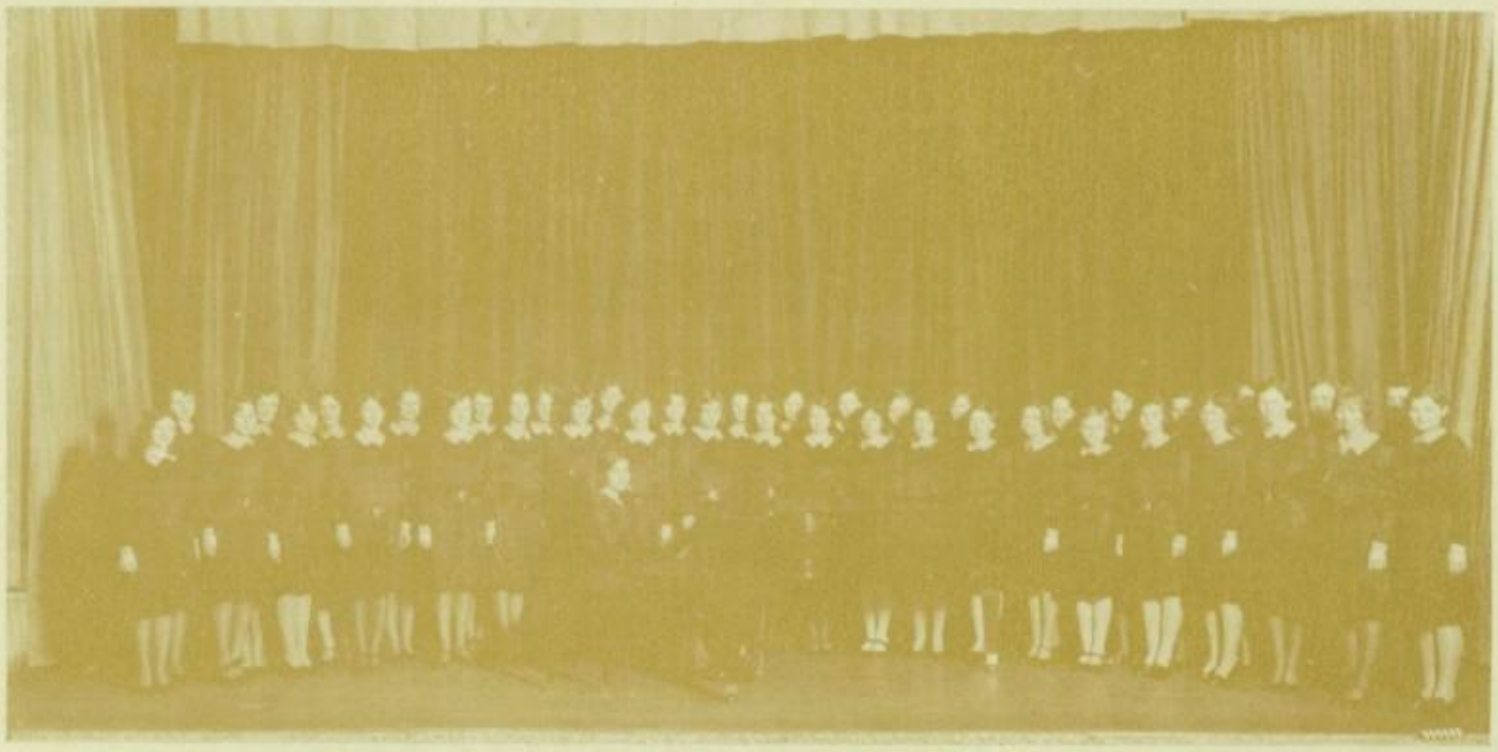
The club met on Tuesdays and Thursdays with mixed chorus on Mondays. The organization sang at several public concerts, assembly programs, commencement programs, and took part in the annual music contest at Pittsburg Teachers College.

It was from this club that the male members of the comedy, "Barbarossa of Barbary" were chosen, and all the club members worked diligently to make the production the success it was.

BOYS' QUARTET

Left to Right: Thompson, Slater, Emerson, Avery.

GIRLS' GLEE CLUB



Back Row, Left to Right: Busenburg, Kirby, Silger, Gibson, Loftus, Anderson, Shiery, Lybarger, Spradling, Morris, Hurd, Scranton, Grabham, Fennimore, Lewis, V. Knock, Green, Taylor, and Keller.

Front Row: Payton, Brandenburg, Stewart, Peterson, Buens, Dougherty, Stacy, Sykes, Behrens, Cowles, McCoy, L. Smith, E. Shobe, A. Shobe, Inscho, Holt, Chichester, Conner, Humphrey, W. Smith, and D. Knock.

Accompanist: Wilma Milbeck.

The membership of the girls' glee club this year came to forty-four, the highest number yet enrolled in this department. Although quite often such a large group is difficult to manage and to obtain results from, the club as a whole signified its intention to work together from the first day in September till the club's disbandment in May, much to the delight of Miss Reid, the director.

This spirit of cooperation was especially manifest during the rehearsals and performances of the glee club's musical comedy production, "Barbarossa of Barbary", in which the girls furnished most of the choruses and the female principals. Also many who were not actually in the show worked on the business or stage craft part of the presentation.

GIRLS' QUARTET

Left to Right: Lewis, McCoy, Stewart, Conner.

Standing, Left to Right: Kandt, Salathiel, Heinemann, Raglin, Keller, Sheldon, Knock, Anderson, Inscho, Dancer. On the floor, Campbell and Inge.

Cast for "The Wasp's Nest"

Roger McDowell.....Fred Sheldon
Steve Nelson.....Stuart Heinemann
Henry Fifield.....Jack Raglin
Lafe Curtis.....Earl Campbell
Ben Hickman.....Bennie Salathiel
Reid Carson.....Bill Kandt
Hank.....Bill Inge
Nancy Merrivale.....Beth Keller
Myrtle, the enigma.Arline Anderson
Mrs. McDowell.....Dorothy Knock
Lillie.....Irene Dancer
Mrs. Jessup.....Virginia Inscho

Cast for "Little Women"

Jo.....Arline Anderson
Amy.....Jacqueline Cowles
Beth.....Millicent Hollingsworth
Meg.....Dorothy Knock
Mrs. March.....Ann Loftus
Mr. March.....Bill Inge
Aunt March.....Beth Keller
Laurie.....Bart Blakeslee
Mr. Lawrence.....Jack Raglin
Professor Bhaer..Stuart Heinemann
John Brook.....Fred Sheldon
Hannah Mullett....Margaret White

Standing, Left to Right: Cowles, Blakeslee, Anderson, Heinemann, White, Raglin, Keller. Seated: Inge, Loftus, Hollingsworth, Wahl, Sheldon, Hamilton, Knock.

SENIOR PLAY

Left to Right: Raglin, Wilhelm, Anderson, Sheldon, Mc Garvey, Wills, Cline, Inge, Hiatt, Knock, Spr... ling, Inscho, Dubbels, Blakeslee, Campbell, Kirby, Hollingsworth, Knothe, Keller.

"The Charm School"

"The Charm School," the senior class play, was given at such a late date that it was impossible to print the cast of characters that will present the play. The "Orange and Black" regrets the fact that the book must be bound and in your hands before that time.

"Barbarossa of Barbary"

Barbarossa of Barbary....Fred... Wilhelm
Althea.....Raechel Spradl ng
Tingad.....Bill Emer...
Commodore Decature..Fred ... or
Jim..... B... g
Mulai Ahmed.....Ivan Thompso...
Isabella.....Velma Stewart
Captain Ferdinand.....Jack DeMott
French Consul....Stuart Heinemann

OPERETTA—"BARBAROSSA OF BARBARY"

Personnel of Orchestra: Klein, Robinson, H. Scranton, Hunter, E. DeVore, Hobbs, Mibeck, Rockwell, Brockman, Morris, Clifford, Gruner, Dillon, Stonecipher, Nance, Taylor, E. Dewey, Tarr, Fansler, Goodwin, James, L. Eulert, Schurr, Stephens, Reddy, Seibert, Cawthorn, Kelly, Shiery, Reed, Walters, Cutler, Wilkins, Snow, Dillman, A. McCoy, Wyrick, Mibeck, B. Eulert, C. Thompson, L. Dewey, Tallman, Baker, Street, Taylor, Vencil, Boulanger, Seacat, Lessman, Gibson, Harmon, I. Thompson, Stout, W. McCoy, Slater, Blades, Stewart, Clement, Williams, Burns, Beal, C. Scranton, Ripley, W. Campbell, McColl, E. Campbell, Sneli, Miller, Fertig, Forman, Michener, Hart, Trotter, Fennimore, Lindberg, Tomlinson.

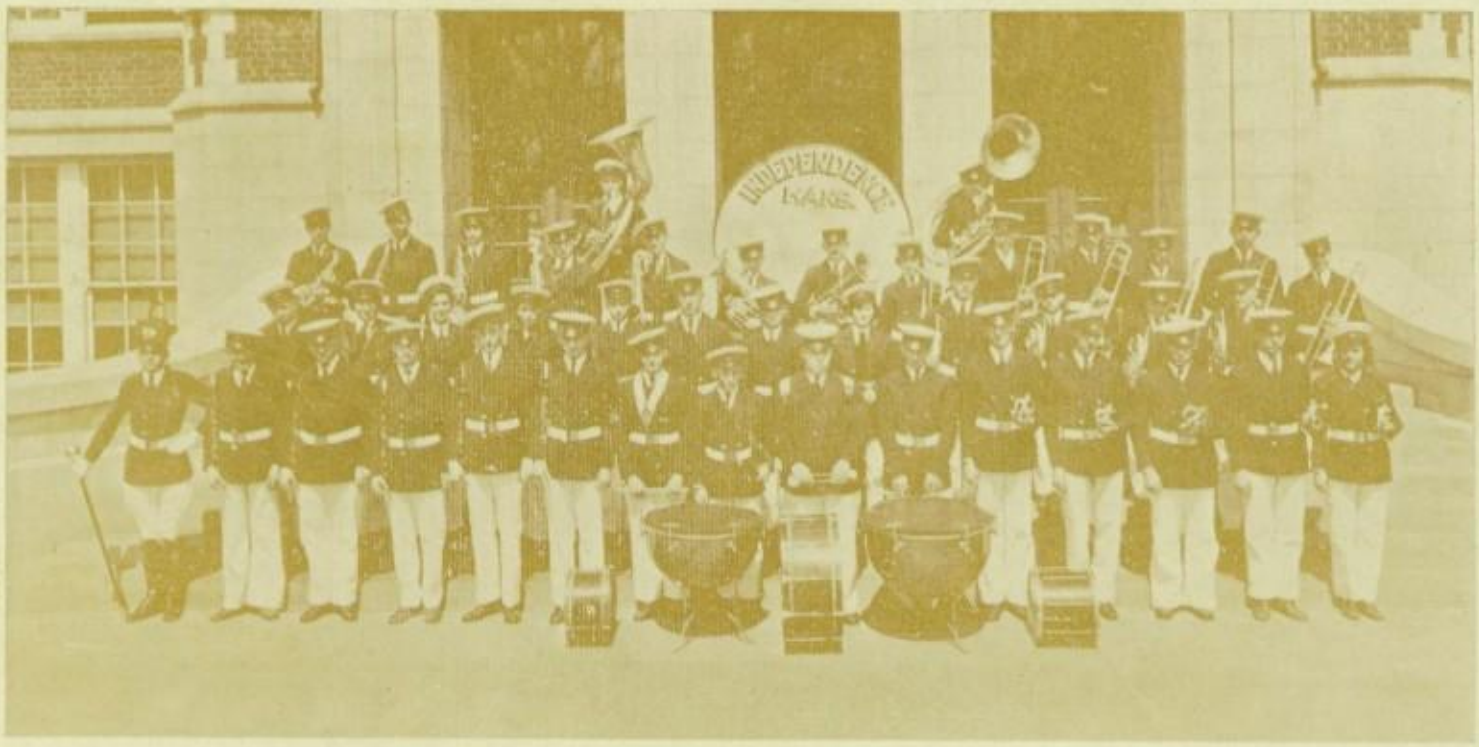
High School Orchestra

Under the skillful guidance of Professor Goepfert, the high school orchestra has improved wonderfully since the opening of school. It has played for several public concerts and has furnished a small orchestra for various school activities. The organization also competed in the music contest at Pittsburg and came home with second honors.

The orchestra is composed of eighty-four members and is not only one of the largest but one of the best trained groups in this section of the country. Their success is largely due to the unceasing effort of Professor Goepfert to achieyo perfection. Evidently he chose the maxim "Practice make perfect", for all the members of the orchestra practiced long and hard on their various parts, and the orchestra rehearsed the contest selection from the opening of school.

Also the orchestra had the honor of having two of its members chosen to play in the National High School Orchestra which gave a series of eastern concerts this winter, broadcasting, and playing before President Hoover. Independence was the only high school in Kansas to send two delegates, and these were Agnes MaeCoy, 'cello, and Ivan Thompson, bassoon.

Many of the leaders of the various sections of the orchestra are graduating this year, but Professor Goepfert announces that the outlook for just as efficient and talented an organization for the coming year is good.



Personnel of Band: Kelly, Reed, Stevens, Seacat, Leasman, Gibson, Harmon, Thompson, Stout, McCoy, Slater, Blades, Stewart, Clement, Williams, Burns, Beal, Scranton, Ripley, W. Campbell, McColl, E. Campbell, Snell, Miller, Fertig, Forman, Michener, Hart, C. Campbell, Goff, Kandt, Markgraf, Neidhardt, Perkins, Persky, Strait, Lillebridge, Wiltse, O'Neal, Bonde, Mibeck, Hurd, Smith, Coldwell.

High School Band

The Independence high school band of 1929-1930 has had one of the most successful years since its organization. It success is largely due to the untiring efforts of our director, Mr. Paul O. Goepfert. We are very fortunate to be able to work under a man with the knowledge of music and the wide experience in directing that he has. The band has played for all the football games at home. From this group was selected a small band, called the "Pep Band." This organization, under the direction of Clarence Scranton, has accompanied the football and basketball teams to most of the out-of-town games.

Our director, some years ago, conceived the idea of organizing a junior band, in which he would train the younger boys to play; and, as soon as they were able, he would transfer them to the high school band. This plan has worked very satisfactorily, and now the band is reaping the benefits of it. The band has always been ready to play at all times or to furnish its services to any organization on any occasion, whenever asked.

The band is the largest in its history, with a membership of forty-eight pieces.

THE DEBATE TEAM

DEBATE TEAM
Left to Right: Callahan, Spradling, McGarvey, Salathiel.

Season's Record

Pittsburg Teachers' College Tournament—First place.
University of Kansas Tournament—First place.

January 21—
Independence at Fort Scott, won 3-0.
Iola at Independence, won 3-0.

January 28—
Independence at Columbus, won 2-1.
Parsons at Independence, won 3-0.

February 4—
Independence at Chanute, won 3-0.
Pittsburg at Independence, won 2-1.

February 11—
Independence at Coffeyville, won 3-0.
Coffeyville at Independence, won 3-0.

District Championship—
Independence vs Fredonia, won 2-1.
Independence vs Baxter Springs, won 2-1.

State Championship—
Independence lost in the final debate to Hoisington.

F. N. Jacoby, Coach

Debate

Debate has gained the reputation of one of our most interesting activities this year, and the interest aroused in it almost equals that in athletics. Mr. Jacoby in his second year as coach proved that he only began to strike his stride in the previous year. The teams were decidely strengthened over those of last year's teams, having only the new members to train instead of a whole team as there was formerly. Ida McGarvey, James Callahan, and Ben Salathiel were the three veterans, while Ida Rae Spradling started with everything to learn.

The teams got off to a flying start by winning first place in the tournament at Pittsburg in November against competition from all over Kansas. From this tournament the teams returned bearing a silver cup and two gold medals won by Jimmy and Benny.

In the second tournament in January, at Lawrence, where the competition was much stronger, the teams were again victorious, winning a silver cup for first place.

Thus the teams entered league competition with the best of preparation, having won the two tournaments and participated in other debates. They came out first in the league easily, and won a bronze plaque. Their satisfaction in this victory was greatly enchanced by a decision of three to nothing for both negative and affirmative against Coffeyville, their ancient rivals. The district championship also fell in their hands after the defeat of Baxter Springs, and a good looking silver cup was presented them.

Both teams made a fine record at the state tournament at Lawrence, on March twenty-first, even though they did not win the cup; and they were among those present in the finals, losing in a dual debate with Hoisington. This makes only the second time in the history of I. H. S. that the debate teams have gone to the state finals, and the school has every reason to be proud of the record which has been made this year.

The teams feel that credit for their victories belongs exclusively to Mr. Jacoby and to Miss Gemmel, who have been as tireless as they were efficient in their efforts.

Ben Salathiel will be the only member in this year's team back to carry on the good work next year, as the other three will graduate. If the teams show as much improvement next year as they have this, they should go far.

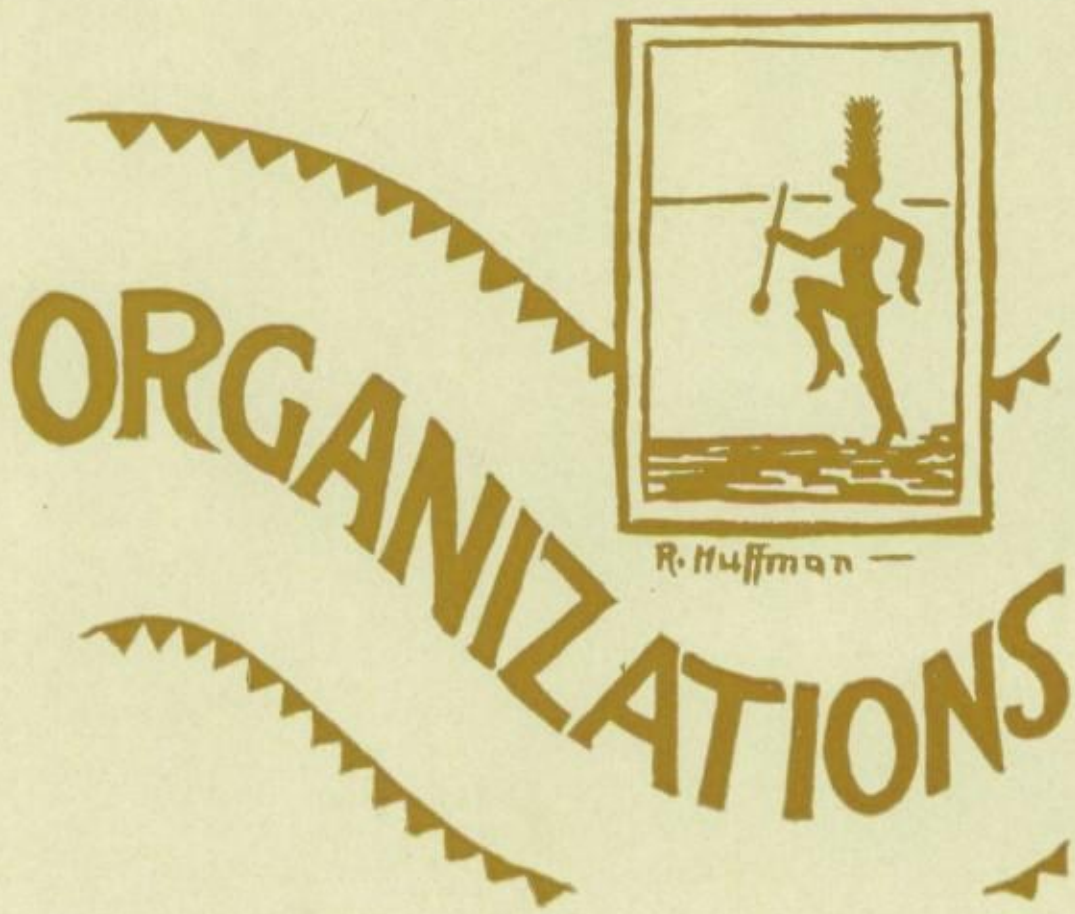
The Public Library

An ivy-covered brick building with a friendly gleam from its brass doors and an invitation on its broad steps—the city library occupies an important place in the life of every high school student. Closely interwoven traditions of companionship and study have settled about it as naturally as the ivy that covers it, in the years that have passed. To many the close of their high school career will not mean the end of pleasant associations with the library, but to all those who graduate this year, the memory of those hours will linger long.

Whether it serves as a place for earnest and desperate study, or for social pastime, or whether it assumes the enhancement of a rendezvous for an eight o'clock date, its facilities are invaluable to the student and its memory a dear one.

All who have made themselves familiar with this institution have become equally familiar with the work of its guardian and head-librarian, Miss Anna Gemmel and her staff of helpers. They have always given unselfishly of their time and knowledge to those who required their help, and their long experience has made their aid a valuable one indeed.

Miss Gemmel has been of much assistance this year, as always, in securing the necessary material for the debate teams, who have found a continual supply of it at their disposal. Her interest in debate has always been keen, and she spares no effort in their behalf.


R. Huffman
ORGANIZATIONS

HONOR SOCIETY

Top Row, Left to Right: DeVore, Dalton, Slater, Blades, Blakeslee.
Second Row: Scranton, McGarvey, Altaffer, Anderson, Hiatt, Raglin.
Bottom Row: Callahan, Knock, Inscho, Spradling, Stout.

Honor Society History

The National Honor Society, as we know it now, is an outgrowth of an Honor Society for high schools, the Phi Beta Sigma, founded by Dr. Owen of Chicago Normal College in 1900. Following this lead, other societies were formed from coast to coast, each society acting independent of its brother society. Then came the formation of the National Honor Society, binding all individual societies together.

The first local chapter of the National Honor Society was organized seven years ago under the supervision of Mr. W. L. Friley and with Miss Jarrett as sponsor. Both Mr. Friley and Miss Jarrett are still affiliated with the society. Many members have been taken in annually since its establishment, and the Independence Chapter is a well-established branch of this organization.

The chief purpose of the society was at first to honor the scholars; but feeling that scholarship alone was not sufficient, a committee decided that character, scholarship, leadership, and service were to be fundamental virtues for membership.

Miss Jarrett
Sponsor

An impressive initiation ceremony was held in senior assembly at which Principal Stevens presented the candidates with the gold pins representative of admission into the society.

Several meetings were called during the course of the year, both of business and social nature, and the following officers were elected: Jack Raglin, president; Dorothy Knock, vice-president; Roger Blades, secretary; and Jesse Dalton, treasurer.

DEE DEE CLUB OFFCIERS

Left to Right: Inge, Dancer, McGarvey, Raglin.

The Dee Dee Club

This year the Dee Dee Club chose for its officers the following: Ida McGarvey, president; Irene Dancer, vice-president; Bill Inge, secretary; and Jack Raglin, treasurer; with Miss Ingleman as sponsor. Members were taken in at several initiations which were characterized by the hilarious attire of those being initiated.

Following its custom, the Dee Dee Club presented one long play each semester.

"An Evening With Booth Tarkington" was a novel experiment by the club, with talks, readings, and short plays by Tarkington affording the material for entertainment. This innovation was appreciatively received.

"The Wasp's Nest," a thrilling comedy-mystery, was the second production, and due to its careful and elaborate staging and the general excellence of the cast, had the honor of being the first play to be presented three times in Independence high school.

A dramatized version of Louisa M. Alcott's classic, "Little Women," was the last Dee Dee presentation. Its quaint settings, costumes, and dialogue brought moistened eyes to some of the elder patrons, and greatly amused the younger ones.

Besides these long plays the Dee Dee Club entertained the assembly audiences and various city clubs with skits and short plays, among which were "The Pot Boilers," "His Best Seller," "Aunt Sophronia at College," "What Love Can Do," and many others.

Miss Ingleman
Sponsor

SENIOR GIRL RESERVES

Top Row, Left to Right: Street, Morris, Kilham, Hiatt, Altaffer.
Second Row: Klein, Blair, Gray, Murphy, Allen.
Bottom Row: Mallonee, Burns, Knothe, Hoopes, Sparks.

The Senior Girl Reserves

The Senior High Girl Reserves have been an active part of the Y. W. C. A.

The year's work started with a meeting at the Boy Scout Camp. Vesper and Recognition services were held in the fall. The theme selected for the year was "Growing to Be."

Scrap boks and paper dolls were made for sick children. Several pillows and a dressing table were covered by some of the girls for the Y. W. C. A. when they moved to new rooms. Thanksgiving baskets were taken to the less fortunate families, and tuberculosis seals were sold by the club. A very artistic handkerchief sale was held; and gifts were taken to the Mexicans during the holidays. The G. R. was helped by the Y. W. C. A. in giving the Mother-Daughter Banquet. Last, but not least, a Treasure Chest was sent to the Philippine Islands to help foster friendship between them and the United States.

Thirteen delegates and two sponsors attended the mid-winter conference at Parsons, and seven delegates and one sponsor attended the Tulsa conference.

Friendship and able guidance have been given the organization by its sponsors, the Misses Gray, Wardell, Murphy, and Blair.

SENIOR HI-Y

Top Row, Left to Right: Wehry, Hudiburg, Davis, Dalton, Marsh, Clement, Haas, Randall, Linville, and B. Stewart.
Second Row: White, Graves, Hunt, Woodman, Shepard, Scranton, C. Stewart, Waggoner, Leatherman, Cotner, and Clemmons.
Bottom Row: Miller, Giddings, Baker, Porter, Straw, Blades, Stout, R. McNutt, and Tharp.

The Senior Hi-Y

The Senior Hi-Y Club started the school year by operating an exchange for used school books for Senior and Junior High Schools.

To help boost school athletics, pencils with the football schedule printed on them were sold to the students, and during basketball season score cards were given to the public. The "Student" and Hi-Y also prepared a program and score card for the annual "Turkey Day Scrap."

The Father and Son Banquet was given by the Junior and Senior Hi-Y Club and a large number was in attendance.

At the first signs of spring a college golf tournament was started among the club members.

Medals and ribbons for the winners in the various events were given at the Inter-Class track meet.

The Senior "Pep Club" and the Hi-Y sponsored the appearance of the A Cappella choir from Southwestern college.

R. L. Daggett
Sponsor

Many social activities were enjoyed by the club members, including a picnic for the Girl Reserves and a stag party for club members.

The year closing has been one of the most successful periods for the Hi-Y.

THE SENIOR PEP CLUB

Top Row, Left to Right: Work, Cowles, Keller, Taylor, Kirby, Green, Spradling, Knock, Revelette, Salisbury.
Middle Row: Lewis, Sanders, McCoy, Watson, Anderson, Mason, Loftus, McGarvey, Burns, Dancer.
Bottom Row: A. Shobe, Mitchell, Payton, V. Stacy, M. Stacy, Brandenburg, Smith, Inscho, E. Shobe.

The Pep Club

The senior high school Pep Club was first organized in 1926 under the sponsorship of Miss Zella Spradling, physical education instructor, who has continued in this position till the present time and to whom the success of the club is due.

The purpose of the club is to create enthuiasm in the student body for all school activities, partciualarly athletics. There were in 1930, twenty-eight members, including the cheer leaders as honorary members.

The club uniform consists of an orange jersey with a black Bulldog on it, and a black pleated skirt. Attractively clad in this uniform, the club gave clever drills between halves of basketball and football games.

The club officers for 1929-1930 were: president, Beth Keller; vice-president, Dorothy Knock; secretary-treasurer, Lois Smith; and cheer leaders, Mary Beth Lewis and Irene Dancer. Candidates become members after receiving a majority vote of the members and having a public initiation. The members are limited to thirty.

Besides the cheering and drill work, the Pep Club held numerous social meetings. They acted as hostesses to a banquet for the football team, and held candy and doughnut sales to obtain money for the track team to enter the K. U. Relays, after the athletic fund was tied up in the bank crash.

Miss Spradling
Sponsor

No description of the Pep Club would be complete without a word or so about Mrs. A. W. Shulthis, the "fairy god-mother" of the organization, who, while in no way connected with the Pep Club, gave generously of her time and means to make things more pleasant for the club members.

THE G. A. A. CABINET

Top Row, Left to Right: Lybarger, Miller, Kelly, Tomlinson.
Bottom Row: Salisbury, McColl, Wills, Arnett.

The G. A. A.

The Girls' Athletic Association was organized in I. H. S. in 1926. The purpose of this organization is to give to all girls outdoor and indoor sports. Every evening after school is devoted to the sports: basketball, volley ball, tennis, swimming, baseball, and soccer.

Points are given for all these sports. Each activity offers a certain number of points for practicing, making the teams, and leadership. Three hundred points entitle one to a G. A. A. emblem, five hundred to the stripe and seven hundred to the second stripe, and one thousand to an "I."

The members of the cabinet are: Maurine Kelly, president; Dorothy Miller, vice-president; Millicent Hollingsworth, secretary; Margie Wills, treasurer; Isabelle McColl, basketball head; Vida Tomlinson, volley ball head; Margaret Arnett, tennis; Leona Salisbury, hiking; Inez Arrington, tumbling.

A state organization has been organized to make points uniform throughout the state and to give state awards which a girl may work for after she has attained her "I" in high school.

This year, for the first time, the G. A. A. sponsored a field day. This was held in place of the usual spring festival, and proved very successful.

THE DAUBERS CLUB

Top Row, Left to Right: Mitchell, Bonds, Porter, Davis, Strawn, Anderson.
Bottom Row: Whistler, Feldman, Johnston, Kamel, Blaney, Urueta.

The Daubers Club

The Daubers club enjoyed a very sucessful year during 1929—30. For the first time in the history of the club, the membership included junior high students. This proved to be a forward step, as the interest and enthusiasm shown by them in all of the projects that were undertaken stimulated the interest of the rest of the members.

The Daubers sponsored the art exhibit this year as has been the custom for the past three years. Some of the projects that were undertaken were: decorative silhouets, painted pottery, dyed handkerchiefs and scarfs, and lamp shades. We are planning several field trips this spring, also, during which we will take up outdoor sketching.

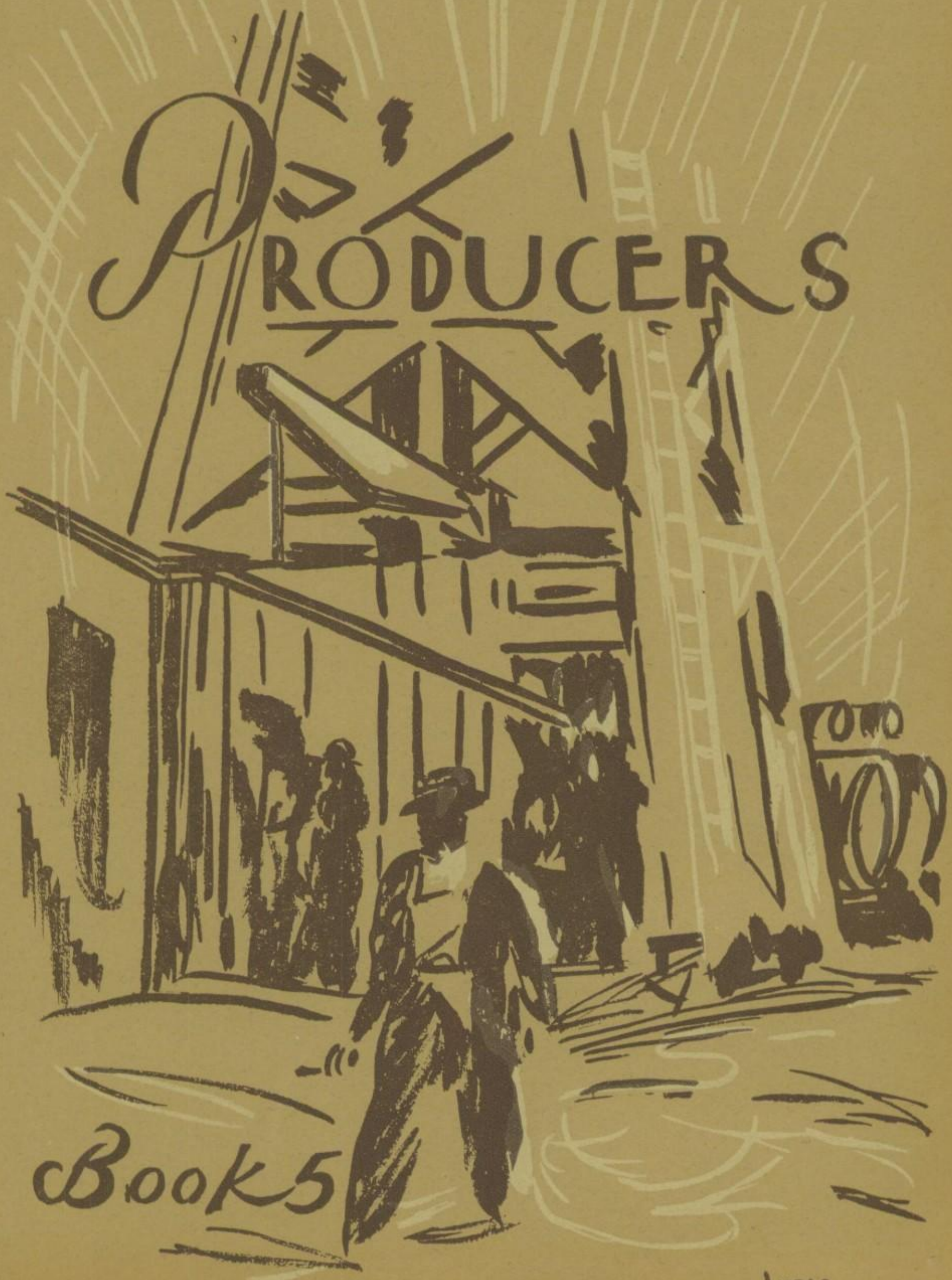
Much of the success of the club is due to the untiring efforts of our sponsor, Miss Dikeman. Through her endeavor, we have been kept well supplied with many and various subjects on which to work.

Miss Dikeman
Sponsor

We voted to have pins this year. They were in the shape of a silver palette with the letters "D. C." and the colors red, blue, and yellow on them.

Our active membership is approximately fifteen. The officers are: president, Dowdal Davis; and secretary, Robert Strawn.

The Producers



Book 5

LUCAS

L. E. Losey, Physical Education

Mr. Losey works about as hard as any person in this high school, but few of us know of the work he really does. Besides the several gym classes he has every day of the school year, he also must find time to supervise grade school athletics, and is invariably called on to arrange some entertainment from his gym classes at various periods of the year, for any occasion for which he might be called. This all takes extra work, especially on Mr. Losey's part.

Mr. Losey also helps instruct the boys in their work during summer school here. He was at one time junior college basketball coach, and at all times is the "handy man" of the school.

Coach Deane H. Smith

The season of 1929-30 has been Coach Deane Smith's "big year." Having produced what is probably the best football team Independence high school ever boasted, a scrappy, if not entirely successful basketball team, and a winning track team, Coach Smith has a right to feel proud. But in his unassuming way he explains that it was all due either to the players' efficiency or "good breaks" rather than his coaching. The clean sportsmanship which marks the various teams' efforts also marks the character of our coach, who is a shining example of a "square-shooter," a gritty fighter, and above all—a sportsman.

CHEER LEADERS

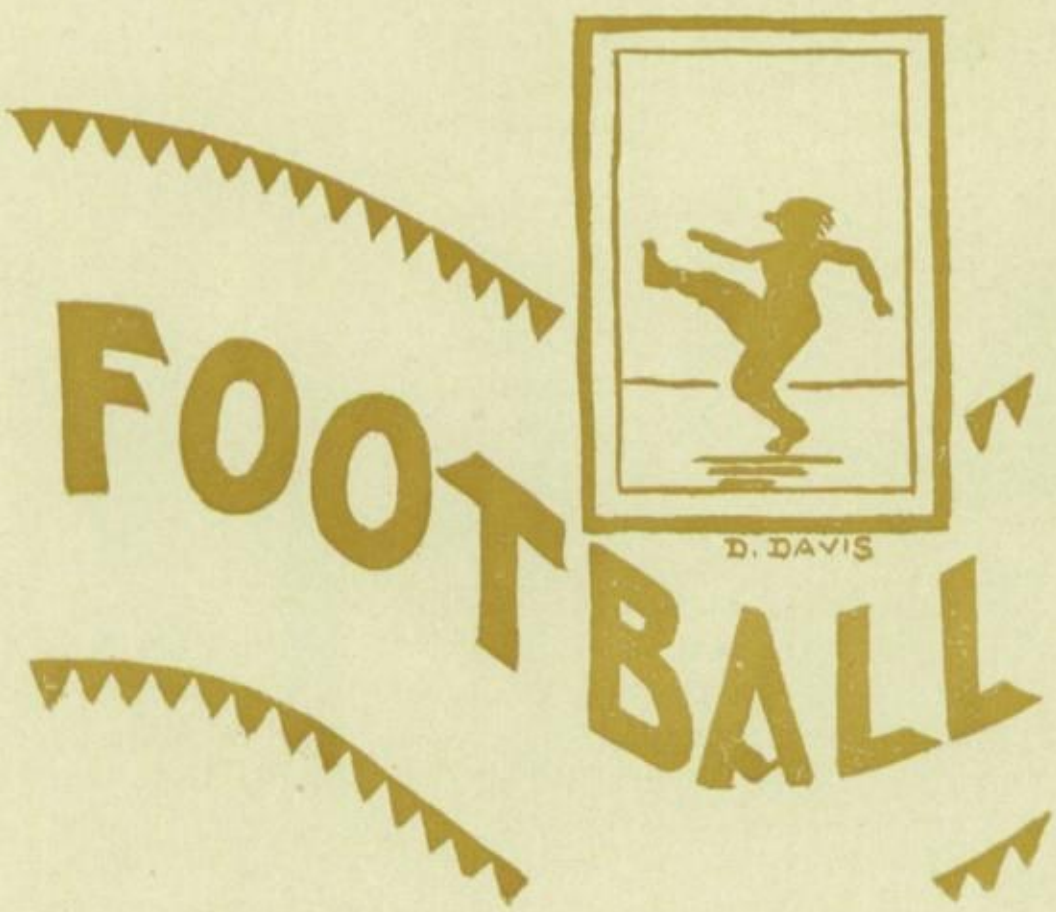
Left to Right: Sheldon, Dancer, Lewis, Inge.

That I. H. S. Spirit

We feel that due credit should be given the cheerleaders as well as the girls' pep club and the boys' pep band.

These three groups are what make and hold most of the spirit in athletic contests. The crowd attending all the games this year also showed what a multitude of people can do for the credit of the town if they choose to do so. Our home games were well attended, not excluding the track meets. The people of the town, and the students, all seemed to take a more enthusiastic interest in the games. Perhaps it was because we are in a larger league with keener competition; or perhaps it was because of our teams this year.

The girls' pep club also brightened up the occasion by giving cheers and some interesting marching drills at a good many of the home games. They also attended nearly all the out of town games, as did the boys' pep band. This small band played almost all of the out-of-town games and was present at the home games. For having so few in the band they certainly did put out the music, and it was greatly appreciated by the players. These boys deserve credit for their faithful attendence, and they turned out to be an inspiring influence for the players. They can surely give a game all the necessary pep in a musical way.


FOOTBALL
D. DAVIS

The Undefeated

The Bulldogs started off the football season with an unusual amount of pep and fight which resulted in the first championship football team of the newly formed S. E. K. league, and only six points to their opponents credit.

The Bulldogs were the smallest team in the league, but hard work, fight, grit, good coaching, and teamwork overcame this handicap.

The first game of the season was played here, Sept. 28, with Caney. This was a non-league encounter which the Bulldogs won 20—0. In this game Bretches was injured to such an extent that he was unable to play for several games and was crippled for the season.

In the first league game the Bulldogs played Pittsburg there. This team had been favored to win the title, and in the players estimation, it was the hardest to conquer. They started tackle smashes and seemed to have little difficulty in making their first and tens. The Bulldogs chances were beginning to look dark when Avery received a punt and followed excellent interference to the first and only touchdown of the game. After this the Bulldogs renewed their fight and completely out played the Pittsburg team the rest of the game.

It was here that Callahan, playing a fine game at guard, received a bad shoulder which practically ruined him for the rest of the season.

In Parsons the Bulldogs found an easy opponent and ran the score up to 20 to 0, and would have had a much higher score if it had not been for the many penalties which totaled over 100 yards.

Top: Bretches, Blakeslee, Ferguson, Avery, Simpson.
Side: Callahan, Lessman, Salathiel, Featherngill.
Bottom: Phipps, Riley.

S. E. K. Champions

The first home game of the season was with Fort Scott. They had a large team but were no match for the Bulldogs who were all playing real ball. Simpson made some nice gains. All the reserves who got in did well. We won the game 13—0

In a non-league game with Neodesha the "Bulldogs" had a hard time the first half, but came back the second half and won 20-0. The Columbus game proved to be a walk-away for the "Buldogs", and the easiest game of the season which we won 45-0. In this game nearly all of the reserves were used and they showed up very well. The Chanute game was one of the hard games of the season. The "Bulldogs" barely edged out a 2-0 victory when Emery blocked a punt. A muddy field was largly to blame for the close call because the backs could not get started on their end runs.

At Iola the Bulldogs received a hard blow when they had their spotless record marred by the weakest team of the league when they succeeded in making a touchdown which was hotly contested by the Independence fans. We won the game 19-6, but the boys felt nearly as badly as if they had lost.

The annual Turkeyday game with Coffeyville decoded the Championship, as neither team had been defeat ed. This game attracted one of the largest crowds that ever witnessed a football game in this section of the country. In this final fray the Bulldogs came out on top with a 32-0 victory, and the championship of the Southeast Kansas league.

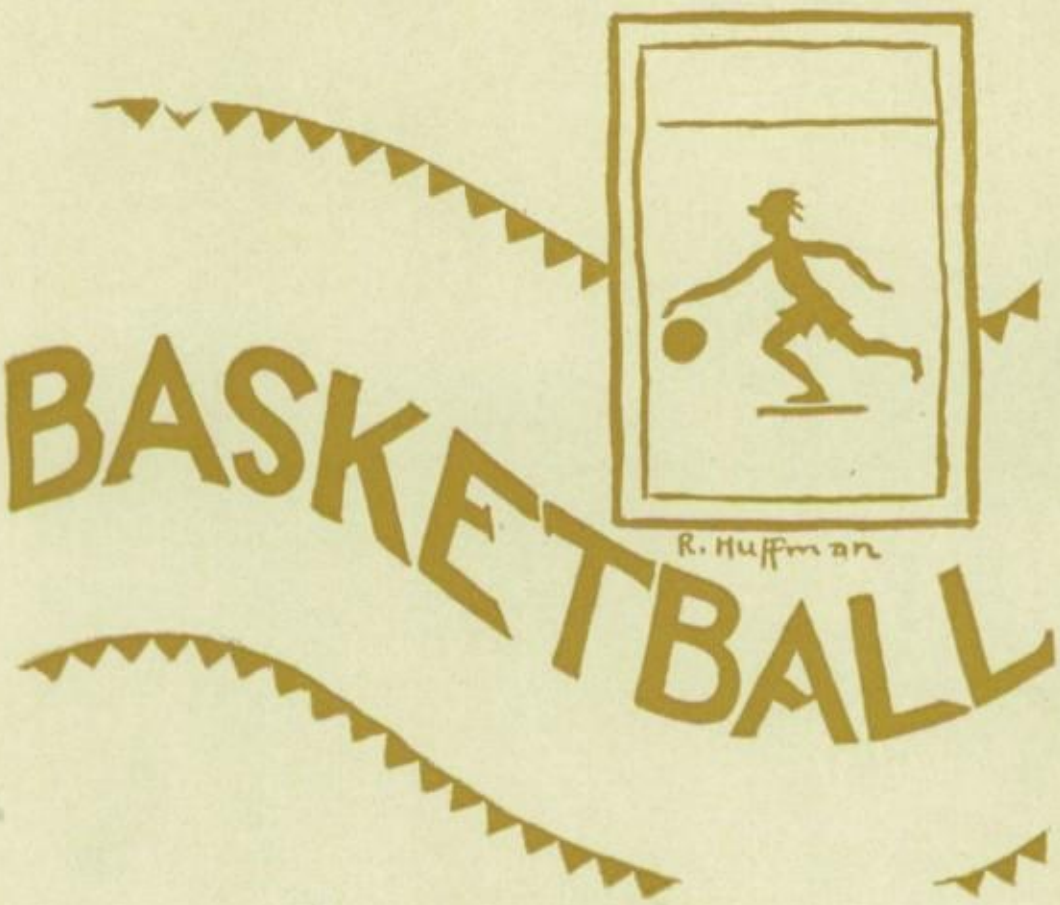
Top: Emery, Dalton, McGugin, Nickey, Hobson.
Side: Troutman, Clement, Brooks, Nilsson.
Bottom: Coach Smith, Snell.

FOOTBALL TEAM

Top Row, Left to Right: Hobson, Rees, Emery, Avery, Callahan, Clement, Coach Smith.
Second Row: McGugin, Dalton, Ferguson, Riley, Simpson, Bretches, Brooks, Nilsson, Nickey.
Bottom Row: Blakeslee, Snell, Lessman, Featherngill, Phipps, Salathiel, Troutman, Wyckoff.

Season's Record

Independence 20; Caney 0.
Independence 6; Pittsburg 0.
Independence 20; Parsons 0.
Independence 13; Fort Scott 0
Independence 19; Neodesha 0.
Independence 46; Columbus 0.
Independence 2; Chanute 0.
Independence 19; Iola 6.
Independence 32; Coffeyville 0.
TOTALS—Independence 177; Opponents—6.


BASKETBALL
R. Huffman

Left to Right: Phipps, Clement, Rees, Deere.

Basketball History

By trimming Altamont in a pre-season affair 54 to 4, the Bulldog basketeers launched on a fairly successful season. With four lettermen returning, although one was graduated at mid-semester, Independence entered into its first full schedule of basketball games in the S. E. K. circuit, playing twice every week.

For the second consecutive year Coach Smith took a squad of eight men on a Christmas trip in Northern Kansas. Playing in the Leavenworth gym, the Bulldogs opened up with a flashy offensive attack to win 30 to 9. After a long drive the next day, I. H. S. was administered her first defeat of the season by the strong Ottawa quintet. The score was 25 to 17.

Due to large snowstorms and drifts the S. E. K. league got off to a late start, but on January 14, Independence counted their first league victory by trouncing Iola, 30 to 22. This also was the last appearance of Royce Nickey, colorful Orange and Black guard, who was a veteran of two seasons.

Again bad weather interfered with the play, and Independence was forced to cancel the following game with Parsons.

Turning to non-league engagements, the Bulldog cagers took on Neodesha. This game attracted considerable anxiety, for without the services of Erdon Avery, injured star, our chances looked very slim, but we barely eked out a 22 to 17 win.

The supreme test of the Bulldog's mettle came at the new Columbus field house, when I. H. S. was let off on the little end of a 21 to 16 tilt.

Losing seemed to be a growing habit as Chanute and Pittsburg downed us on successive occasions, but not until after they had extended themselves to the limit.

Coffeyville broke the jinx by arousing the Bulldogs into such a fighting spirit that they bared their teeth and disposed of Javatown, 22 to 20.

The prospects of a victory over Fort Scott seemed so much brighter that the squad was allowed a whole day from school to make the trip, and they brought home the bacon, too, winning 38 to 18. Erdon Avery was the Greyhound nemesis, playing sensational ball throughout the game.

Left to Right: Blakeslee, Dalton, Avery.

Basketball History

Determined to stay in the first division, the Orange and Black waded through the Iola aggregation, 32 to13.

Hard workouts were held to no avail for the Parsons scrap. The Blue Devils completely subdued us and held a 31-20 advantage when the final gong sounded.

Fired with thoughts of revenge, the Bulldogs carried the battle to their Cherokee County foes, but were unable to break through a staunch Columbus defense and lost, 10-19.

Just the remembrance of how Chanute turned the tables on us in our first meeting made the Bulldogs vicious, but this time the Orange and Black put remorse into their hearts by drubbing them, 28-19.

Neodesha came here next with intentions of calming the Bulldogs, but were sent home with a 23 to 19 defeat.

Facing the next fray as the underdog, Independence braced and went out on the court to meet the league leading Pittsburg team. Probably the finest game of the year resulted in a Purple victory, although it was only after our boys had extended themselves to the limit that they lost, 25-30.

Entering their last game with Coffeyville, the Bulldogs played fast and scrappy ball to outclass the Tornado. The score was 26-20. Bart Blakeslee and Jesse Dalton played the best game of anyone on the floor.

Fort Scott, having already cinched the cellar position, came here to close the season and helped to fatten the Bulldogs' percentage. Avery was quarantined with scarlet fever, on that day, but the Greyhounds were routed, anyway, 26-22.

After this mediocre season, Coach Smith was still confident in his proteges for the district tournament.

Drawing a bye in the first round, the Bulldogs swept Humboldt off their feet, in the second canto, 27-14. The husky Gridley team then confronted I.H.S. After piling up an early lead, Independence finally won this ragged contest, 14-13, losing in the finals to Fredonia.

BASKETBALL TEAM

Top Row, Left to Right: Clement, Emerson, Phipps, Wadman, Deere, and Dalton.
Bottom Row: Smith (coach), Brooks, Rees, Blakeslee, Avery, and Simpson.

Season's Record

Independence 54; Altamont 4.
Independence 30; Leavenworth 8.
Independence 17; Ottawa 25.
Independence 30; Iola 22.
Independence and Parsons game cancelled.
Independence 22; Neodesha 17.
Independence 16; Columbus 21.
Independence 12; Chanute 15.
Independence 16; Pittsburg 31.
Independence 22; Coffeyville 20.
Independence 38; Fort Scott 18.
Independence 32; Iola 13.
Independence 20; Parsons 31.
Independence 10; Columbus 19.
Independence 28; Chanute 19.
Independence 23; Neodesha 19.
Independence 24; Pittsburg 30.
Independence 27; Coffeyville 20.
Independence 27; Fort Scott 22.

TOTALS—Independence 448; Opponents—357.

SPRING ATHLETICS

TRACK TEAM

Back Row, Left to Right: Coach Smith, DeMott, Reames, Blakeslee, Phipps, Emery, Avery, Huffman Ferguson.
Middle Row; Hobson, McNutt, Hudiburg, DeVore, Shepard, McGugin, Graham, Wilkerson.
Front Row: Davis, Pendleton, Nilsson, James, Simpson, Rees, Brooks, Callahan, Snell, Wyckoff.

Track

Nearly fifty fellows reported to Coach Smith for the first track practice. This number dwindled to about half as the season went on, and the remaining picked group composed the team of which Alfred Simpson was captain.

The first meet was the inter-class meet on April 4, which the seniors won with a score of 61 points to the juniors' 43. The sophomores and freshmen "also ran" to the tune of 17 points.

On April 11 in a dual meet with Neodesha, the Bulldogs defeated the Neodeshans 82 to 50. April 16 was the date of a triangular meet with Fredonia and Neodesha. The results were: Independence 102, Fredonia 31, and Neodesha 25. Coffeyville was defeated in a dual meet on April 22 by an 82 to 50 count.

The next meet was the S. E. K. field carnival at Parsons, in which Independence was nosed out of first place by Pittsburg, 41 to 55. Independence also entered in some events at the Baker Relays on April 25 and placed second in the mile relay.

Further reports on the outcome of track meets are impossible, due to the fact that the "Orange and Black" must be printed before their occurrence. However, it might be well to mention the names of those who did outstanding work; these were Phipps, Simpson, Avery, Snell, Blakeslee, Brooks, Davis, Wyckoff, Pendleton, Nilsson, Huffman, Rees, and DeMott.

Tennis

In order to compare with past standards of I. H. S. court teams it was necessary for the '29 Bulldogs to put forth their best efforts. The team was composed of Bob Allred and Jesse Dalton in the singles, while LeRoy Butler and Vernon McKay bore the brunt of the doubles play. These boys were picked to compete by virtue of a high school tournament.

The first major tournament of the season was the Baker Relay Carnival, where Independence carried off high honors, Jesse Dalton winning the singles crown and winning a leg for I. H. S. on the three-year challenge trophy.

The Orange and Black was predominating in all dual meets, scoring victories against Columbus, Coffeyville, Caney, Cherryvale, and Chanute, and losing to no one.

To top off their last competitive year in the Verdigris Valley, the Bulldogs made a clean sweep of the singles and doubles, Jesse Dalton winning the singles honors and, teaming with Bob Allred, copping the doubles.

Again in the S. E. K. tourney Independence was not to be downed, and Jesse Dalton won the singles championship for us by defeating Hendershot of Columbus in the finals, 6-2, 6-1.

To compete in the state meet each school must be a winner or runner-up in its respective regional meet. This, held at Pittsburg in our section, resulted in Jesse Dalton and Bob Allred both going to the finals in the singles, thereby qualifying for the state contest in Emporia.

Dalton, previous year's winner, was favored to repeat, but an ElDorado entry beat him and went through to win the tourney. Allred did not fare so well and lost in an early round.

This spring Independence has won three dual meets against Coffeyville, Caney, and Chanute. The S. E. K. meet was won by Jesse Dalton for the third consecutive year. Bob Allred and LeRoy Butler also won the doubles trophy.

So, in view of these early season victories, much is expected of the Bulldogs in forthcoming events.

Golf

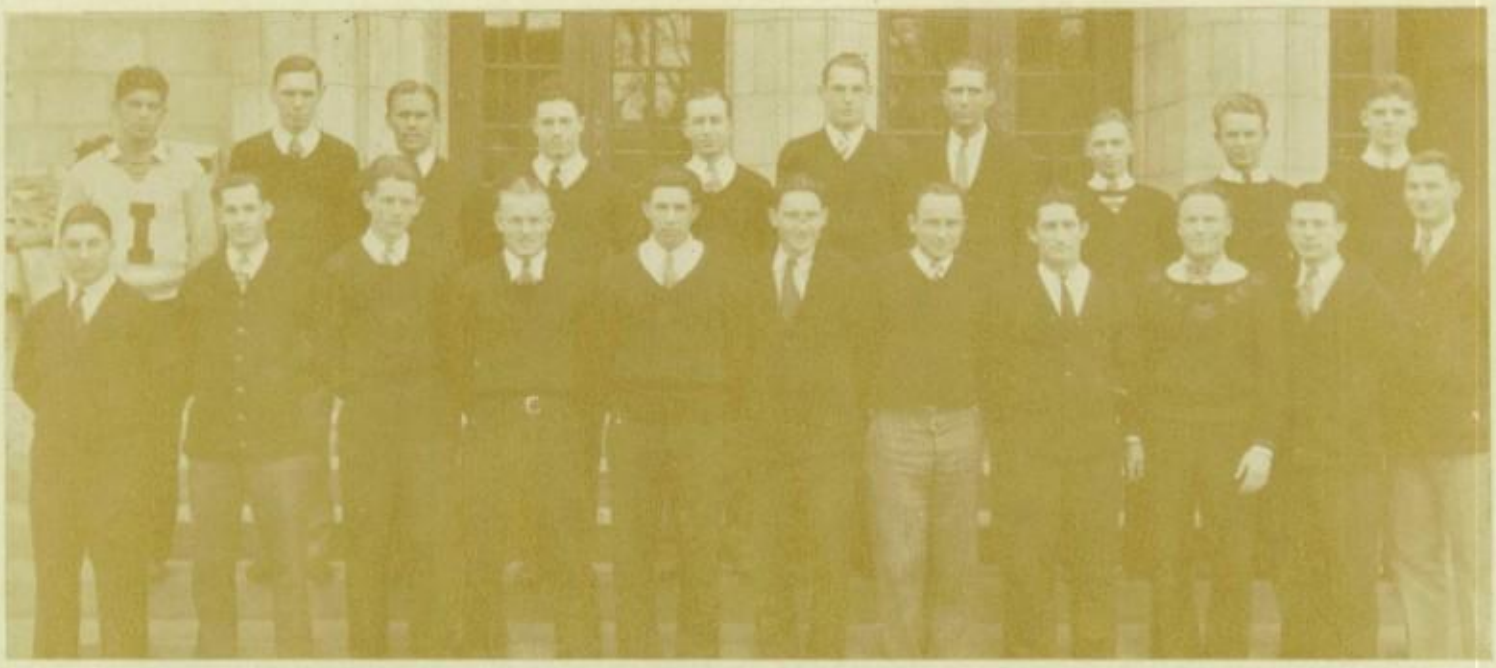
Golf was introduced into the list of competitive sports in Independence high school in the spring of 1928. Interest in this sport has grown yearly, and the season of 1930 was more active and more successful than either of the previous seasons.

An intra-mural tournament was held, and Barton Blakeslee defeated Jack DeMott in the finals. Blakeslee was captain of the 1930 golf crew, and Jack Jack DeMott, Bill Emerson, and Bob Emerson alternated as his partner, since two representatives are allowed to compete in this sport. ,

In dual meets Independence golfers defeated Coffeyville and Caney and tied a match with Chanute. Independence was also represented in the S. E. K. tournament at Parsons.

Reports on the results of other matches are not obtainable, because, unfortunately, the season for golf hardly starts before school is out; and consequently few games can be played. But the plan for holding matches in the fall is under discussion, and something definite concering this may develop before next year.

THE "I" CLUB



Top Row, Left to Right: Dalton, Wyckoff, Featherngill, Emery, Butler, Phipps, Lessman, Wilhelm, Pendleton, and Clement.
Bottom Row: Hobson, McGugin, Allred, Nilsson, Snell, Riley, Ferguson, Simpson, Bretches, Brooks, and Troutman.

The "I" Club

The "I" club was organized in Independence high school in 1924 by Coach Deane H. Smith, who has acted as the club sponsor till the present time.

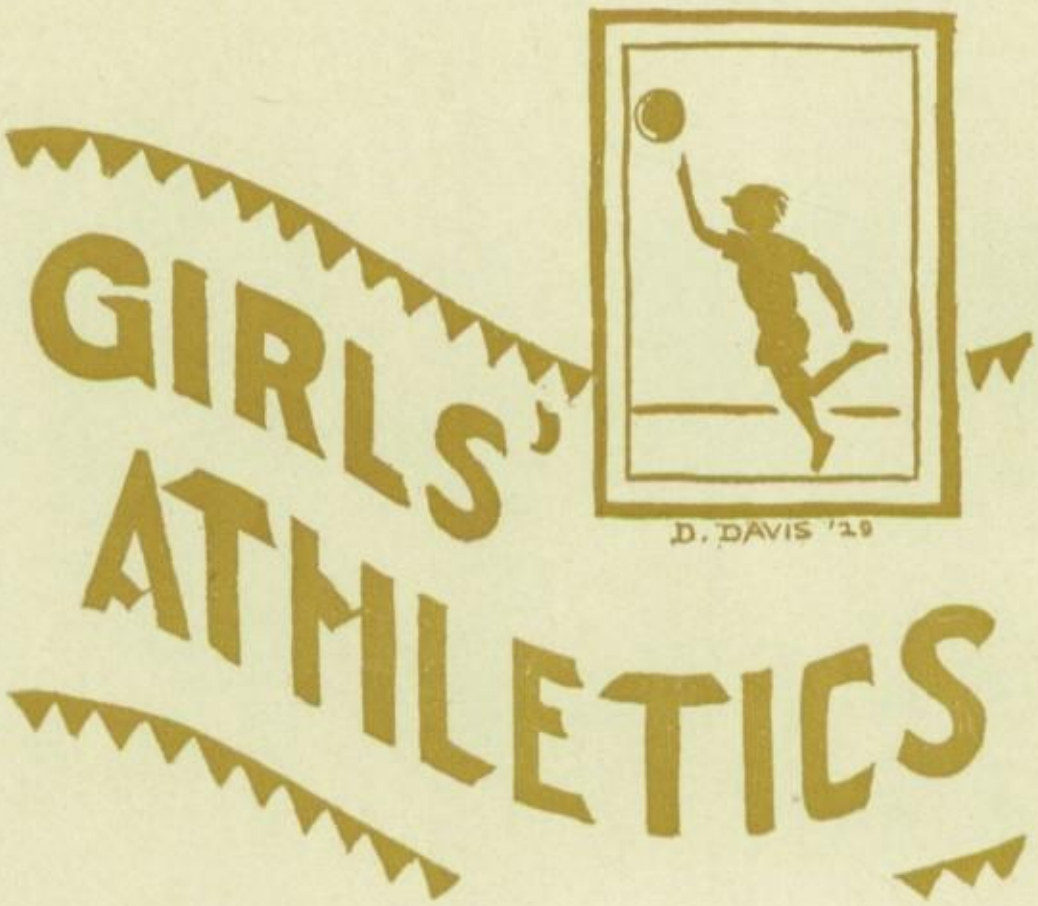
The purpose of the "I" club is to promote a feeling of fraternity among those who are sports-minded, and to further the interest of athletics among the boys of the school in general.

Membership in the club is open only to those who have won letters in one of the five major sports—football, basketball, track, tennis, and golf. The membership for the year 1929-30 was twenty-nine, although several new members will be added with the close of track season.

The initiations are one of the major feautres of the "I" club and are held behind closed doors. The duties of the club members are to assist new boys to get acquainted, to sell tickets for athletic contests, and to help in various ways at games and track meets.

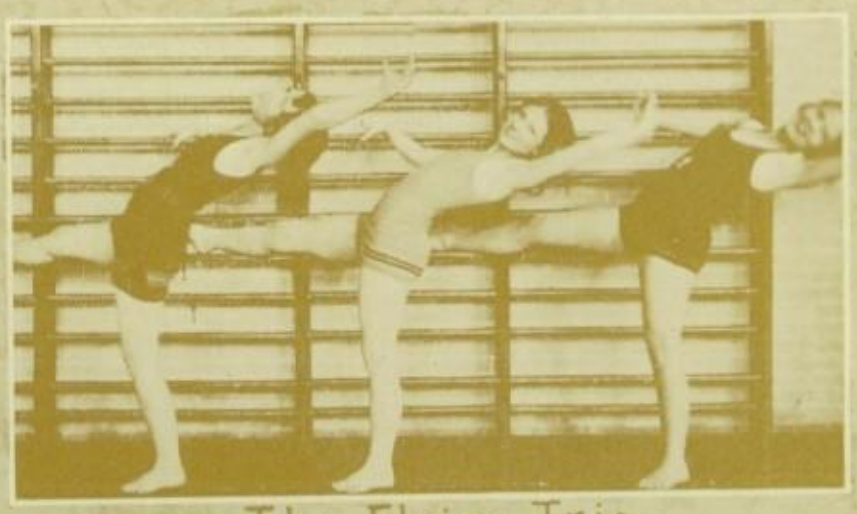
D. H. Smith

Officers of the club for the year 1929-30 were: president, Alfred "Jelly" Simpson; vice-president, Barton Blakeslee; secretary-treasurer, Erdon Avery. Under their supervision meetings were held every two weeks, with programs presented by the various program committees who were appointed from time to time.


GIRLS'
ATHLETICS
D. DAVIS '20

Volley Ball

Girls' Athletic



The Flying Trio

Disciples of the Dance

Association

Future Chorines

Ready for a Swim

Basket Ball

1930

Volley Ball

Volley ball has resumed its old place as one of the favorite girls' sports. Those who went out for this activity were fully as much interested in the game itself as in the additional points which they earned toward a letter. They found that it provides as much interest and real exercise as many games that are more active.

The winning team this year is one that has had a remarkable record. Last year the team captured the championship when they were freshmen, and their record was without a defeat. This year, as sophomores, they have kept that same record and again won the championship. The team is captained by Ruth Wyckoff, and its membership includes the following: Treva Clifford, Ada Troutman, Jamesina Hunter, Vida Tomlinson, Vera Cole, Thelma Jones, Fern Pinell. Carrol Conner, and Grace Benjamin,. This makes the fourth consecutive year that the team has maintained its unbroken record.

Basketball

This sport officially headed by Isabelle McColl, provided the usual amount of attraction and enjoyment for girls, and there were some good teams developed during the season. The inter-class championship was copped by the juniors this year, after a hard struggle. The winning team acquired a speed and skill at the game which rivals that shown in the boys' games. Margaret Stacy is captain of the team, and its personnel is as follows: Vipian Stacy, Maurine Kelly, Isabelle McColl, Leona Salisbury, Luzella Lybarger, and Wanda Beaver.

Hiking

Several ambitious members of the G. A. A. have chosen hiking as a very enjoyable way of adding to their quota of points toward a letter. Leona Salisbury was chosen as head of hiking and was very efficient in arranging hikes for the large number which was interested in this sport. The first hikes were short ones, which were increased each time. A two and one half mile hike to the Country Club was one of the first ones. The climax of the season was a ten mile hike to Cherryvale, which netted those who participated in it a very welcome twenty-five points. Hiking has the distinction of being one of the original G. A. A. activities.

Dancing

One of the most popular phases of gym work is the dancing class which is held twice weekly during the third hour as a special subject for those interested. The class has an enrollment of about thirty-five and every member receives a real benefit from the work. Miss Spradling proves a very capable and thorough instructor in the art, having taken much special work along that line in New York and in California.

All those who have been in her class will testify to her thoroughness, as they are familiar with stiff muscles and lame joints after a good workout in the gym. Each day's work includes such varied phases as tap-dancing, bar work, stretching exercises and walking and running exercises. No official head of the activity was elected this year, but all the girls worked hard and well under Miss Spradlings' direction.

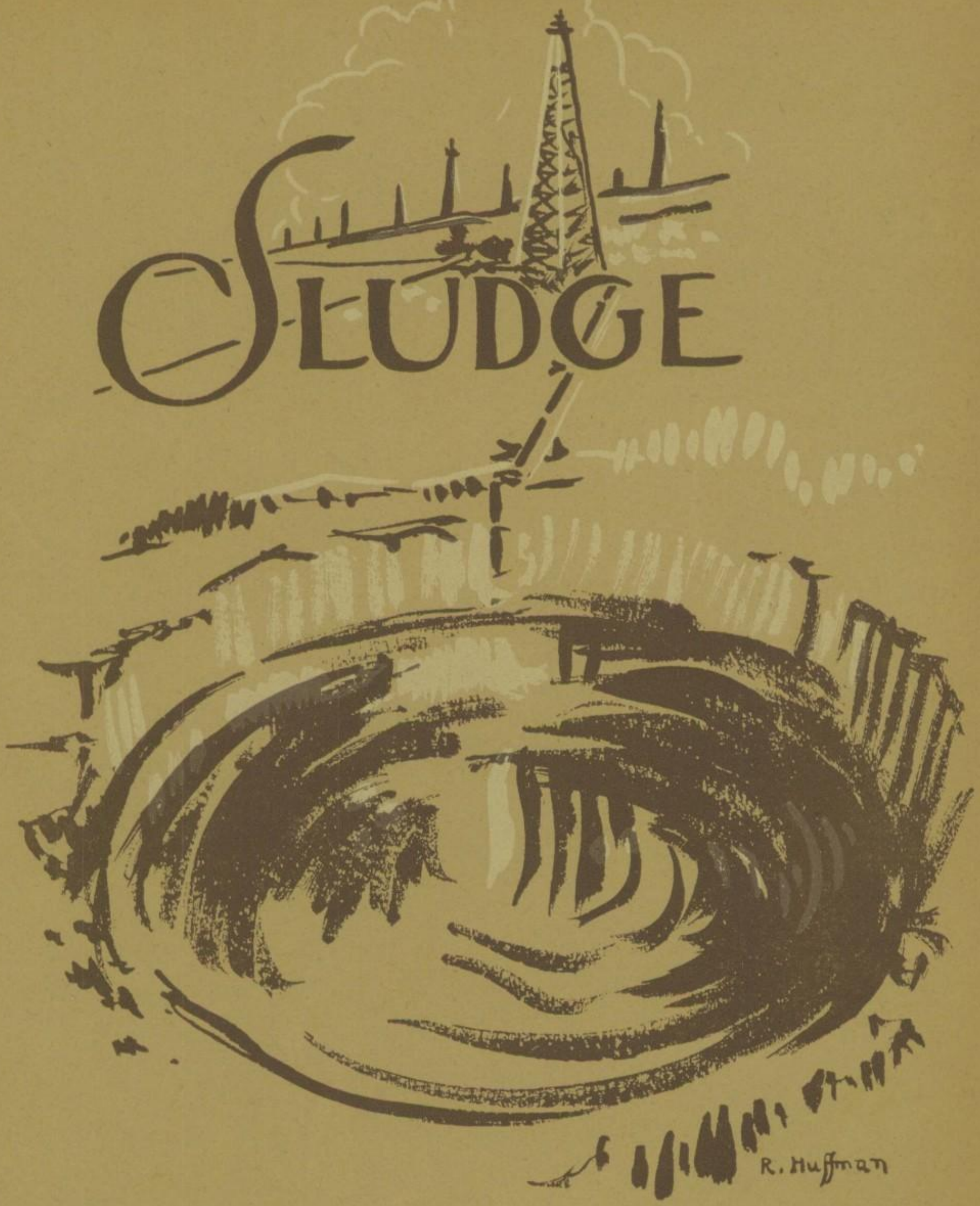
Tennis

This year has again witnessed a successful tennis season for the girls. The tournament in the fall was of much interest to the large number of girls who came out, and the same enjoyment is seen in the tournament which is in progress as this goes to press.

In the fall tournament, Pat Arnett defeated Frances Work in the singles, winning a tennis emblem for first place. In the doubles Pat Arnett and Isabelle McColl defeated Luzella, Lybarger and Maurine Kelly.

The award for the spring tournament has not yet been decided upon, but the competition is expected to be keen.

SLUDGE



Book 6

Freddie Wilhelm, while speeding along, hit a dog and had returned to settle his damage, if possible. He looked at the dog a moment and addressed the man with a gun.

"Looks as if I'd killed your dog?"

"Certainly looks that way."

"Very valuable dog?"

"Not very."

"Will $5 be enough?"

"Well—I guess so."

"Sorry to have broken up your hunt," said Freddie pleasantly, as he handed the owner a crisp $5 bill. (his allowance)

"I wasn't going hunting—just going out in the woods to shoot the dog."

Jesse Dalton: You sold me a car about four months ago.

Salesman: How do you like it?

Jesse: I want you to tell me everything you said about that car all over again. I'm getting discouraged.

Mr. Cole: Why weren't you in class Monday, Lyle?

Lyle Farlow: I have an excuse, sir.

Mr. Cole: Yes, I've seen her, and a pretty poor excuse, I call it.

Coach Smith (after tough football game): Well, and how did you find yourself this morning?

Ben Salathiel: Oh! I just opened my, eyes, and there I was.

Bill Inge: I can paint a picture in a day and a half and think nothing of it.

Miss Dikeman: Neither do I.

Bart Blakestee: What shape is a kiss?

Ida Rae: Give me one and I'll call it square.

"Good morning," accosted a salesman. "Are you the lady of the house?"

"Nope," snapped Mrs. Morris at the door. "My daughter's out playing tennis."

Ted Sloan: Gimme a marcelling iron and a bottle of carbolic acid.

Clerk in store: What are you going to do with them?

Ted: Gonna curl up and die.

Miss Hall: Use the word kelvinator in a sentence, Jane.

Jane Surber: I've never seen a picture of Mrs. Coolidge without kelvinator side.

Mrs. Phipps: Bob, the house is on fire!

Bob Phipps: Well, go shut off the furnace. There's no use wasting coal.

Mr. Brown points out to his jouralism classes that Samson had the right idea about advertising. He took two columns and brought down the house.

Alice Linberg: I always encourage Robert to loll in an easy chair, and park his feet on top of the radiator when he comes over evenings.

Alice Jenkins: Why so thoughtful?

Alice Linberg: When he goes home, there is usually about a dollar in small change in the chair.

A fond mother was exhibiting, with great pride, her high school daughter to the new rector of a church in town.

"My daughter," said the mother, "could dress herself when she was but three years old."

"Well, er, do you think," asked the rector, shyly, "That her ability in that direction will ever return?"

Miss Plank (in algebra exam): How far are you from the right answer?

Doc. Davis: Two seats.

Some people wash their faces
Each morning in the sink;
I use the drinking fountain
And do it while I drink.

Mr. Brown: Say, don't spit on the floor.

Bill Bergman: S'matter? Floor leak?

Miss Gibson: Stick your shirt in, Albert.

Al Sewell: Won't stay. It's my work shirt.

Gibson girl: Whadda mean, work shirt?

Al: Keeps working up over the back of my trousers.

Heard in the museum next to Mr. Prather's room—

Dorothea: Sneagle.

Margaret: Snotneagle, snowl.

Elsie: Sneither, snostritch.

Ivan Thompson: What shall I do if they ask me to sing?

Miss Reid: Why, sing, of course—it'll be their own fault.

Miss Lake: Donald, are you ever fired with high enthusiasm?

Don Green: Yes mam! From every job I tackle!

Russel Brooks (on basketball trip): Boy you better watch out or you'll lose control of this bus!

Mr. Winkle: You said it. The school is four payments behind right now.

Traffic Cop: Do you know anything about traffic rules?

Opal Gibson: What is it you wish to know?

Bart Blakeslee: Well, how did you like those complimentary tickets I got you for the football game?

Ida Rae Spradling: Complimentary is the wrong word, friend. Those tickets absolutely flattered my powers of vision.

Iris Cline: Dick called up the house four times before I gave him a date.

Margaret Wills: Who did he ask for the first three times?

Miss Ingleman: What do you mean, the bank is busted?

Teller: Well, it's just busted, that's all—didn't you ever hear of a bank being busted?

Miss Ingleman: Certainly, but I never had one to bust right in my face before.

Thurman Hobson: I can tell the score of the game before it starts.

Bill Lessman: What is it?

Hobby: Nothing to nothing—before it starts.

Bob Emerson: What did you do with your old flivver?

John Deere: I traded it on an older one.

Irene Dancer: Isn't the floor slippery this evening, Bob?

Bob Phipps: No; I polished my shoes to-night.

Mr. Jacoby: Late again as usual.

Ben Salathiel: Yes, professor, but an absolutely new reason.

Roy McFalls: I couldn't sleep a bit last night.

John Cain: Why not?

Roy: I dreamed I was pitching pennies and tossed all the time.

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1930

Miss Lake: Where was the Declaration of Independence signed?

Martha Mason: Um-m-m--er at the bottom, wasn't it?

Bill B: Garry is the worst liar in the whole school.

Mary Clute: Oh, Bill! You are always so modest.

Leonard Stotts: Is that you, darling?

Mildred Garrett: Yes. Who is this?

Coach Smith: Wake that fellow next to you, will you?

One half asleep: Aw, do it yourself; you put him to sleep.

"The best time in a girl's life is the five years she's eighteen."

Do any of you know of the girl right in our very high school that is so cruelly beaten that she has lashes on her eyes?

Margaret Gray: You're going to drive me out of my mind with your silly nagging:

Bill Emerson: That ain't no drive! That's a putt!

Buck Rees: You say your girl is very ill? Is it dangerous?

Junior Passauer: N-no! She's dangerous only when she's well.

Passerby: Ah, my little man, so you play football. Where do you play, in the backfield?

Russ Brooks: Naw, in the front yard.

Bill Featherngill: I've an awful toothache.

Snell: I'd have it taken out if it were mine.

Bill: Yes, if it was yours, I would too.

"Hey," cried the waiter as Earl Campbell brought his trombone into the cafe after a pep parade. "You can't horn in here!"

Mr. Brandenburg: Why were you kissing my daughter in that dark corner last night?

Erdon Avery: Now that I've seen her in daylight, I sorta wonder myself.

First Senior: We've just been talking over plans for our spring party.

Second Senior: Oh, how nice! I know where there is the loveliest spring.

"What's the matter, Freshie? Why are you crying?"

"Aw, my kite won't fly, and my dad made it out of fly-paper, too."

Ben Salathiel (who has forgotten his speech in a debate): You, who come here —er—you, who come here—

Sweetie (in rear seat): Yoo-hoo, kiddo! I'll be right up!

Helen Knothe: You said you were going to give me a present. Last night I dreamed of a pearl necklace.

John Searle: Then I'll give you a dream book so you can see what it means.

Miss Spradling: So the bootblacks vision is bothering her. (refering to the bootblack chorus in "Barbarossa".)

Marguerite Dubbles: Yes, she's always seeing spats before her eyes.

It is said that Alfred Simpson is so troubled with insomnia that he has to stay awake through all the lectures in all his classes.

On School Days And Vacation Days To Follow...

J. C. Penny's is the shopping center for the Smart Order of Youth! Boys and girls find it's so easy to shop here with Mother—to find the right school togs, without spending hours and hours in looking—and Mothers are always so pleased to find that good quality apparel is so inexpensive here!

When vacation days of fun and sports arrive, and the whole family needs sprucing up—J. C. Penny's can be depended upon to make shopping a pleasant excursion! No going from store to store—no tiring journey of waiting and hunting! For it's well-known that everything you, Dad, and Mother need can be found at J. C. Penny's—and low-priced as usual!

J.C.PENNEY CO. INC.

1930

Bob Thibus (to garage mechanic): I want my brakes loosened. Too many pedestrians are getting away.

"It's all right, boys," murmured the badly battered Riley as his team mates lifted him gently? "I didn't get a good look at the guy that did it, but I took his number."

Mr. Reinhard (to glee clubs who are about to have their pictures taken): Please look pleasant, people, and in a few moments you may resume your natural expressions.

Mr. Prather to Pres Kors on their summer trip to the Great Lakes (They are on one of the Lake's large steamers): Preston, come away from the edge of the ship. You're making it lean.

Al Sewell: I carried her books and bought her candy for a week —think I oughter kiss her? (referring to N. C.).

Stu Heinemann: Naw. You done enough for that woman already.

Bill Inge (in "Little Women"): Does this wig match my hair exactly?

Bill Kandt: Yes, sir, like toupees in a pod.

"Girls were harder to kiss in your day, weren't they, Grandpa?" asked Al Sewell.

"Mebbe," was the respone. "But it wasn't so blamed dangerous in them days--the old parlor sofa wouldn't smash into a tree just about that time."

Forrest Turner: Girls are prettier than men.

August Etzold: Naturally.

Forrest: No, artificially.

Dorothy Hiatt: Here's the manuscript I offered you last year.

Mr. Brown: Say, what's the idea of bringing that thing back here when I rejected it once?

Dorothy: You've had a year's experience since then.

Raysol Huffman: How can you tell when a Prof asks you a serious question?

Russell Adair: Watch and see if last year's flunkers laugh.

Don Green: What are you going to do this summer, Joe?

Joe Johnson: I am going to work for Uncle Sam.

Don G.: Can't you get a job from no one except your kin folks?

Your limpid eyes gaze into mine;
I stroke your soft and shining hair;
Ah, soon, my dear, we two shall dine
Together on some hillside fair,
Aloof from toil and maddened mob
On nature's breast we'll rest alone—
Where I shall lunch on duck and squab,
And you, my dog, shall have a bone.

—Clipped

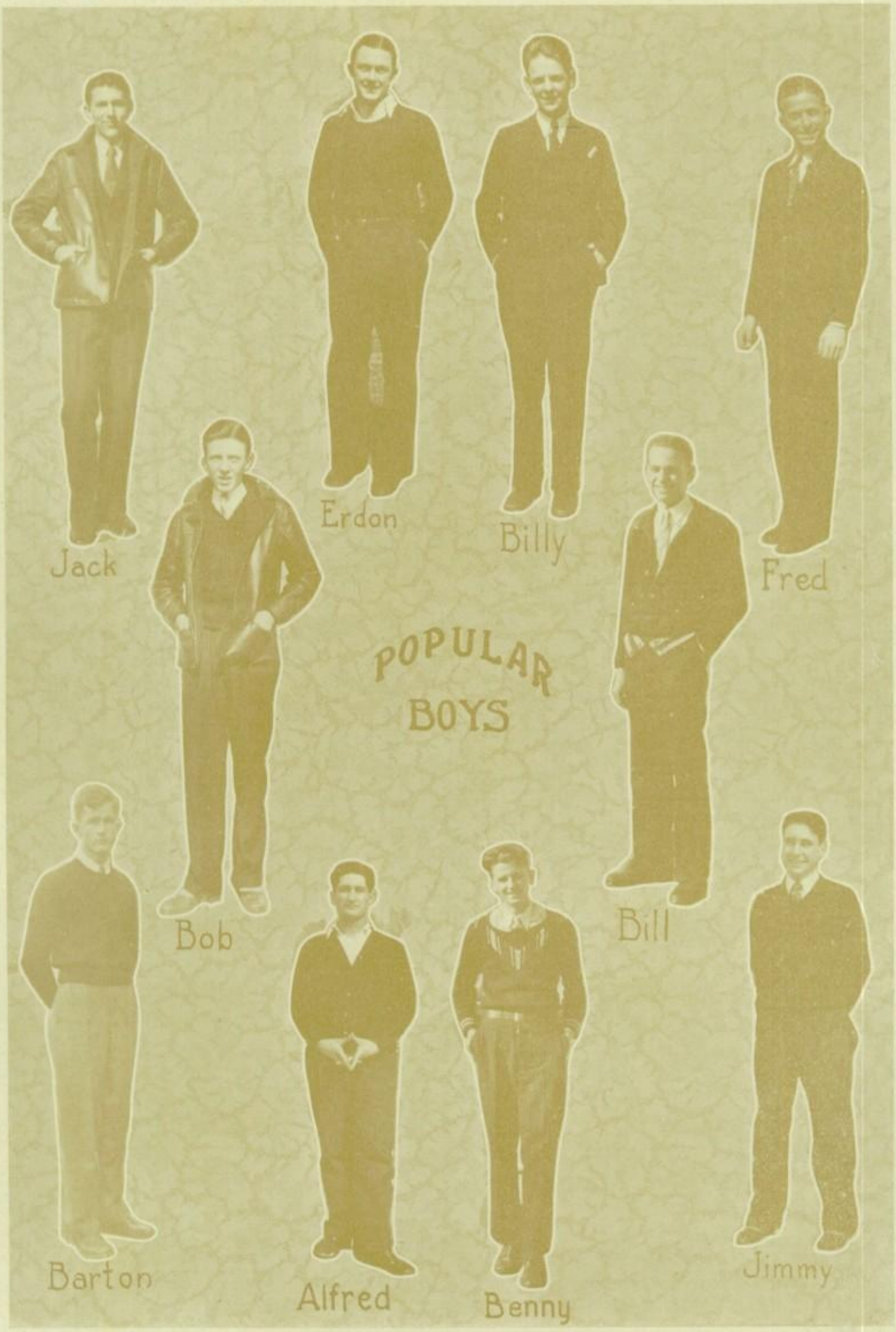
A girl's mouth is generally compared to a rosebud, but a rosebud is usually closed.

Jack Raglin: I want you to know I'm a self-made man.

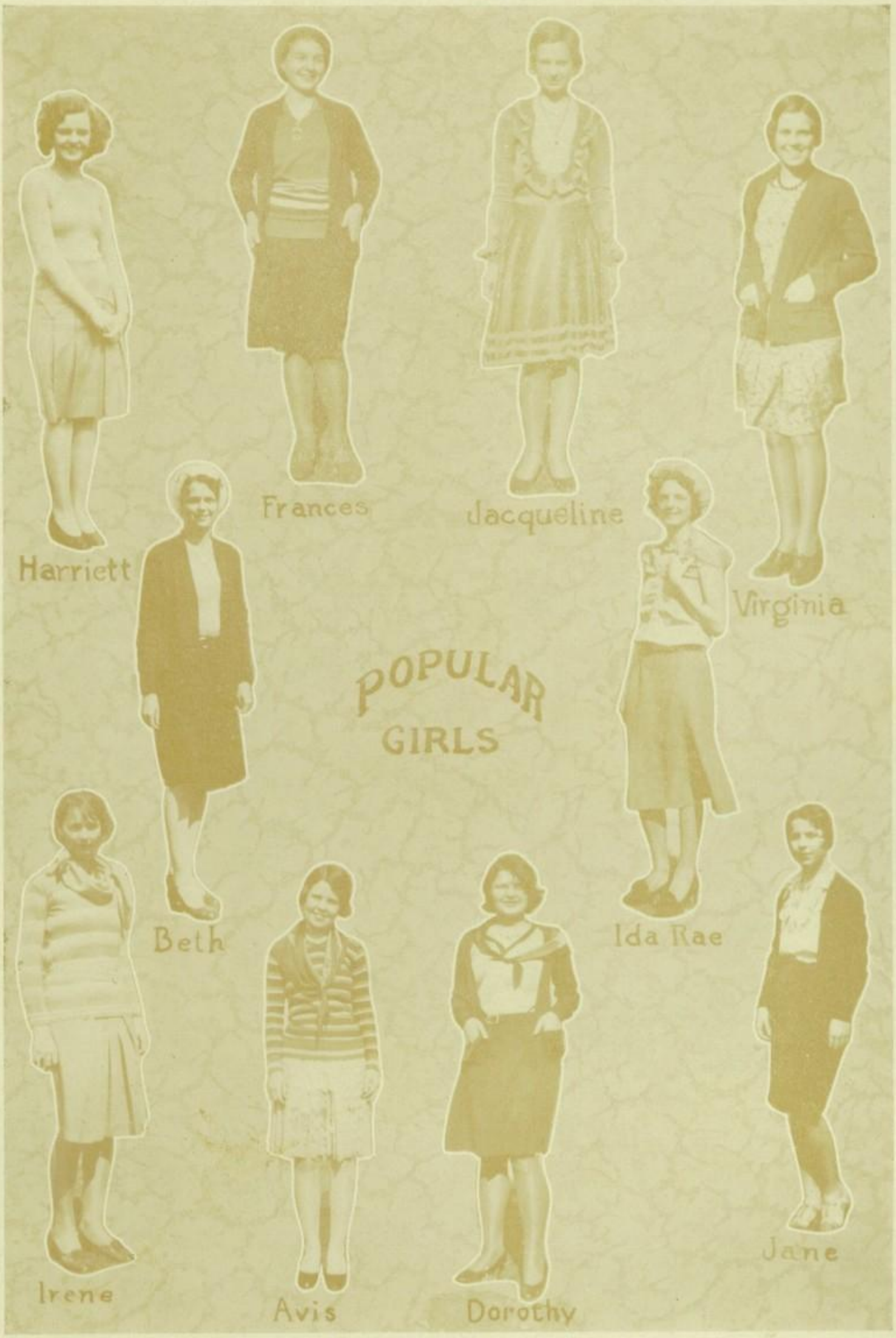
Jimmie Callahan: Well, who interrupted you?

Mr. Friley: Why are you wearing all those coats?

Bill Lessman: Well I'm going to varnish this table, and it says on the can—"For best results, use three coats."


POPULAR
BOYS
Jack
Erdon
Billy
Fred
Bob
Bill
Barton
Alfred
Benny
Jimmy

1930


POPULAR
GIRLS
Harriett
Frances
Jacqueline
Virginia
Beth
Ida Rae
Irene
Avis
Dorothy
Jane

He: I just can't seem to understand some of the jokes.
She: No, I can't get the jest of them myself.

Mrs. Lindberg: I got a letter from school, that says that our little Alice is stealin'.

Mr. Lindberg: What?

Mrs. Lindberg: It said that she was taking home economics this semester.

Miss Brochl: Who was Homer?

Waldo McNutt: The guy Babe Ruth made famous.

Jimmy Callahan: I hear that Jess won an endurance driving contest last week. How did it happen?

Royce Nickey: Oh, he was looking for a place to park near the school building.

Virginie (at Independence-Coffeyville football game): Who's that on the stretchers?

Coach Smith (from sidelines): Oh, just another broken field runner!

Jess Dalton: I can't get this darn Ford to start. What should I do?

Nelson Rupard: Read the directions on the inside of the can.

Father (over long distance): Hello Bill, Why did you flunk your examination in Subject A?

Bill Bergman(one year from now): Can't hear you, father.

Pater: I say, Bill, couldn't you pass that examination?

Bill: I can't hear you, father.

Mr. Bergman: I say, Bill, do you need any money

Bill: Yes, Sir. Send me fifty dollars, father.

Miss Ingleman: Ann, give your oral theme.

Ann Loftus: I can't

Miss Ingleman: Why not?

Ann: I left it at home on the table.

First high school father: I saw your son out driving in your car last night.

Second high school father: Has it changed any since I saw it last?

Leon Campbell: My girl is in "the Junior Follies."

Verne Knight: What as--wardrobe mistress?

Mr. Daggett (after eating in cafeteria): Wipe off your chin.

Ray Riley: Can't. It's fastened on.

Miss Russell (referring to the candy bill in the library): You've simply got to pay this bill.

Nancy Morris: Mah word!

Miss Russell: I should say not; I want cash.

Frances Harper (rushing out of the auditorium) I just seen the awfullest accident just now.

Marie Holt: My word! What was it?

Frances: Margaret had her eye on a seat, and Virgil Cook came right up and sat on it.

Bill: I'm in heaven when I dance with you.

Mary Jane: How queer, and I feel so hot!

If a woodpecker with a rubber bill can peck a hole in a cypress log ten inches in diameter in an hour, how long will it take a grasshopper with a cork leg to kick all the seeds out of a dill pickle?

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Reenie

Peg

Jinny

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Bill

Dotty

Fred

Pinched

Margie and Lois

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"Who gave you the black eye, Ed?"

"Nobody gave it to me. I had to fight for it."

Miss Allen: Did you make these biscuits with your own little hands?

Ada Barnwell: Yes. Why?

Miss Allen: I just wondered who lifted them off the stove for you.

Jane Brandenburg: Erdon is in the hospital again. Somebody stepped on his pipe at the football game.

Wilma Green: I don't see why he'd have to go to the hospital for that.

Jane: Don't you? It was his windpipe.

Ray Pendleton: You think you are so much smarter than I just because you are a senior and I a sophomore. Well, we'll see. You take American history. Answer me this: Who was the smallest guy in history?

Avis Shobe: G'wan. I'll let you tell me.

Raymond: The Roman soldier who slept on his watch.

Jack: Have you ever hunted bear?

Bart: No, I usually wear a corduroy suit.

Mr. Cawthon: What can you tell me about nitrates?

Leona Mallonee: Well-er-they're cheaper than day rates.

Ethel (who had come into the gym to watch the performances): Look at Mr. Smith on that ladder; he's losing his equilibrium!

Retha: If you were a lady, you wouldn't notice such things.

An echo is the only thing that will keep a woman from having the last word.

Little girl: My, what a pretty baby. How old is she?

Mother: Just two months.

Little girl: Is it your youngest?

Mr. Myers (in physics class): What would you do in order to survey that pond?

Loretta Goodell: I'd put on a bathing suit.

Beth Keller: Jack suggests I do my hair differently. What do you suggest?

Frances Work: If I were you, I'd dress it so it hangs down over the face, just below the chin!

LeRoy Snell: Bet that car of yours sticks to the road all right.

James Clem: You're right. It stuck to it five hours this morning before I could move it.

Poise is that precious quality which enables the financially embarrassed high shiek to look the sweet young thing straight in the eye and ask her whether she wouldn't like to eat in a cafeteria for a change.

Harriet Taylor: Why don't you bob your hair?

Nancy Morris: I can't decide on the style. I don't know whether to have it look like a whisk broom or a feather duster.

Miss Plank (to Steve DeVore after Steve's several attempts to explain a trigonometric problem): Are you doing that from memory or do you see it in your mind's eye?

Steve: In my mind's eye.

Miss Plank: Well, your mind needs glasses.

Spanish Chorus

Principals of
"Barbarossa of Barbary"

Slave Girls

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Miss Allen: This blueberry pie tastes queer.

Grace Allen: Perhaps I put too much bluing in.

Dorothea Watson: Isn't that a popular song Bob Slater is playing on his clarinet?

Alice Jenkins: Well, it was until he played it.

Bernice Kirby (in cafeteria): I can't eat this stuff. Call Miss Allen.

Waitress (listlessly): It's no use; she won't eat it, either.

John: What is the matter with Jack Raglin's golf this summer?

Brown: Oh, he worked as an assistant in a butcher shop last summer and he can't seem to cure himself of slicing.

To birds flying upwerds look lovely,
Or 2 dogs eating of the same plate,
But beeter than both put together
Is 2 friends thinking each other's grate.

* * * * *

Save all derty tricks for your enemies,
If you must have a fite make it short
Then admit that your frend was mistaken
And hold out your hand like a sport.

* * * * *

So make frends while you still injoy them,
You never are young more than once,
And altho I admit thats not offen,
It's a million times better than nonce.

—Viking.

Young Junie Sewell was practising with golf ball and club out in Shuthis's lot when he swatted one clear over in a neighbor's back yard. He immediately appeared at the gate to ask for it.

"How dare you show yourself? How dare you ask for your ball? You nearly killed one of my seven children."

"You have seven children, but I have only one golf ball."

Miss Lake: What did Paul Revere say at the end of his ride?

Ivan McGugin: Whoa.

Mr. Cawthon: Are you teaching this class?

Al Sewell: N-n-n-no, s-sir.

Mr. Cawthon: Well, then, don't act like a drivveling idiot!

The little oyster, so Mr. Castillo tells us,
Lays fifty million eggs during its life.
'Tis well it doesn't cackle like the chicken
Or living by the seaside would be strife.

Holm: I understand Ivan Thompson is learning to play the oboe.

Sweet: Oboe? What the heck is an oboe?

Holm: It's an ill wood-wind that nobody blows good.

Her tiny feet beneath her dress
Were like two mice, I must confess
My manly bosom swelled.
She saw my glances indiscreet;
And glancing, spied her mice-like feet:
Gosh, how that damsel yelled!

Bill Emerson (on golf course): Don't shoot that birdie; it might be somebody's par.

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Ida Rae

Retha

Chums

Wilma

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Mr. Castillo: What kind of flowers are they?

Al Sewell: Poppies.

Mr. Castillo: I mean the name, not the sex.

Eugene Perkins: Where did you get those trousers, Bruce? They fit you like a glove.

Bruce Stewart: That's just why I'm kicking about them; they should fit like trousers.

Would be suicide: Don't rescue me. I want to die.

Roger Blades (at Sea Scout camp): Well, you'll have to postpone it. I want a life-saving medal.

Russell Brooks: This, I presume, is the portrait of one of your former admirers.

Weak Moment: Don't be foolish, honey. That is a photograph of yourself before you went out for football.

Mayer Haas: How'd you get the grease on your face?

Dick Murrow: Well, you see, my car broke down and I had to fix it.

Mayer: Since when do you use red grease on your car?

He choked her.

She was dead—there could be no doubt about that. He had listened to her dying gasp.

Now she was cold—cold as the hand of death.

But in his anger he was not convinced. Furiously he kicked her. To his amazement she gasped, sputtered, and begun to hum softly.

At last the Ford had started and "Squinty" Hudiburg joined the procession of cars leaving school about 3:05.

It was after the musical comedy, "Barbarossa", and the talent was, as usual, being criticized.

"I certainly did admire that boy who sang the solo," ventured a sweet young thing in the crowd.

"Who?"inquired one of the other sweet young things.

"I thought he had a very poor voice."

"So did I. But just think of his nerve!"

Charles Woods: How do you like that phonograph record?

Jane Brandenburg: Much better than the one you had last year.

Russell Brooks (being sent into football game): What if I do pull a boner? It's human to err, and I am but mortal.

Coach Smith: Yeah, but err once more and you'll be immortal.

Clarence Scranton: I think I'll open up an office when I graduate.

Dean Stout: I'll probably turn out to be a janitor, myself.

Harriet Taylor: Isn't that man wonderful? Why, he can actually make one feel hot or cold, happy or sad, at his slightest will.

Frances Work: That's nothing at all. Mr. Winkle, our janitor, can do that

---

Mr. Stewart (athletic enthusiast): Are you the young man who threw that discus?

Bart Blakeslee (proudly): Of course.

Mr. Stewart: Are you sure?

Bart B.: Certainly.

Mr. S.: Well, you'll owe me a new wind shield, a headlamp and a steering wheel.

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Virginia Inscho: "We're getting up a raffle for a poor old man. Won't you buy a ticket?"

Irene Dancer: "Mercy no. What would I do with him if I won him?"

Mayer Haas (trying for sympathy):—And so, here I am, absolutely broke, with one single odd cent in my pocket.

Verne Knight: Thats fine. I need an odd cent to make a nickel.

Bob Phipps: How did you find the I club initiation?

Rex Ferguson: Didn't have to find it--just stooped over and there it was!

Mr. Castillo (in biology): What have you found out about the salivary glands?

Nick Lucas: Not a thing. They're so secretive.

Ben Salathiel (in debate) And how did you like my speech this evening?

Mr. Jacoby: It was a fine speech.

Bennie: And what part of the speech did you like best?

Jacoby: I liked your perseverance best, the way you kept repeating the same thing over again.

"Spell weather, DuWayne."

"W-E-I-O-T-H-E-R."

Miss Stewart: "That's the worst spell of weather we've had this year."

"Squinty" Hudiburg (arrested for speeding): But, Your Honor, I am a junior.

Judge: Ignorance doesn't excuse anybody!

Raymond Riley: Some car, Bill. Powerful, isn't it? Bet you can get away fast in city traffic.

Bill Bergman: Yes, and in the country a lot more.

Mr. Goepfert: What key are you playing in?

Dean Stout: Skeleton key.

Mr.Goepfert: Skeleton key?

Dean: Yeh; fits anything.

Jelly Simpson: Mr. Daggett, I added those figures ten times."

Mr. Daggett: "That's good."

Jelly: "And here are the ten answers."

My bonnie lies under the auto,
My bonnie lies under the car,
Someone hurry and send for a
garage man.
It's lonesome up here where I are.

Bruce Stewart: How's your girl coming along with her driving?

Squinty Hudiburg: She took a turn for the worst last week.

Righto

"What is the most outstanding contribution that chemisty has given to the world?"

"Blondes."

A Horse on Father

"Tom, go fetch the old horse."

"Why the old one, father?"

"Wear out the old ones first, is my motto."

"Well, then, you fetch the horse."

A Poor Shot

Silas: Mary, where's the cuspidor. I sure do miss it.

Mary: I'll say you do; that's why I threw it out.

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Sister: "It's only about seven more months till Christmas. What shall we give father for a present?"

Ivan Thompson: "Let's let him drive the car."

Banker: "Your father's name is forged on this check."

Clarence Scranton: "Indeed it is not. I wrote it myself."

Gus Latinis (in basketball): "Where is our vaunted captain."

"Mouse" Fowler: "What is he wanted for?"

Miss Reid: "You say your voice has volume?"

Bill Emerson: "Yes, volume. I can throw it out."

Miss Reid: Well, throw it out in the alley."

High: "Your father Scotch?"

Hat: "I'll say! He was even born here to save the cost of the trip over."

Jacq. Cowles: Doctor, I want you to take a look at my figure.

Doctor (after close scrutiny): Why, there's nothing wrong with it.

Jacq.: I know that, Doc, but isn't it a knockout?

Bill Pendleton (at a dance): My shoes are just killing my feet.

Mary Jane Mitchell: They're killing mine, too.

Mr. Maust: What people are scattered all over the earth?

Pres Kors: Pedestrians.

Arline Anderson: "I never associate with my inferiors, do you, Dorothy?"

"I don't know Arline. I never met any of your inferiors."

Nelson Rupard, the student reporter, had just submitted his editorial for the day to the editor. Leaving the editorial room, he began to reflect upon what he had written and decided to go back to change something in it.

"I have a few corrections to make on the editorial that I submitted," he told Mr. Brown.

Mr. Brown reached into the waste-basket and pulled out the editorial.

"All right, but make it snappy. The wastebaskets will be emptied in five minutes."

Irritated Dad: "If you had a little more spunk, you would be at the head of your class. Do you know what spunk is?"

Guess Who: "Sure I do. It's the past participle of spank."

Jesse Dalton: That makes the match two sets apiece. Shall we play the fifth set now?

Roy Butler: (exhausted) Look here; can't we settle this thing out of court?

Father: "This show is not what I expected. I'm afraid it's not the right kind of play for a girl of your age."

Daughter: "Oh, don't worry, Pop, I expect it will get peppier as it goes along."

Mr. Cawthon wrote on Bob's report: "A good worker but talks too much."

The father signed the report and then wrote under the remarks, "You should meet his mother."

Raymond: (on an uninhabited country road): This motor has stopped again.

Avis: Say, that's an old stall.

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Darrell

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Jack

Dorothea

Stephen

Herbert Wehry

Kodak Editors

1930

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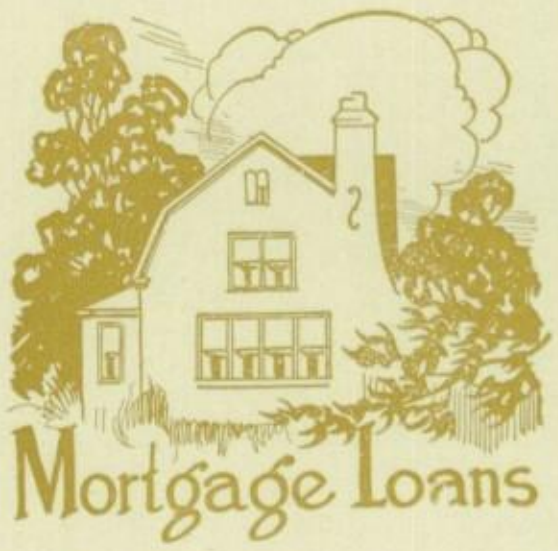

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Spark Plugs—Bob Slater, Raysol Huffman, and other titian-haired class members.
Brakes—Yellow cards.
Liscense Tag—Finals.
Exhaust—"Orange and Black" Staff.

Mr. Cawthon: You know a fool can ask lots of questions that a wise man can't answer.

Pres Kors: Yes, I know. That's why I failed in my last test.

Mr. Castillo (talking in biology) "Now if you want to realize the true hideousness of this animal just keep your eyes on me."

Bill Inge (entering a crowded barber shop): "How long will I have to wait for a shave?"

Barber (looking him over): "Oh, about two or three years."

Miss Reid: "Now fellows, if F means forte, what does FF mean?" "Eighty!" shouted "Squinty" Hudiburg with enthusiasm, glad to answer a question that he knew.

Izzy: "I've had a hard life. At the age of fifteen I was left an orphan."

Dizzy: "What did you do with it?"

Earl: "Have you decided what to do this evening?"

Dorothea: "No, but let's think hard."

Earl: "Aw, let's do something you can do too."

Jack DeMott was roped in, despite his protest, to be a fourth at bridge. After a general sprinkling of minor mistakes, he played a king on his opponent's ace. This brought down the wrath of Keller.

"Good heavens! A king doesn't usually beat an ace, you know."

"N-n-no, I know it, but I thought I'd give it a try."

"I dont mind washing the dishes for you," wailed Deane Smith to his better half, the other evening; "I don't object to sweeping, dusting and mopping the floor, but I do object to running ribbon through my nightgown to fool the baby."

Bud Miller: (trying out new club at Coffeyville): "What do you think of that? That waiter wanted me to pay cover charges."

Bill Benson: "Well, what did you tell him?"

Bud: "I said we weren't going to sleep here."

Jack Raglin: "That orchestra isn't very good, is it?"

Beth Keller: "It is having trouble keeping time with you."

Freddie: "Hey 'Stu', you going to class today?"

Stuart: "What's the matter with you? I went yesterday."

Ed Hatcher: Why don't you use your noodle?

M. C. Dougherty: I didn't even know the car had one.

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Thos. E. Wininger — Phone 363

Squinty Hudiburg is planning to have two new horns put on his runabout. The first sounds a gruff warning, and the second a parting sneer.

Bill Emerson always takes two sets of clubs when he plays golf. He has a good set with which to play, and an old set to break up when he loses his temper.

Bernice Kirby (in cafeteria): This food is not fit for a pig!

Nora Marchant (behind counter): Very well then, I'll take it back and get some that is.

According to various current events given in Miss Lake's American history class, there is and was much danger of a Russo-Chinese war. If Russia and China have war, the first move on the part of the Chinese will be to declare a laundry blockade and refuse to launder any collars and shirts for the Russians. But it will probably be years before the Russians find it out.

Bill Bergman: "Well, so long, Bob. I've got to cover a murder mystery."

Bob Slater: "Oh, I see. You are one of the cub reporters taking journalism under Mr. Brown?"

Bergman: "Nah, I'm a book binder in printing under Mr. Reppert."

Rex Ferguson: "I see that you have given up teaching your Rosemary how to drive?"

Jelly Simpson: "Yes, we had an accident."

Rex: "Did you? What happened?"

Simpson: "I told her to release her clutch, and she took her hands off the steering wheel."

Mr. Maust: "Now, you must prove to me that the world is round."

John Troutman: "Why? I never said it was."

Dorothy Hiatt was presented a nest of gold thimbles. When she received them she said, "My gosh, what are you supposed to serve in these?"

"Say, professor, did you marry that girl of yours, or do you still darn your own socks?"

"Yes."

Mr. Stevens: "Did Rex Ferguson finish that davenport he's supposed to upholster?"

Mr. Friley: "No, he's lying down on the job."

"Father, could you help me with this problem?"

"Well, Stuart, I could, but do you think it would be right?"

"No, probably not, but you might have a shot at it and see."

Erdon Avery: "There'll be a lot of girls disappointed when I marry."

Jane B.: "For heaven's sake! How many girls do you intend to marry."

She thinks of dropping Latin,
And all her friends concur
For, knowing her, they quite agree
One tongue's enough for her.

Mr. Cawthon: "Name three articles containing starch?"

Fred Wilhelm: "Two cuffs and a collar."

"Do the questions bother you, Virginia?"

"No, but the answers do, Mr. Brown."

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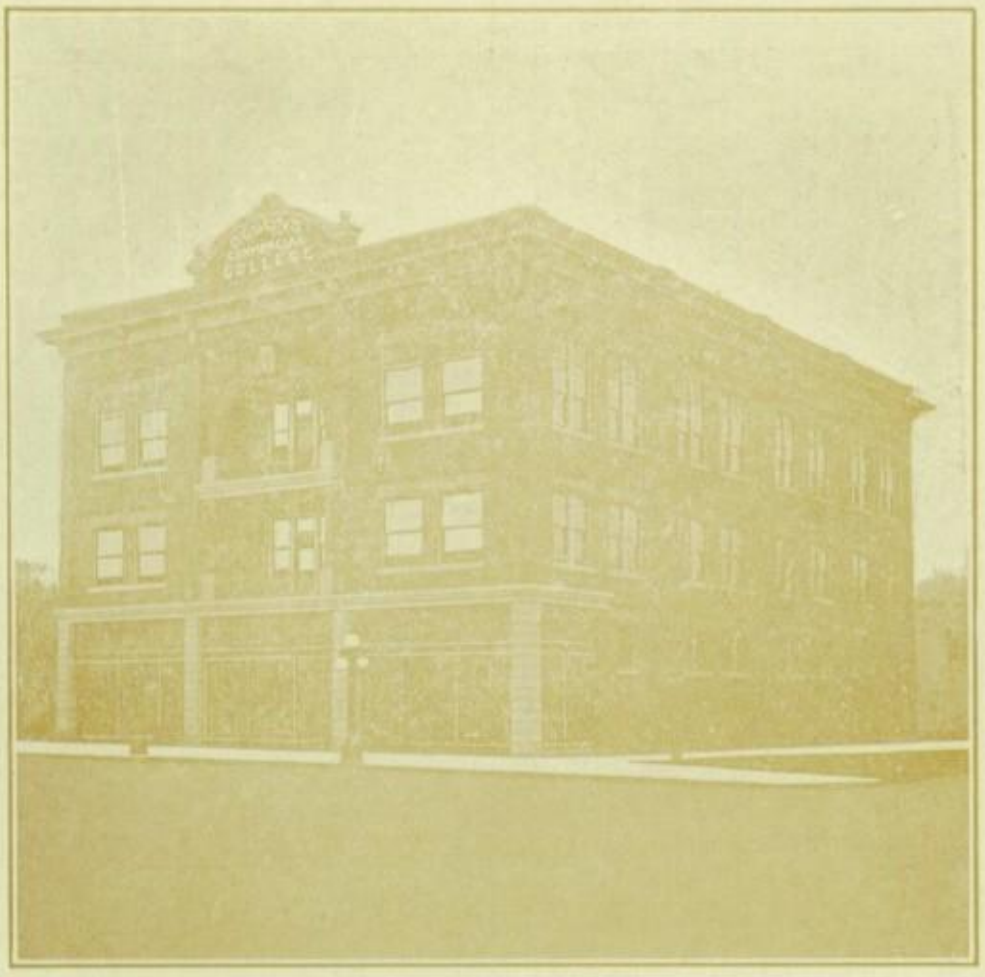

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You seniors who are passing out of I. H. S. in a few days have now secured a good general education, but many of you have not had any position above the grade of manual labor, because you have not had special training.

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We have a strong faculty and excellent equipment, combined with low tuition fees. You may enroll with us at any time.

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J. C. Olson, President Phone 379

Chuck Raglin: "So you think it would be foolish for me to marry a girl mentally my inferior?"

Miss Burns: "Not foolish, impossible."

Mr. Jacoby (in constitution): "How would you address the Secretary of the Navy?"

Loren Lucas: "Your warship, sir."

Foreman: "We don't need any more men on this job."

Bill Pendleton: "Can't you take just one more? I'd do such a little bit of work."

Miss Brown, upon being interviewed, was asked by the joke editor how she liked Venice. She answered: "I only stayed a few days. The place was flooded!"

Fred Sheldon gives us his philosophy of life and love in this one simple epigram: love one another--first one, then another.

Evolution

When I was a "Freshie,"
Oh! so small and green,
How afraid I was to enter
This school so big and clean.

Next I joined the "Sophies,"
I felt much better then;
I was sure that I was moving
To my place among real men.

On I went to "Juniordom,"
A year of grief and joy,
I'd learned to love my good old school,
As a mother loves her boy.

Oh! now that I'm a senior
My thoughts go drifting back;
Say! how I'll miss our dear old school,
Whose name none dare attack.

A girl timidly entered Miss Reid's room while this same said teacher was busily concentrating on the recent musical comedy, Barbarossa.

"Well," shouted the music teacher. "What's your specialty? Let's hear you sing."

The girl hesitated, then quaveringly struggled through the first verse of "Annie Laurie."

"Rotten!" was the verdict. "You can't sing."

"I never said I could, and now, if you've finished, I will take my books I left in here this morning."

Ida Rae Spradling: How did you come out in your speech?

J. Callahan (from debate): They said it was the best thing I had ever done when I sat down.

Miss Hall: "What is Boston noted for?"

Bud Sellars: "Boots and shoes."

Miss Hall: "And Chicago"?

Bud: "Shoots and booze."

Coach Smith in having a terrible time with his protege. He says that a crying youngster is a problem. You have to give it a drum or a horn or a whistle or something like that to keep him quiet.

Bill Kandt: "I managed to get two tickets for the senior play."

Jacq Cowles: "Splendid! I'd better go and start dressing."

Bill: "Yes--better start now. The tickets are for tomorrow night."

Miss Jarrett (teaching stenography): "We are strong on accuracy."

"How are you on speed?"

"Well, one girl we graduated married her employer in three weeks."

CLASS OF 1929

Everything in Photography

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Phone 2234

Over Kress

THE ORANGE AND BLACK

A Fable of 1930

She was pretty, short-skirted and pink-cheeked. As she tripped lightly down the stairs leading from the station, many admiring glances were cast in her direction.

"Some girl!" exclaimed one youth to his companion, as they trailed in her wake. "Wonder who the lucky chap is she's going to meet?" As she emerged from the station, a handsome, broad-shouldered man, fully six feet tall, clasped her in his arms and kissed her.

"Mother!" he exclaimed fondly. "I thought I'd missed you."

After terrific struggles the freshman finally finished his exam paper and then at the end wrote: "Dear Professor, if you sell any of my answers to the funny papers, I expect you to split fifty-fifty with me."

Mr. Brandenburg (over the phone): Jane is not at home. Can I take any message?"

Erdon Avery (nervously): "Er—yes. Just say—er—Toodle-oo, sweety-eetums—from Erdon."

Joe Johnson: "Dad, can you sign your name with your eyes shut?"

Mr. Johnson: "Certainly".

Young Joe: Well, then, shut your eyes and sign these yellow cards."

A goat ate all our other jokes and then began to run.

"I cannot stop," he softly said. "I am so full of fun."

Freddie: "What's this rope onto the davenport for?"

Jeanne: "Oh, that's just so papa can pull it into the other room and look at it once in a while."

Quoting Bill Kandt on his outlook on success in society we give you the following: Early to bed and early to rise and you'll meet one of the regular guys.

Teacher: What? You can't name all the presidents? Why, when I was a little girl I could easily."

Bill Bergman: "But there were only three or four then."

Jack DeMotte (putting on new buttonless shirt): "Gul-p, I've swallowed my collar-button," he gasped.

Beth Keller: "Well, you know where it is, anyway!"

Quiz Questions

1. When is a note not a note?
2. Draw a comparison between quiz week and a period in history.
3. Which of the teachers live on bear's meat?
4. Where did Miss Jarret learn banking?
5. Name a reliable method for developing a moustache.

Answers

1. When you accidentally hand it to Mr. Maust with some make-up work.
2. A reign of terror when many subjects lose their heads.
3. I was not in class the day we discussed that question.
4. In Scotland.
5. For answer to this question see Mr. Jacoby or Fred Sheldon.

Nancy Morris: "Does this car always make this awful noise?"

Dick Murrow: "Only when it's running, dear."

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Leonard Stotts: "Would you marry a man who lied to you?"

Dorothea Dubbles (sarcastically): "You don't think I want to be an old maid, do you?"

Ray Pendleton: "Why were you looking at Avis's feet?"

Bob Thibus: "She had on chiffon stockings."

Raymond: "Humph, mighty flimsy excuse."

John Deere: Thinking about me?

Virginia Stucker: Oh, was I laughing?

Bill Inge, being introduced to golf for the first time, had hit the ball a terrific whack and sent it a half mile (more or less.) "Now where do I run to?" he cried excitedly."

Mr. Brown: "I believe you missed my class yesterday?"

Bill Bergman: "Why, no, not in the least."

Dick Murrow: "Freddie's new roadster is awful cute."

Jeanne S.: "Yes, you ought to see it play dead on a lonely road."

After All and All

The joke editors may scratch their pens
Till the ends of their fingers are sore.
But someone's sure to remark with a grin,
"I've heard that one before."

Mrs. Blakeslee: Why did you fall down and tear your new pants?"

Bart: "I didn't have time to take 'em off."

Mr. Bowen: "Describe the mechanics of a steam shovel."

Arthur DeVore: "Don't kid me; you can't carry steam in a shovel."

Miss Plank: "Why don't you reduce that fraction?"

Mary Beth Lewis: "Because you said that it was improper."

Yellow Journalism

Ray Riley (in journalism): "What shall I say about the two peroxide blondes who made such a fuss at the game?"

Mr. Brown: "Why, say the bleachers went wild."

Jimmy Callahan to Jesse Dalton in the sitting room of their new den: "Jesse, if I'm studying when you come in, wake me up."

From Us to You

At last the long stiff task is done;
Weary, but thankful, we wrote the last pun;
Our work is over; we are through,
And now present this book to you.
If aught be wrong in cut or verse,
We feel quite sure it might be worse.
Pray, with our efforts kindly deal,
And you'll increase the joy we feel.

This annual is an invention.
The school gets all the fame.
The printer gets all the money.
And the staff gets all the blame.

Miss Russell: "Did you ever read "Looking Backward?"

Leon Campbell: "Yes, once in a test and nearly got canned for it."

Jacq. Cowles: "I think boys look awful in suspenders, don't you?

Mary K. Dougherty: "Yes, but some of 'em would look a darn sight worse without them."

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Jack Raglin: "Let's play some tennis."

Jesse Dalton: "Can't; the net's broken."

Raglin: "Fine; the net's always in the way when I play anyway."

Al Sewell: "What's the use of washing my hands before I go to school, mother? I'm not one of those who is always raising them."

Mr. Cawthon: What has chemistry given us?

Cy Wade: Most of our blonds.

Don Graham: "What do they call the people who ride in the last three seats of the street car?"

DuWayne Emery: "I give up. What?"

Don: "Passengers."

Erdon Avery: (In musical comedy) "Ah, senorita, tonight I will stand beneath your balcony and sing you a sweet serenade."

Ida Rae Spradling: "Do, and I will drop you a flower."

Erdon: "Ah, in a moment of mad love?"

Ida Rae: "No, in a pot!"

In junior English: "How do you know that Chaucer dictated to a stenographer?"

Bruce Stewart: "Just look at the spelling."

Mr. Cawthon: "I'm dismissing you ten minutes early today. Please go quietly so as not to wake the other classes."

Mr. Prather: "I want a pair of specrimed hornecles. Confound it, I mean heck-rimmed spornacles."

Clerk: "I know what you mean, sir. Mr. Perkins, show this gentleman some rim-sporned hectacles."

Don't Shoot

How much does Toledo, O.?
How much does Harrisburg, Pa.?
How many eggs did New Orleans, La.?
Whose grass did Springfield, Mo.?
What made Chicago, Ill.?
You can call Minneapolis, Minn.,
So why not Annapolis, Ann?
If you can't figure these out, why
We'll bet Topeka, Kan.

—Exchange.

You can always tell a Freshman
By his green and gawky looks.
You can always tell a Junior
By the way he holds his books.
You can always tell a Senior
By his grown-up and refined looks.
You can always tell a Sophomore
But you cannot tell him much.

Freshman: "Jack, what did the Dead Sea die of?"

Jack Raglin: "Oh, I don't know."

Freshman: "Jack, where do the dreams go when you wake up?"

Jack: "I don't know."

Frosh: "Why are there so many bones in fish?"

Jack: "I don't know that either."

Freshie: "Say, who made you the editor of the annual anyway?"

Ed Bretches: "Why does Rosemary keep you waiting so long after she says she'll be ready in a minute?"

Simpson: "Because she picks out a minute that is about half an hour away."

Mr. Reppert: Don't make any of those biscuits, dear.

Mrs. Ditto: Why not?

Mr. Same: You're too light for such heavy work.

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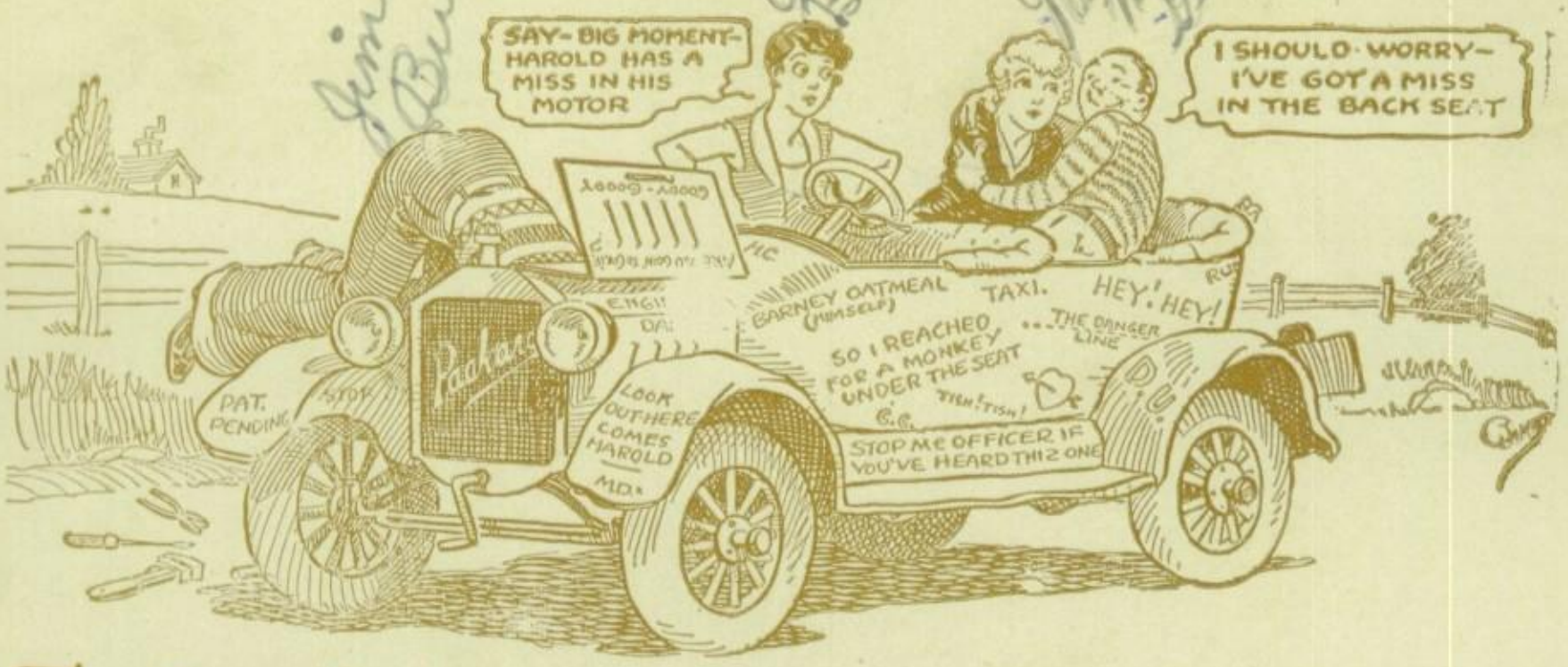
Home Office: Independence, Kansas

1930


SAY- BIG MOMENT- HAROLD HAS A MISS IN HIS MOTOR
I SHOULD WORRY- I'VE GOT A MISS IN THE BACK SEAT
BARNEY OATMEAL (HIMSELF)
TAXI.
HEY! HEY!
SO I REACHED FOR A MONKEY UNDER THE SEAT
THE DANGER LINE
LOOK OUT HERE COMES HAROLD
STOP ME OFFICER IF YOU'VE HEARD THIS ONE
PAT. PENDING

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Afterword

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Herein is recorded the progress
Of our school and our dear old
town.
We give it now to your keeping;
Take it and make it your own.
May each page be a happy seeking
For pleasures and memories told."

Thirty